

1. Posaune in B

# Die diebische Elster

La gazza ladra

Gioacchino Rossini

Arr.: Gerhard Hafner

Maestoso

3

*f*

8

*mf*

*p*

14

*f*

19

*f*

25

30

*f*

35

*mf*

42

47

*f*

54

*pp<sup>sc.</sup>*

61

Allegro

*ff*

16

7

88

12

*pp*

105

111

117

123

130

138

147

154

167

200

222

230

*pp<sub>sc.</sub>*

*ff*

*ff<sup>3</sup>*

*pp*

*p*

*pp*

*pp*

*cresc.*

The musical score is written for a single melodic line in bass clef, featuring a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *pp<sub>sc.</sub>*, *ff*, *ff<sup>3</sup>*, *pp*, *p*, and *pp*. Performance instructions include slurs, accents (>), and fingerings (e.g., 3, 5, 25, 11). The score is divided into measures, with measure numbers 105, 111, 117, 123, 130, 138, 147, 154, 167, 200, 222, and 230 indicated at the start of their respective lines.

239

250

259

268

276

283

290

316

326

362

380

388

*cresc.*

*mp*

*cresc.*

*ff*

*ff*

*pp*

*p*

*pp*

*pp*

3

7

15

25

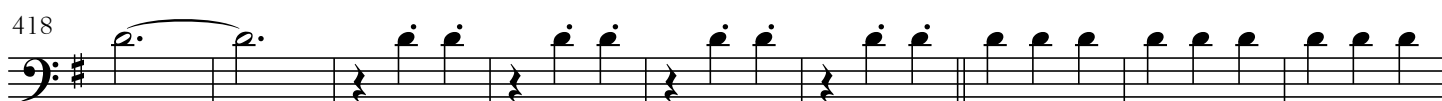
11

5

The musical score is written for a single melodic line in bass clef, spanning 15 measures. The key signature has one flat (B-flat). The score is divided into systems of five measures each. Measure numbers 239, 250, 259, 268, 276, 283, 290, 316, 326, 362, 380, and 388 are placed at the beginning of their respective systems. Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). There are also accents (>) and slurs. Some measures contain rests with numbers above them: 7, 15, 25, 11, and 5. The score ends with a double bar line after measure 388.

397 

408 

*mp* 418 

*ff* 427 

*ff* 435 

442 

450 

458 

467 

475 

482 