

Suite from  
**Man of La Mancha**

E♭ ALTO CLARINET

Featuring *Man of La Mancha*, *Dulcinea*, *Little Bird* and *The Impossible Dream*

Words by Joe Darion  
 Music by Mitch Leigh  
 Arranged by Justin Williams

Mysteriously, with freedom ♩ = 84

Bright Paso Doble! ♩ = 132 [9]

The musical score is written for E♭ Alto Clarinet in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 84 beats per minute. The first staff contains measures 1-6, marked with a forte (ff) dynamic. The second staff contains measures 11-17, marked with a fortissimo (sffz) dynamic. The third staff contains measures 18-23, marked with a mezzo-forte (mf) dynamic, and includes the title "Man of La Mancha (I, Don Quixote)". The fourth staff contains measures 26-31, marked with a forte (f) dynamic. The fifth staff contains measures 32-36, marked with a fortissimo (ff) dynamic. The sixth staff contains measures 37-41, marked with a fortissimo (ff) dynamic. The seventh staff contains measures 42-47, marked with a mezzo-forte (mf) dynamic. The eighth staff contains measures 48-51, marked with a fortissimo (ff) dynamic. The ninth staff contains measures 52-54, marked with a fortissimo (ff) dynamic, and includes the instruction "searing!". The score concludes with a key signature change to two sharps (F# and C#) and a tempo change to 84 beats per minute, marked with a fortissimo (ff) dynamic.

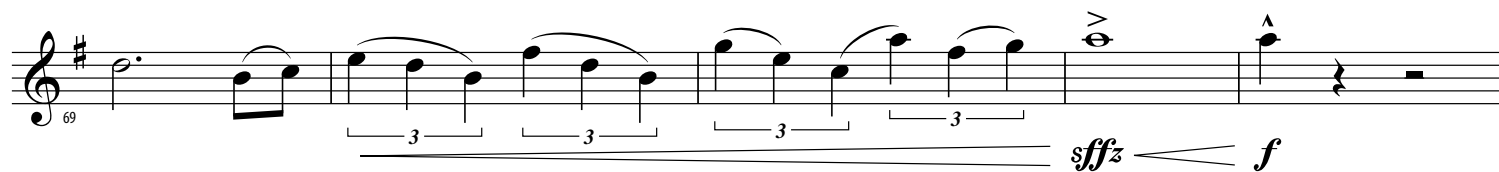
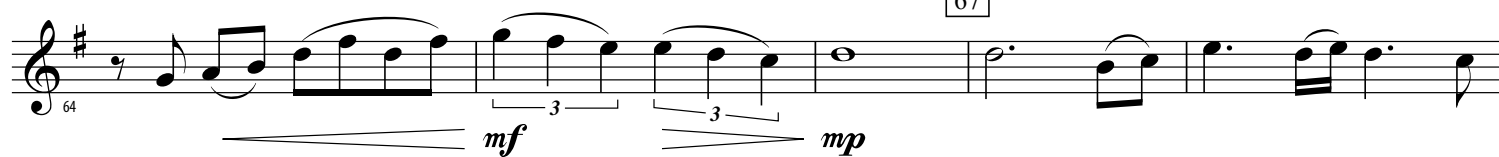
E♭ ALTO CLARINET - 2

58 Flowing, with feeling

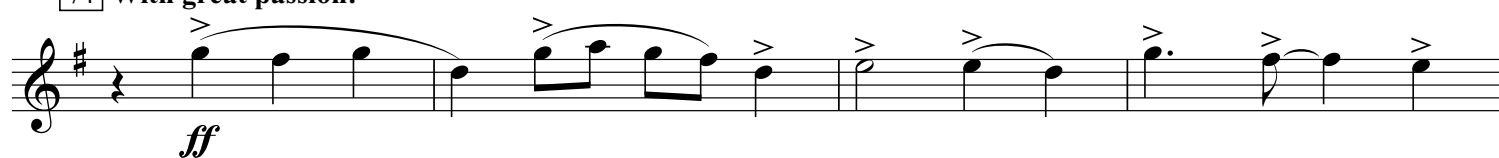
"Dulcinea"



