

From CAPTAIN AMERICA

# CAPTAIN AMERICA MARCH

E $\flat$  HORN 1

ALAN SILVESTRI

Arranged by MICHAEL BROWN

**Fanfare**

5

10

14

19

23

noble and warm

mf

25

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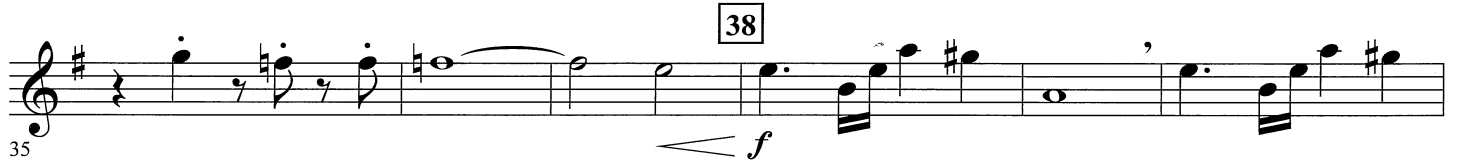
04003138

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Captain America March - 1

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E♭ HORN 1



From CAPTAIN AMERICA

# CAPTAIN AMERICA MARCH

E $\flat$  HORN 2

ALAN SILVESTRI

Arranged by MICHAEL BROWN

**Fanfare**

5

10

14

19

23

*noble and warm*

*mf*

25

© 2011 Marvel Comics Music

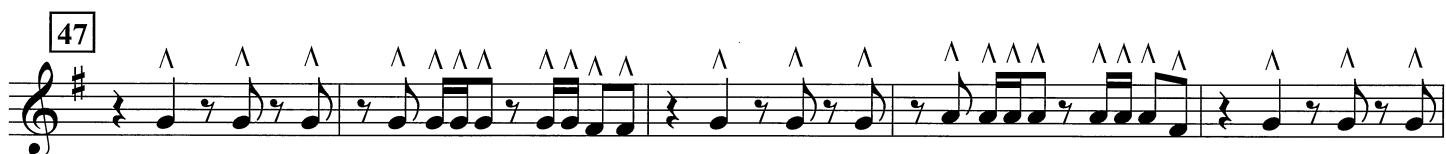
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Captain America March - 1

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# E♭ HORN 2



From CAPTAIN AMERICA

# CAPTAIN AMERICA MARCH

E♭ HORN 3

ALAN SILVESTRI

Arranged by MICHAEL BROWN

**Fanfare**

5

10

14

19

23

25

*f*

*mf*

*noble and warm*

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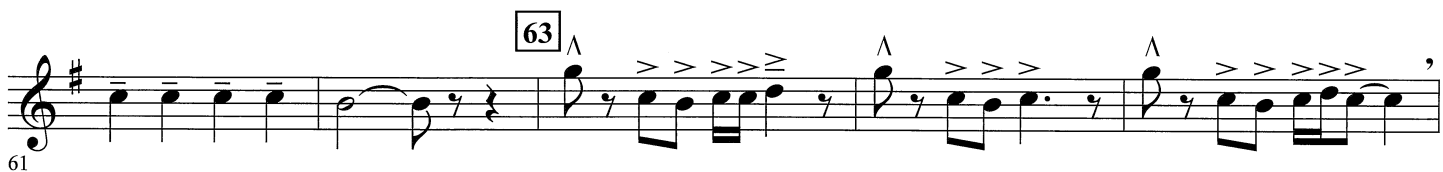
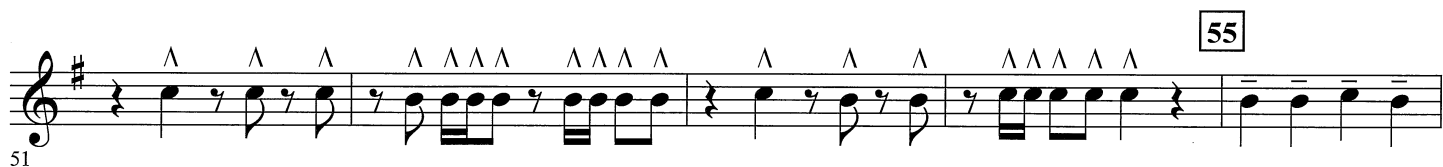
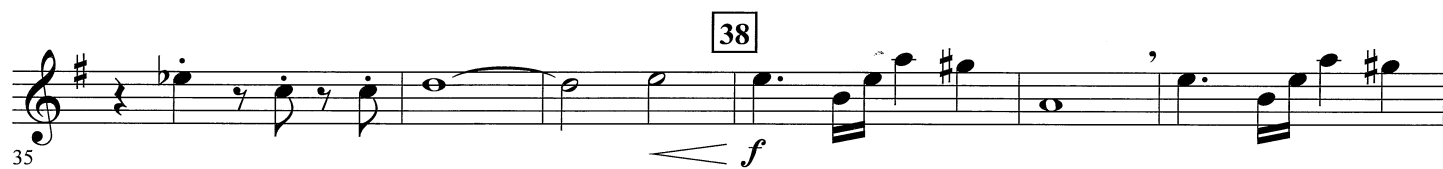
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Captain America March - 1

