

Dedicated to the St. Andrew's Village Bands, Mr. David Glosz, Band Director

# LEGEND OF THE ANCIENT HERO

1st E♭ Horn

Fantasy for Band

Benjamin Yeo

012-3697-00

Maestoso! (♩ = 64)



"Journey to the Battlefield"



Heroically! [12]



[20]



[28]



[36]

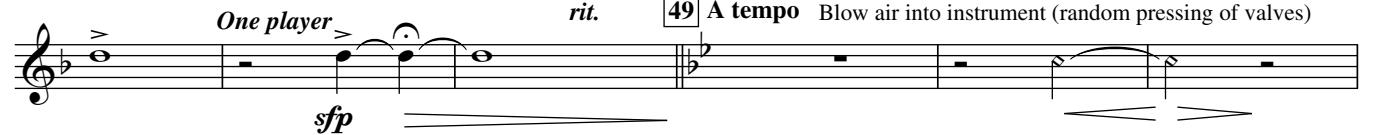


[44]



"Battlefield"

Meno mosso (♩ = 60) Misterioso



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1st E♭ Horn

54 I. Solo (Bells Up) à la War Bugle fading into the distance

**ff**

With increasing intensity "The War" Presto con fuoco ( $\text{♩} = 168$ )

accel. tutti 61 (no breath) 7 69 8

77 tutti f

ff 85

93 (2+2+3) 3 (3+3) 2 (3+2+2)

101 Più mosso, feroce! (2+2+3) SOAR! (3+3) SOAR! (3+3)

f (2+2+3) SOAR! 107 4

Bell Tone rit. simile molto rit. Lunga (allow resonance till niente)

ff sfz sfz gradual cresc. sfz sfz >

"Aftermath" Adagio con espressione ( $\text{♩} = 56$ ) "Tribute to the Hero"

118 (Tempo rubato) rit. A tempo 10 129 Più mosso ( $\text{♩} = 62$ ) poco rit.

137 Appassionato e sostenuto ( $\text{♩} = 58$ ) f

> p ff 3 "Glimpse of Hope" 145 Più mosso ( $\text{♩} = 62$ ) 3 poco rit.

mf

1st E♭ Horn

149 A tempo One player on top rit.

"Unperished Spirit"

155 Allegro ( $\text{♩} = 142$ ) 163 8 mf

171 mf

179

187 ff

195 p subito

poco a poco cresc.

ff

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# LEGEND OF THE ANCIENT HERO

2nd E♭ Horn

Fantasy for Band

Benjamin Yeo

Maestoso! ( $\text{♩} = 64$ )  
012-3697-00

*mf* "Journey to the Battlefield"

Allegro ( $\text{♩} = 142$ ) 2

Heroically! [12] f

[20]

[28] *mp*

[36] f

[44]

"Battlefield"  
Meno mosso ( $\text{♩} = 60$ ) Misterioso  
*One player* rit. [49] A tempo Blow air into instrument (random pressing of valves)  
*sfp*



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2nd E♭ Horn

(Bells Up) à la War Bugle 58  
fading into the distance

With increasing intensity "The War"  
accel. tutti 61 Presto con fuoco ( $\text{♩} = 168$ ) 7 69 8

tutti ff 85 f

(2+2+3) 3 (3+3) (2+2+3) 2 (3+2+2) 7 8

Più mosso, feroce!  
(2+2+3) SOAR! (3+3)

(2+2+3) SOAR! 107 4

Bell Tone rit. simile molto rit. Lunga (allow resonance till niente)  
ff sfz sfz gradual cresc. 3 sfz sfz sfz v

"Aftermath"  
Adagio con espressione ( $\text{♩} = 56$ ) 118 (Tempo rubato) rit. A tempo 10 129 Più mosso ( $\text{♩} = 62$ ) poco rit.

137 Appassionato e sostenuto ( $\text{♩} = 58$ ) f

"Tribute to the Hero"

3 145 Più mosso ( $\text{♩} = 62$ ) poco rit.

"Glimpse of Hope"

p ff 3 mf

2nd E♭ Horn rit.

149 A tempo

"Unperished Spirit"

155 Allegro ( $\text{♩} = 142$ ) 8 163 mf fp

171 mf

179

187 ff

195 p subito

poco a poco cresc.

ff

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# LEGEND OF THE ANCIENT HERO

1st B♭ Trombone T.C.

Fantasy for Band

Benjamin Yeo

Maestoso! ( $\text{♩} = 64$ )  
012-3697-00

"Journey to the Battlefield"  
[8] Allegro ( $\text{♩} = 142$ ) 3 [12]  
mf

[20]

[28] mp

[36] mf

Meno mosso ( $\text{♩} = 60$ ) rit.

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**"Battlefield"**  
Misterioso  
A tempo

49 Blow air into instrument

54

With increasing intensity  
accel.

