

From Walt Disney Pictures' THE LION KING

CAN YOU FEEL THE LOVE TONIGHT

E♭ HORN

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by MICHAEL BROWN

Slowly

The musical score is written for E♭ Horn in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slowly'. The first measure is marked with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 9, also marked *mp*. The third staff starts at measure 17, marked *mp*. The fourth staff starts at measure 26, marked *mf*. The fifth staff starts at measure 35, marked *f*, and includes the instruction 'Opt. div.' above the staff. The sixth staff starts at measure 41, marked *p*, and ends with a *rit.* (ritardando) marking. Rehearsal marks are indicated by boxed numbers: 5, 14, 22, 26, 35, and 43. Fingerings are indicated by numbers 2 and 5 above notes. Dynamic markings include *mp*, *p*, *mf*, *f*, and *rit.* Slurs and breath marks are used throughout the score.

From Walt Disney Pictures' THE LION KING

CAN YOU FEEL THE LOVE TONIGHT

B $\flat$ TROMBONE T.C.

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by MICHAEL BROWN

Slowly

The musical score is written for B $\flat$ Trombone T.C. in 4/4 time, marked 'Slowly'. It consists of six staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Boxed numbers 5, 14, 22, 26, 35, and 43 are placed above the staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte), with a *rit.* (ritardando) marking at the end.

5

14

22

26

35

43

mp

p

mp

mf

mp

f

mp

p

rit.

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B $\flat$ TROMBONE B.C.

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by MICHAEL BROWN

Slowly

The musical score is written for B♭ Trombone B.C. in 4/4 time, marked 'Slowly'. It consists of six staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 6, 5, 2, 14, 22, 26, 35, and 43 are boxed and placed above the staff. Dynamic markings include mp, p, mf, f, and rit. The score ends with a double bar line.

6 5 2

9 mp

14 mf

16 mp

22

24 mf

26 3

34 f

35 mp

40 p

43 rit.

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CAN YOU FEEL THE LOVE TONIGHT

B $\flat$ BARITONE B.C.

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by MICHAEL BROWN

Slowly

5 2

mp

7 *p* *mp*

14 *mf*

20 22 *mp*

26 3 *mf*

34 35 *f* *mp*

41 43 *p* *rit.*

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Can You Feel the Love Tonight

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CAN YOU FEEL THE LOVE TONIGHT

BARITONE T.C.

Music by ELTON JOHN
Lyrics by TIM RICE
Arranged by MICHAEL BROWN

Slowly

mp

p

mp

mf

mf

f

p

rit.

From Walt Disney Pictures' THE LION KING

CAN YOU FEEL THE LOVE TONIGHT

E♭ TUBA T.C.

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by MICHAEL BROWN

Slowly

5

The musical score is written for E♭ Tuba T.C. in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Slowly'. The score consists of six staves of music, with measure numbers 5, 14, 20, 27, 35, and 43 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mp* (mezzo-piano) at measures 5 and 14, *p* (piano) at measure 20, *mf* (mezzo-forte) at measures 27 and 35, and *f* (forte) at measure 43. The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the score is marked with a double bar line and a repeat sign.

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CAN YOU FEEL THE LOVE TONIGHT

E♭ TUBA B.C.

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by MICHAEL BROWN

Slowly

5

mp *p*

7 *mp*

14 *mf*

20 22 26 *mp*

27 3 *mf*

35 *f* *mp*

41 43 2 *p* *rit.*

Detailed description: This is a musical score for E♭ Tuba B.C. of the song 'Can You Feel the Love Tonight'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 'Slowly' tempo marking and a mezzo-piano (*mp*) dynamic. It features a melodic line with eighth and quarter notes, some beamed together. A box containing the number '5' is placed above the staff. A crescendo hairpin leads to a piano (*p*) dynamic. The second staff starts at measure 7 and includes a mezzo-piano (*mp*) dynamic. The third staff starts at measure 14 and features a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 20 and includes mezzo-piano (*mp*) dynamics. It contains three boxed measure numbers: 22, 26, and 27. A crescendo hairpin is present. The fifth staff starts at measure 27 and includes a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes marked with a '3' above them. A crescendo hairpin is present. The sixth staff starts at measure 35 and includes forte (*f*) and mezzo-piano (*mp*) dynamics. A crescendo hairpin is present. The seventh staff starts at measure 41 and includes piano (*p*) and ritardando (*rit.*) markings. It features a half-note triplet marked with a '2' above it. Boxed measure numbers 43 and 44 are present.

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B $\flat$ TUBA T.C.

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by MICHAEL BROWN

Slowly

The musical score is written for B♭ Tuba T.C. and consists of seven staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Boxed measure numbers 5, 14, 22, 26, 35, and 43 are placed above the staves. The piece begins with a 'Slowly' tempo marking. The first staff starts with a mezzo-piano (mp) dynamic and a slur over the first four measures. The second staff begins at measure 7 with a mezzo-piano (mp) dynamic. The third staff starts at measure 14 with a mezzo-forte (mf) dynamic. The fourth staff begins at measure 20 with a mezzo-piano (mp) dynamic. The fifth staff starts at measure 27 with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. The sixth staff begins at measure 35 with a forte (f) dynamic. The seventh staff starts at measure 41 with a piano (p) dynamic and includes a 'rit.' (ritardando) marking. The score concludes with a final whole note chord.

5

7

14

22

26

27

35

43

mp

p

mf

mf

f

p

rit.

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B $\flat$ TUBA B.C.

Music by ELTON JOHN

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Slowly

The musical score is written for B♭ Tuba B.C. in 4/4 time, marked 'Slowly'. It consists of six staves of music. The first staff begins with a mezzo-piano (mp) dynamic and a crescendo leading to a piano (p) dynamic. The second staff starts at measure 7 with a mezzo-piano (mp) dynamic. The third staff starts at measure 14 with a mezzo-forte (mf) dynamic. The fourth staff starts at measure 20 with a mezzo-piano (mp) dynamic. The fifth staff starts at measure 27 with a mezzo-forte (mf) dynamic. The sixth staff starts at measure 35 with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 14, 22, 26, 35, and 43 are indicated in boxes. The piece concludes with a piano (p) dynamic and a ritardando (rit.) marking.

mp

p

7

mp

14

mf

22

26

20

mp

27

mf

35

f

mp

43

2

p

rit.

41

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