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E♭ HORN 3



From CAPTAIN AMERICA

# CAPTAIN AMERICA MARCH

E $\flat$  HORN 4

ALAN SILVESTRI

Arranged by MICHAEL BROWN

**Fanfare**

5

10

14

19

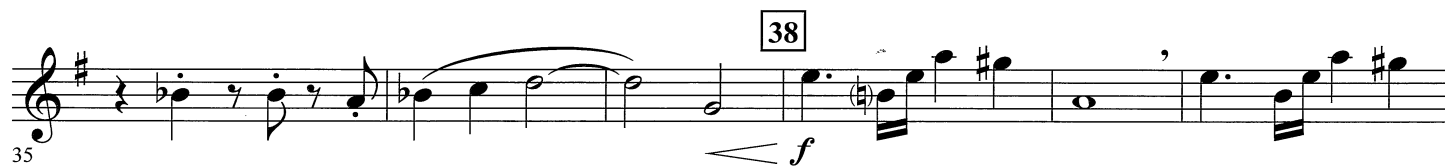
23

*noble and warm*

*mf*

25

E♭ HORN 4



From CAPTAIN AMERICA

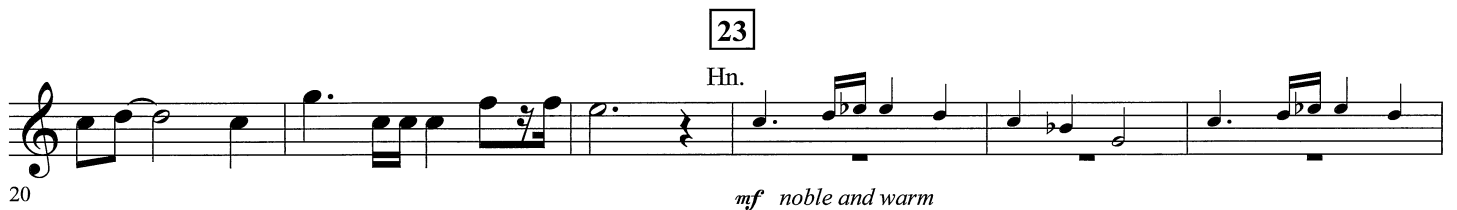
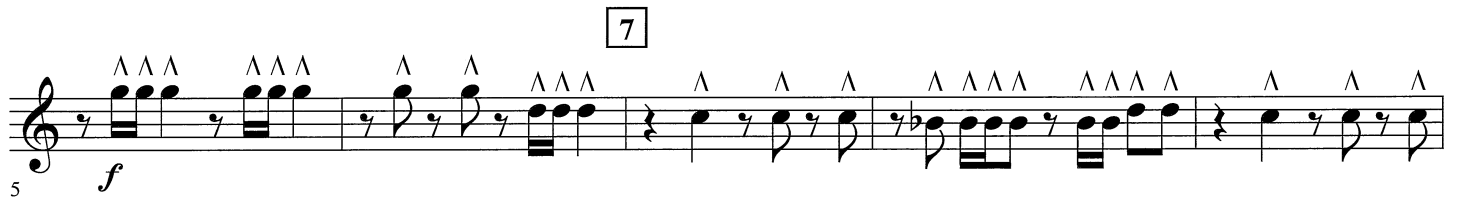
# CAPTAIN AMERICA MARCH

B $\flat$  TROMBONE 1 T.C.