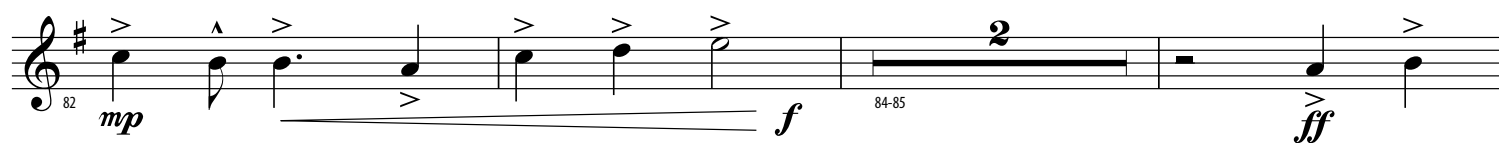
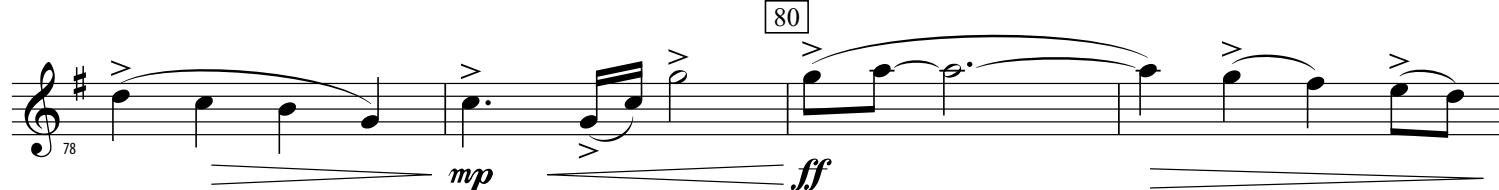
67



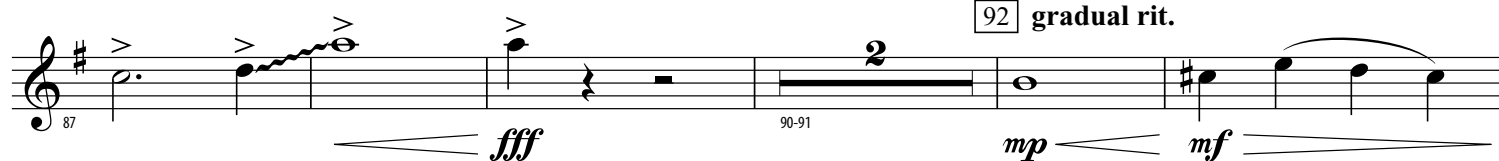
74 With great passion!



80

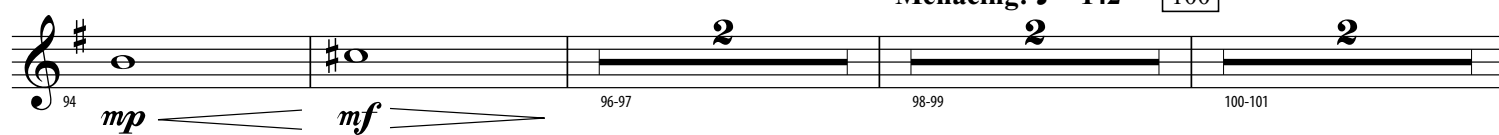


92 gradual rit.



Menacing! ♩ = 142

100

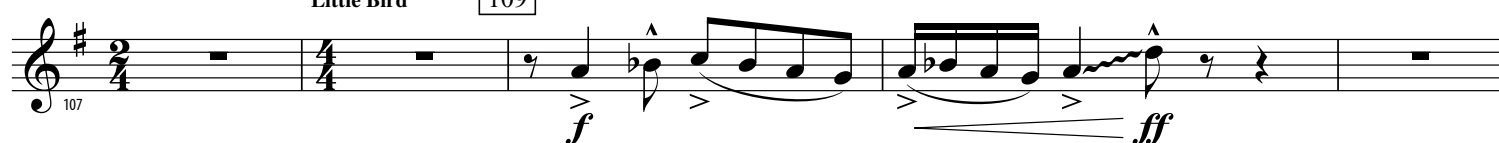


intense!



"Little Bird"

109



E♭ ALTO CLARINET - 3

**rubato** **A tempo** [115]

112-113

*f* *ff*

**rit.** **Moderate Bolero** ♩ = 78 (♩ = ♩) [122] "The Impossible Dream"

117-118

*mf*

123

**rit.** [130] **Broadly!** ♩ = 72

127

*f*

**molto rit.**

131

**Grandiose!** ♩ = 60 **huge!** [138] **Driving!** ♩ = 142

135

*ff* *fff* *ff*

139

[142]

*fff*

[148]

*ff* *fff*