58 2 "The War"  
61 Presto con fuoco ( $\text{♩} = 168$ )  
ff

69

77 f

85

93 (2+2+3) (3+3) (2+2+3)

101 Più mosso, feroce!  
(2+2+3) (3+3) (2+2+3)  
rit. 4 2 ff rit. 2 Lunga  
(allow resonance till niente)

107

1st B♭ Trombone T.C.

**"Aftermath"**  
Adagio con espressione ( $\text{♩} = 56$ )  
(Tempo rubato) rit. A tempo

118 7 p mp

poco rit.  
137 Appassionato e sostenuto ( $\text{♩} = 58$ ) f

rit.

145 3 Più mosso ( $\text{♩} = 62$ ) poco rit.  
149 A tempo

155 Allegro ( $\text{♩} = 142$ ) 8 163 8 171 7 179 p mp rit.

187 f

195 4 f poco a poco cresc.

ff

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# LEGEND OF THE ANCIENT HERO

2nd B♭ Trombone T.C.

Fantasy for Band

Benjamin Yeo

Maestoso! ( $\text{♩} = 64$ )

012-3697-00

*Journey to the Battlefield*

8 Allegro ( $\text{♩} = 142$ ) 3 12

mf

20

mp

28

36

mf

Meno mosso ( $\text{♩} = 60$ )  
rit.

The musical score consists of ten staves of music for 2nd B♭ Trombone T.C. The score begins with a maestoso section at  $\text{♩} = 64$ . This is followed by a section titled "Journey to the Battlefield" in Allegro tempo ( $\text{♩} = 142$ ). The music features various dynamics such as *mf*, *mp*, and *rit.*. Measure numbers are indicated above the staff in boxes: 8, 12, 20, 28, 36, and 44. The score concludes with a meno mosso section at  $\text{♩} = 60$ .

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**“Battlefield”**  
Misterioso  
A tempo

Blow air into instrument

2nd B♭ Trombone T.C.

49 [54] 58 61 69

With increasing intensity  
accel. 2 8 ff

“The War”  
Presto con fuoco (♩ = 168)

54 77 85

93 (2+2+3) (3+3) 101 Più mosso, feroce! (2+2+3) (3+3) (2+2+3) rit. 2 ff

107 Lunga (allow resonance till niente)  
molto rit.

2nd B♭ Trombone T.C.

**“Aftermath”**  
Adagio con espressione (♩ = 56)  
(Tempo rubato) rit. A tempo

118 7 mp 3 129 Più mosso (♩ = 62) sostenuto

poco rit. 137 Appassionato e sostenuto (♩ = 58) f

“Glimpse of Hope”  
145 Più mosso (♩ = 62) 3 poco rit. 149 A tempo rit.

“Unperished Spirit”  
155 Allegro (♩ = 142) 163 8 171 7 179 p mf

187 f

195 4 f poco a poco cresc.

ff

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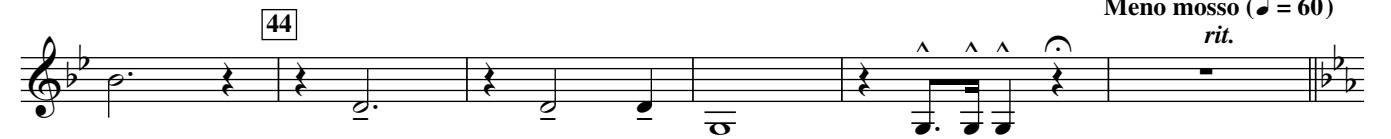
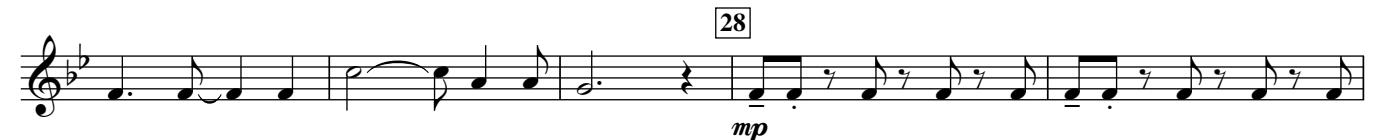
# LEGEND OF THE ANCIENT HERO

3rd B♭ (Bass) Trombone T.C.

Fantasy for Band

Benjamin Yeo

Maestoso! (♩ = 64)



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**“Battlefield”**  
Misterioso  
A tempo

Blow air into instrument

3rd B♭ (Bass) Trombone T.C.

49 [54] 58 61 69

With increasing intensity  
accel. 2 8 ff

“The War”  
Presto con fuoco (♩ = 168)

54 69 77 85

ff

93 (2+2+3) (3+3) (2+2+3) 101 Più mosso, feroce! (2+2+3) rit. 2 107 Lunga (allow resonance till niente) ff

107 molto rit.