ALAN SILVESTRI

Arranged by MICHAEL BROWN

## Fanfare



26

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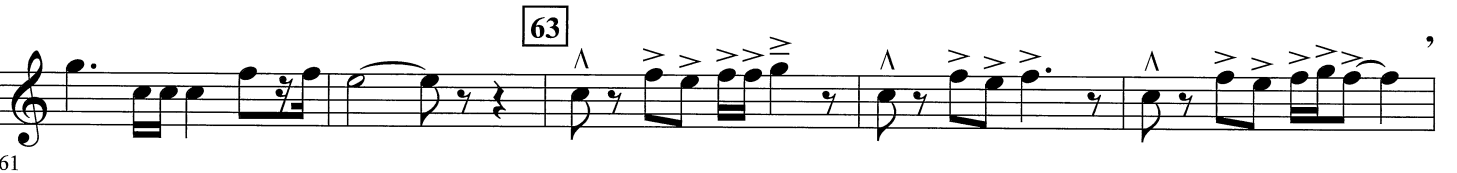
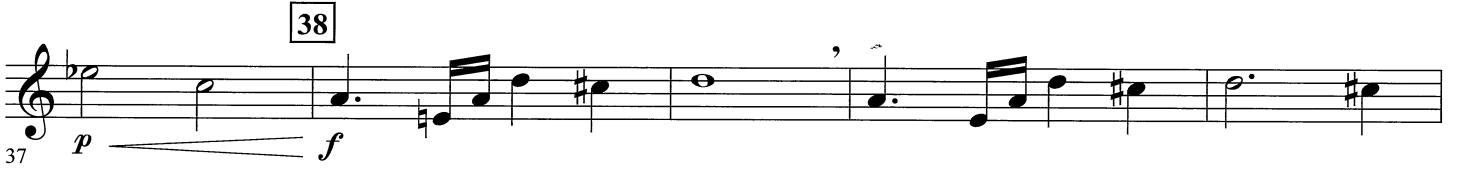
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Captain America March - 1

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B $\flat$  TROMBONE 1 T.C.



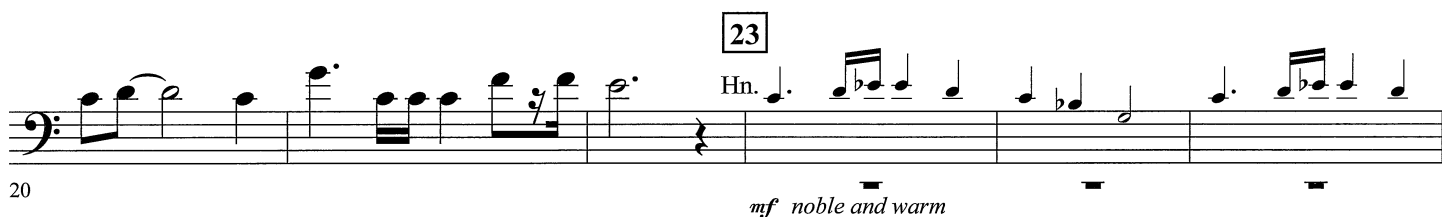
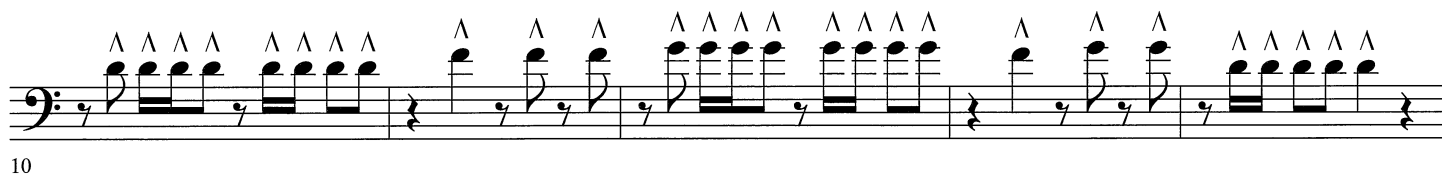
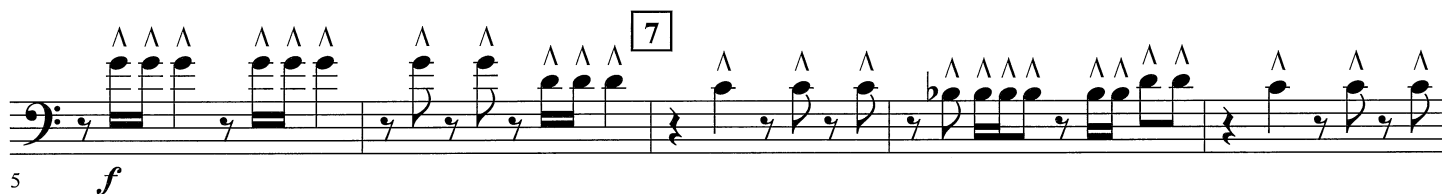
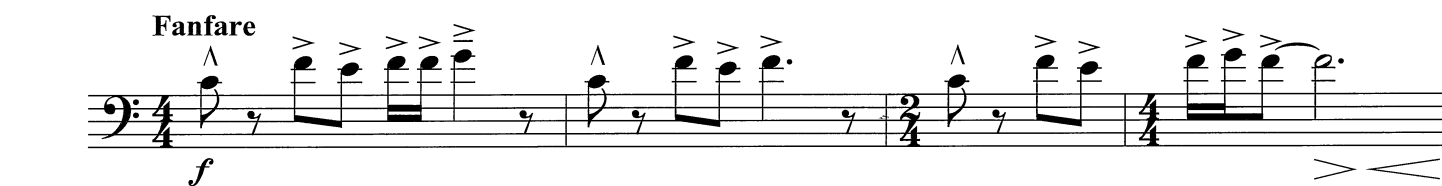
From CAPTAIN AMERICA

