

Tuba in Es $\text{B}\flat$

Die diebische Elster

La gazza ladra

Gioacchino Rossini

Arr.: Gerhard Hafner

Maestoso

3

9

16

23

30

36

43

49

57

64

71

78

7

f

cresc.

Allegro

pp

p

92



99



106



113



121



129



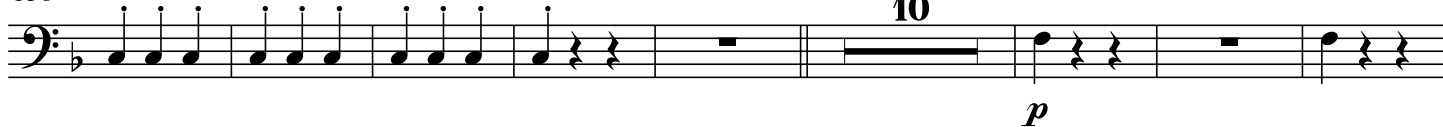
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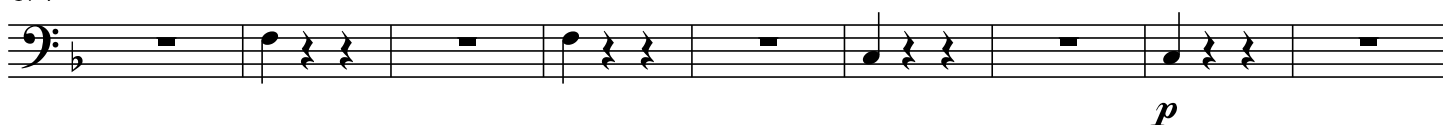
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156



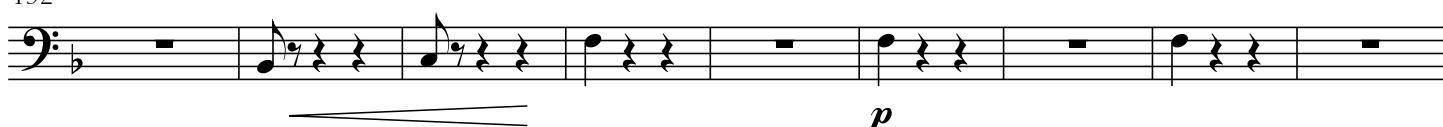
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183



192



Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The melody consists of eighth notes and rests.

[illegible]

pp

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes, with rests between them. The notes are: G2 (below the staff), F2 (below the staff), E2 (below the staff), D2 (below the staff), C2 (below the staff), B1 (below the staff), A1 (below the staff), and G1 (below the staff). The piece ends with a *p* (piano) dynamic marking.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The first six measures are marked with a 'cresc.' (crescendo) hairpin. The final three measures are marked with a 'decresc.' (decrescendo) hairpin.

Musical notation for the bass line of 'The Rose Tree'. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth notes, starting on G2 and ascending stepwise to D3, then descending back to G2. The notes are: G2, A2, Bb2, C3, D3, C3, Bb2, A2, G2. The final note is a quarter note G2. The word 'cresc.' is written below the final note.

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written on a single staff. It begins with a quarter note G2, followed by a quarter note A2, then a quarter note B-flat2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. This is followed by a quarter note F3, a quarter note G3, and a quarter note A3. The melody continues with a quarter note B-flat3, a quarter note C4, and a quarter note D4. The final measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The piece ends with a double bar line.

The musical score for the bass line of "The Sound of Silence" is shown in a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked "Andante". The score consists of 12 measures. The first measure contains a dotted quarter note G2, an eighth note A2, a dotted quarter note B-flat2, and an eighth note C3. The second measure contains a dotted quarter note D2, an eighth note E2, a dotted quarter note F2, and an eighth note G2. The third measure contains a dotted quarter note A2, an eighth note B-flat2, a dotted quarter note C3, and an eighth note D3. The fourth measure contains a dotted quarter note E2, an eighth note F2, a dotted quarter note G2, and an eighth note A2. The fifth measure contains a dotted quarter note B-flat2, an eighth note C3, a dotted quarter note D3, and an eighth note E3. The sixth measure contains a dotted quarter note F2, an eighth note G2, a dotted quarter note A2, and an eighth note B-flat2. The seventh measure contains a dotted quarter note C3, an eighth note D3, a dotted quarter note E3, and an eighth note F3. The eighth measure contains a dotted quarter note G2, an eighth note A2, a dotted quarter note B-flat2, and an eighth note C3. The ninth measure contains a dotted quarter note D3, an eighth note E3, a dotted quarter note F3, and an eighth note G3. The tenth measure contains a dotted quarter note A2, an eighth note B-flat2, a dotted quarter note C3, and an eighth note D3. The eleventh measure contains a dotted quarter note E3, an eighth note F3, a dotted quarter note G3, and an eighth note A3. The twelfth measure contains a dotted quarter note B-flat3, an eighth note C4, a dotted quarter note D4, and an eighth note E4. The score is marked with a "p" (piano) dynamic at the beginning and a "pp" (pianissimo) dynamic at the end.