3rd B♭ (Bass) Trombone T.C.

**“Aftermath”**  
Adagio con espressione (♩ = 56)  
(Tempo rubato) rit. A tempo

118 7 mp 3 mp sostenuto

poco rit. 137 Appassionato e sostenuto (♩ = 58) f

rit.

“Glimpse of Hope”  
145 Più mosso (♩ = 62) 3 poco rit. 149 A tempo

“Unperished Spirit”  
155 Allegro (♩ = 142) 163 8 171 7 179 p mf

187 f

195 4 f poco a poco cresc.

ff

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# LEGEND OF THE ANCIENT HERO

E♭ Tuba T.C.

Fantasy for Band

Benjamin Yeo

012-3697-00      Maestoso! ( $\text{♩} = 64$ )

8      "Journey to the Battlefield"

Allegro ( $\text{♩} = 142$ ) 3 12

mf

20

28

mp

36

Meno mosso ( $\text{♩} = 60$ ) rit.

44 div.

"Battlefield"

49 Misterioso A tempo Blow air into instrument (random pressing of valves) 54 58 2

The musical score consists of ten staves of music for E♭ Tuba T.C. The first staff begins with a long note followed by a sustained note. The second staff starts with a eighth note followed by sixteenth-note patterns. The third staff features eighth-note patterns. The fourth staff has eighth-note patterns with a dynamic marking 'mp'. The fifth staff shows eighth-note patterns. The sixth staff includes a dynamic marking 'mf'. The seventh staff has eighth-note patterns. The eighth staff features eighth-note patterns with a dynamic marking 'rit.'. The ninth staff starts with a eighth note followed by sixteenth-note patterns. The tenth staff ends with a sustained note.

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E♭ Tuba T.C.  
*"Tribute to the Hero"*

**129** Più mosso ( $\text{♩} = 62$ ) *tutti* *poco rit.*

**137** Appassionato e sostenuto ( $\text{♩} = 58$ ) *f*

*"Glimpse of Hope"*

**145** Più mosso ( $\text{♩} = 62$ ) *One only* *poco rit.* **149** A tempo *all*

*"Unperished Spirit"*

**155** Allegro ( $\text{♩} = 142$ ) **163** **171**

*rit.* **179**

**187**

**195** 2 *poco a poco cresc.*

**ff**

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# LEGEND OF THE ANCIENT HERO

B♭ Tuba T.C.

Fantasy for Band

Benjamin Yeo

012-3697-00

Maestoso! ( $\text{♩} = 64$ )

*"Journey to the Battlefield"*

Allegro ( $\text{♩} = 142$ ) 3

12

mf

20

28

mp

36

44 div.

Meno mosso ( $\text{♩} = 60$ ) rit.

*"Battlefield"*

Misterioso

49 A tempo Blow air into instrument (random pressing of valves)

54

58 2

The musical score consists of ten staves of music for B♭ Tuba T.C. The first staff begins with a long note followed by a series of eighth notes. The second staff starts with a dynamic of *mf* and includes a tempo marking of  $\text{♩} = 142$ . The third staff features a dynamic of *mp*. The fourth staff includes a tempo marking of  $\text{♩} = 60$  and a dynamic of *rit.*. The fifth staff contains a performance instruction "Blow air into instrument (random pressing of valves)". The sixth staff ends with a dynamic of *mf*. The seventh staff includes a tempo marking of  $\text{♩} = 64$ . The eighth staff has a dynamic of *div.*. The ninth staff includes a tempo marking of  $\text{♩} = 142$ . The tenth staff ends with a dynamic of *mf*.

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B♭ Tuba T.C.

**With increasing intensity**  
accel.

**"The War"**

61 Presto con fuoco ( $\text{♩} = 168$ ) 69 77 *ff*

8 8

*div.*

85

93 (2+2+3)

(3+3) (2+2+3)

Più mosso, feroce!

101 (2+2+3)

(3+2+2)

(3+3) (2+2+3) 107

Lunga  
(allow resonance till niente)

Aftermath

Adagio con espressione ( $\text{♩} = 56$ )  
(Tempo rubato)

rit. A tempo

4 rit. 3 molto rit. ff 3 p — mp —

(Solo, quasi Str. Bs. Pizz.)

mp

B♭ Tuba T.C.

**"Tribute to the Hero"**

129 Più mosso ( $\text{♩} = 62$ ) *tutti* *poco rit.*

137 Appassionato e sostenuto ( $\text{♩} = 58$ ) *f*

"Glimpse of Hope"

145 Più mosso ( $\text{♩} = 62$ ) *One only* *poco rit. all* 149 A tempo *mp*

155 Allegro ( $\text{♩} = 142$ ) 163 *rit.* 8 171 *p* *mf*

179

187 *f*

195 2 *mf* *poco a poco cresc.*

ff