# CAPTAIN AMERICA MARCH

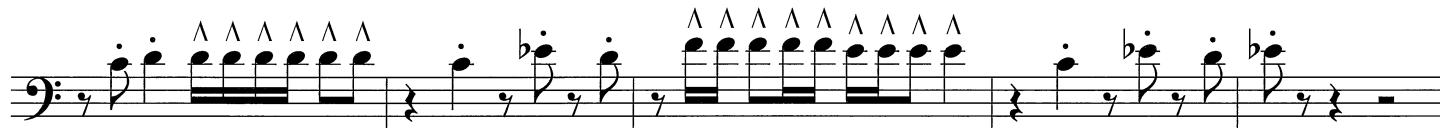
B $\flat$  TROMBONE 1 B.C.

ALAN SILVESTRI

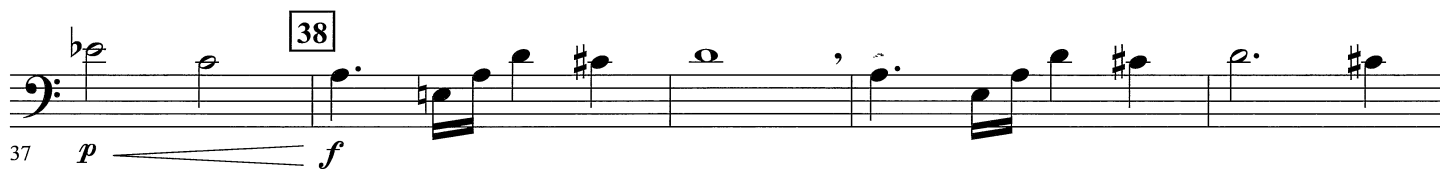
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B $\flat$  TROMBONE 1 B.C.