[illegible]

[illegible]

The first system of the musical score is for the bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a whole rest. The second measure is a double bar line. The third measure starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p* (piano). The notes in the third measure are F#4 (quarter), G#4 (quarter), and A4 (quarter). The fourth measure contains a whole rest. The fifth measure contains F#4 (quarter), G#4 (quarter), and A4 (quarter). The sixth measure contains a whole rest. The seventh measure contains F#4 (quarter), G#4 (quarter), and A4 (quarter). The eighth measure contains a whole rest. The ninth measure contains F#4 (quarter), G#4 (quarter), and A4 (quarter). The tenth measure contains a whole rest.

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of eight measures. The first measure contains a quarter note on G2, followed by two eighth notes on A2 and B2. The second measure is a whole rest. The third measure contains a quarter note on G2, followed by two eighth notes on A2 and B2. The fourth measure is a whole rest. The fifth measure contains a quarter note on G2, followed by two eighth notes on A2 and B2. The sixth measure is a whole rest. The seventh measure contains a quarter note on G2, followed by two eighth notes on A2 and B2. The eighth measure contains a half note on G2, followed by two eighth notes on A2 and B2.

The musical score for the bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure is a whole rest. The second measure contains a half note G (below the staff) and a half note A (below the staff). The third measure is a whole rest. The fourth measure contains a half note G (below the staff) and a half note A (below the staff). The fifth measure is a whole rest. The sixth measure contains a half note G (below the staff) and a half note A (below the staff). The seventh measure contains a half note G (below the staff) and a half note A (below the staff). The eighth measure contains a half note G (below the staff) and a half note A (below the staff). The ninth measure contains a half note G (below the staff) and a half note A (below the staff). The tenth measure contains a half note G (below the staff) and a half note A (below the staff). The eleventh measure contains a half note G (below the staff) and a half note A (below the staff). The twelfth measure is a whole rest. The piece ends with a double bar line.

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of nine measures. The notes are: G2 (half), A2 (quarter), G2 (quarter), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), and A1 (half). The melody is simple and follows the lyrics.

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, followed by two eighth notes A2 and B2, and then a quarter rest. This is followed by a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, and G1. The piece concludes with a final quarter note G1. The dynamic marking *p* is placed below the first three notes, and *pp* is placed below the final note. A hairpin crescendo symbol is positioned below the eighth-note sequence.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of eight measures. The first three measures feature a descending eighth-note pattern (G4, F#4, E4) followed by a quarter rest. The last five measures feature an ascending eighth-note pattern (D4, E4, F#4, G4) followed by a quarter rest. The melody is written on a single staff.

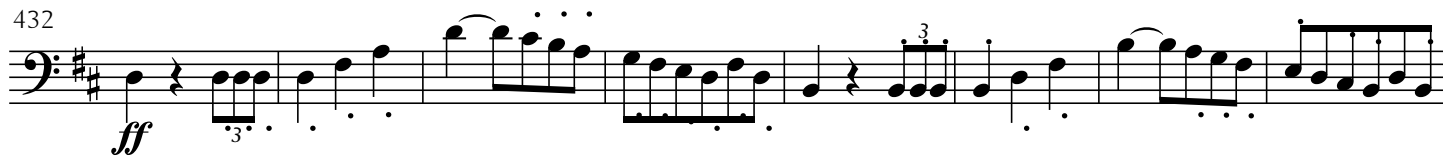
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423



432



440



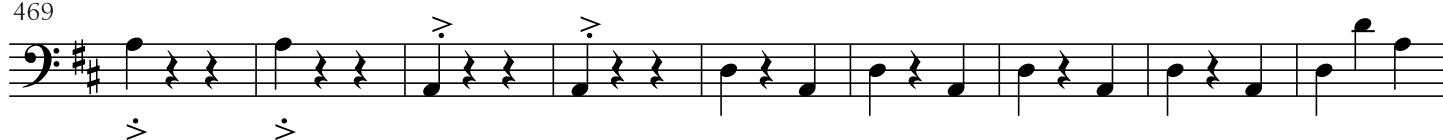
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478