32



37



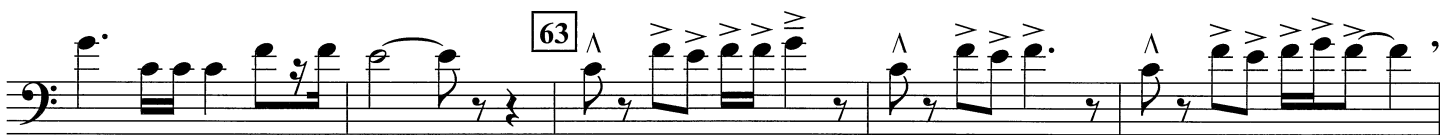
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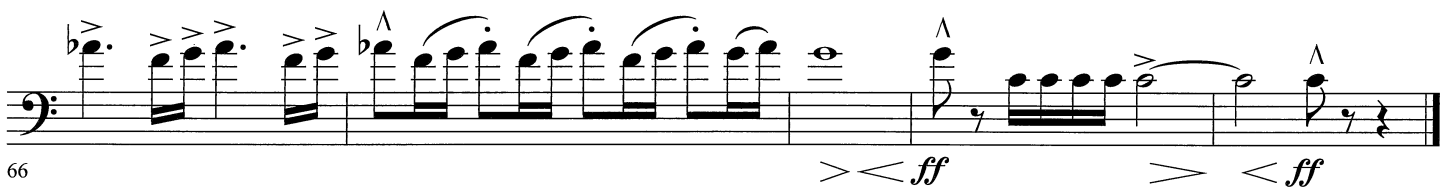
51



61



66



From CAPTAIN AMERICA

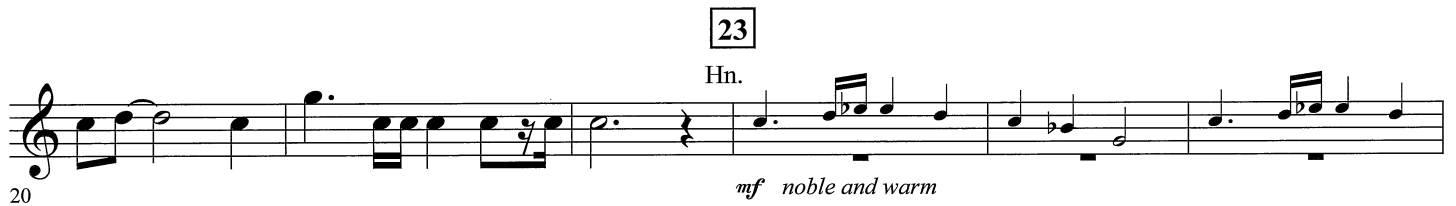
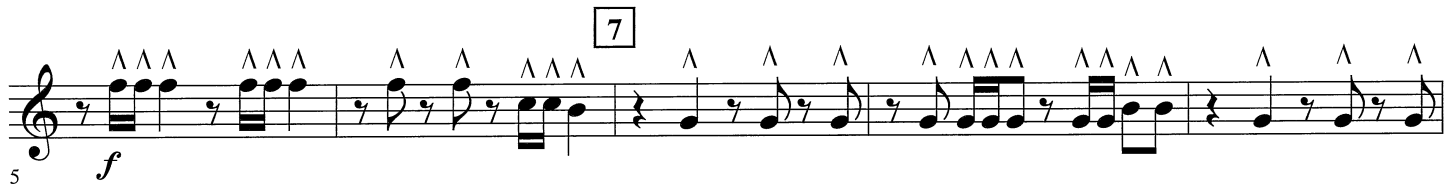
# CAPTAIN AMERICA MARCH

B $\flat$  TROMBONE 2 T.C.

ALAN SILVESTRI

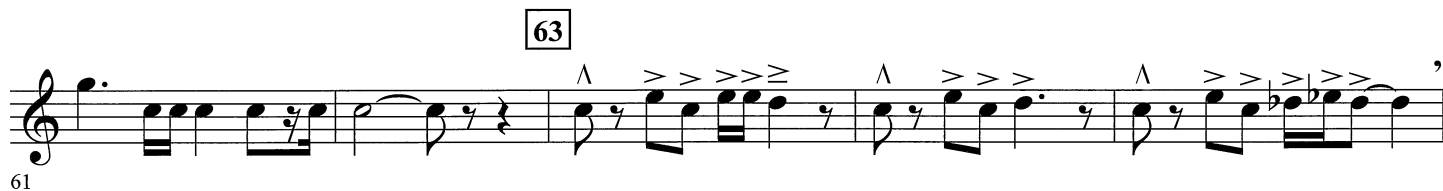
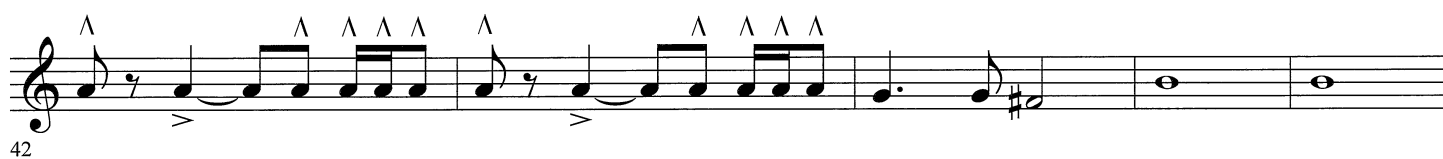
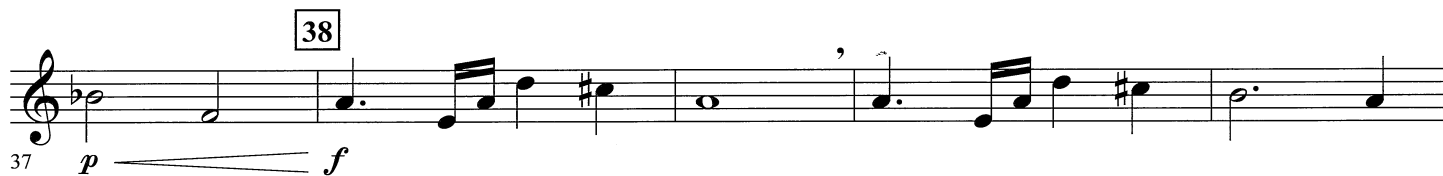
Arranged by MICHAEL BROWN

## Fanfare



26

# B $\flat$ TROMBONE 2 T.C.



From CAPTAIN AMERICA

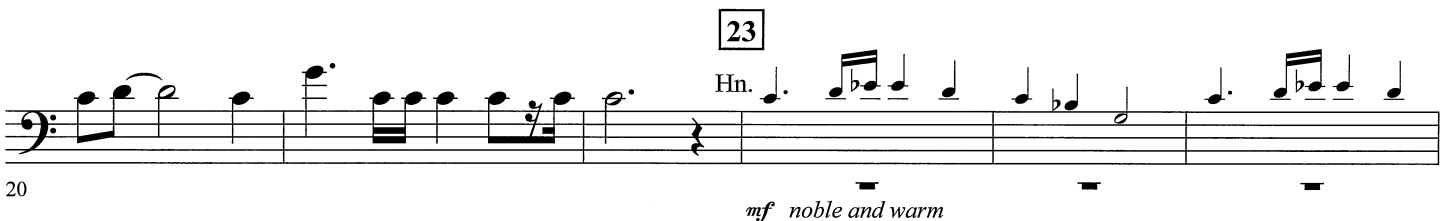
# CAPTAIN AMERICA MARCH

B $\flat$  TROMBONE 2 B.C.

ALAN SILVESTRI

Arranged by MICHAEL BROWN

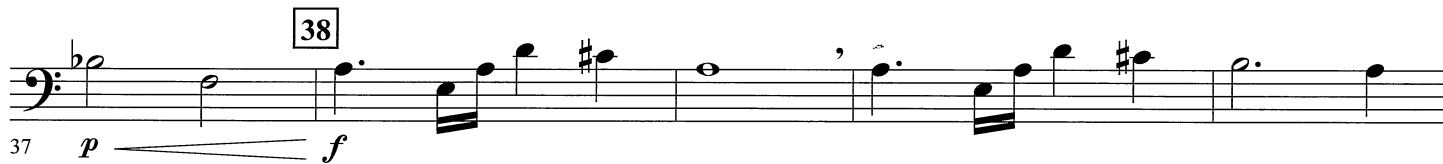
## Fanfare



B $\flat$  TROMBONE 2 B.C.



32



37



42



51



61



66

From CAPTAIN AMERICA

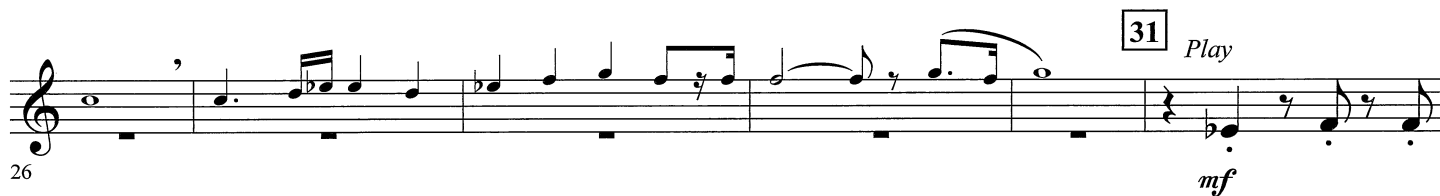
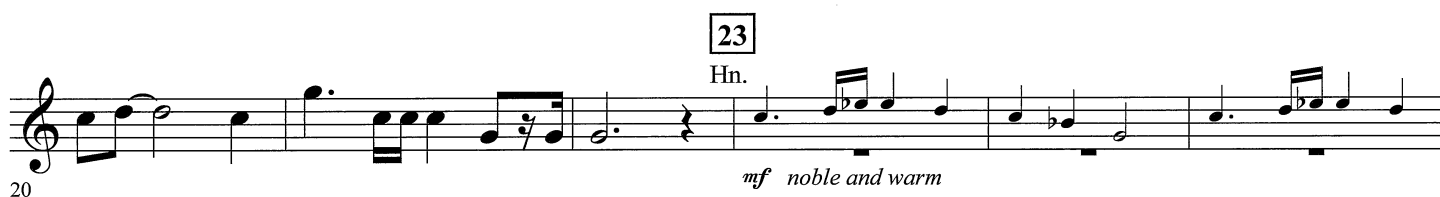
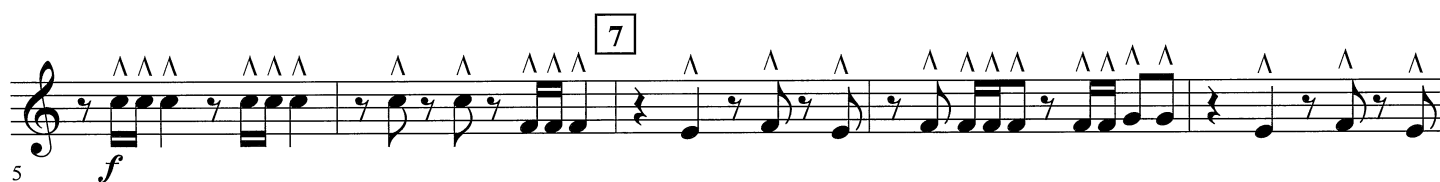
# CAPTAIN AMERICA MARCH

B $\flat$  TROMBONE 3 T.C.

ALAN SILVESTRI

Arranged by MICHAEL BROWN

## Fanfare



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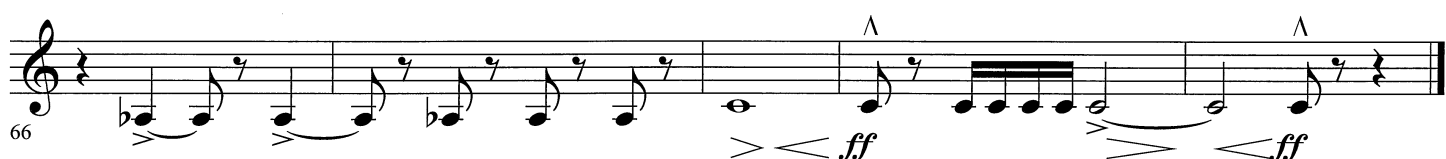
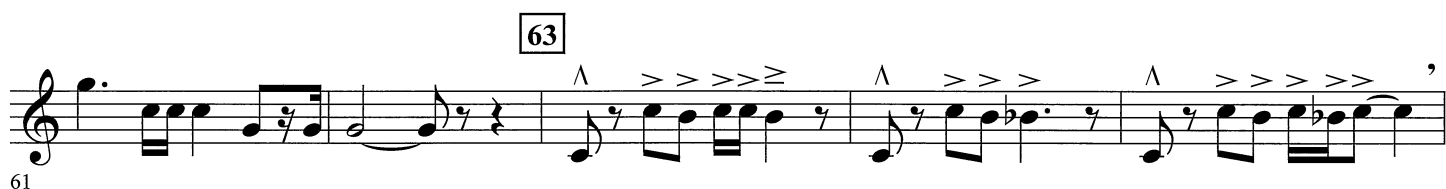
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Captain America March - 1

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B $\flat$  TROMBONE 3 T.C.



From CAPTAIN AMERICA

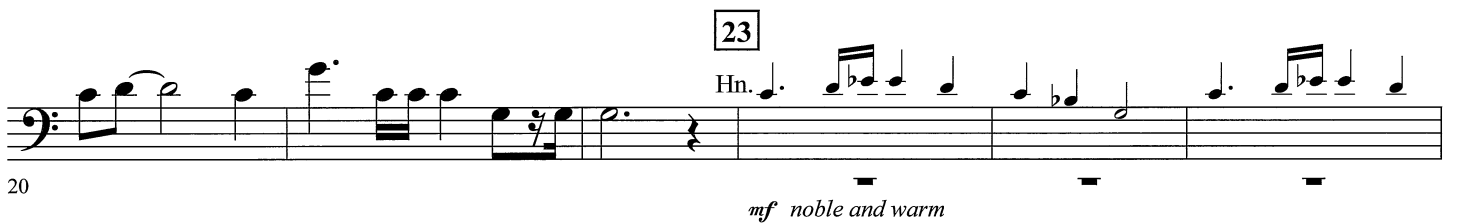
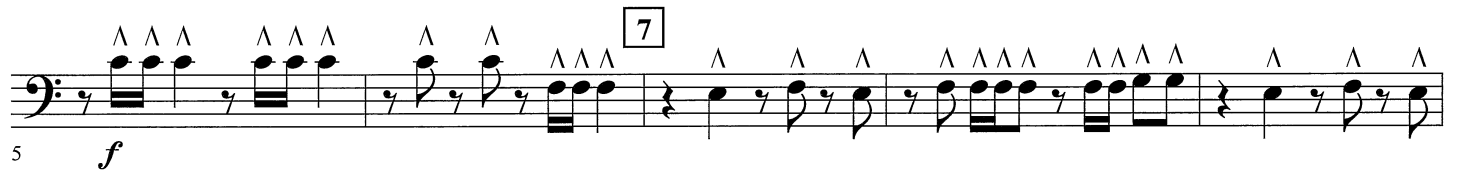
# CAPTAIN AMERICA MARCH

B $\flat$  TROMBONE 3 B.C.

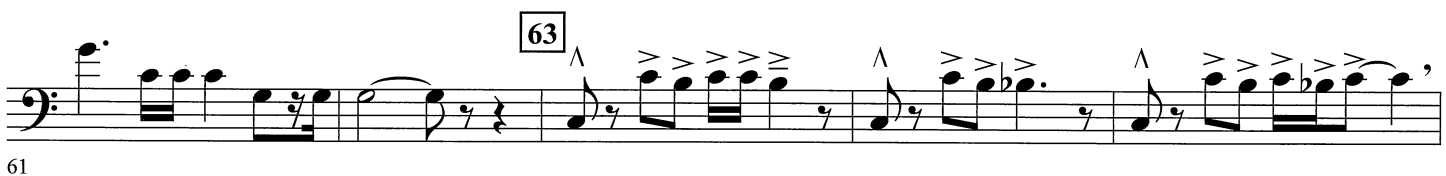
ALAN SILVESTRI

Arranged by MICHAEL BROWN

## Fanfare



B $\flat$  TROMBONE 3 B.C.



From CAPTAIN AMERICA

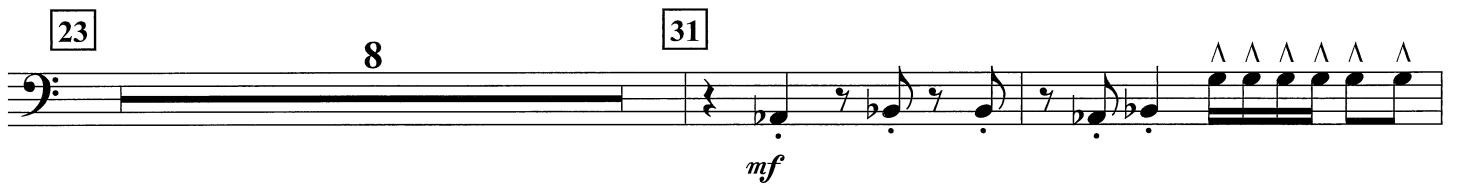
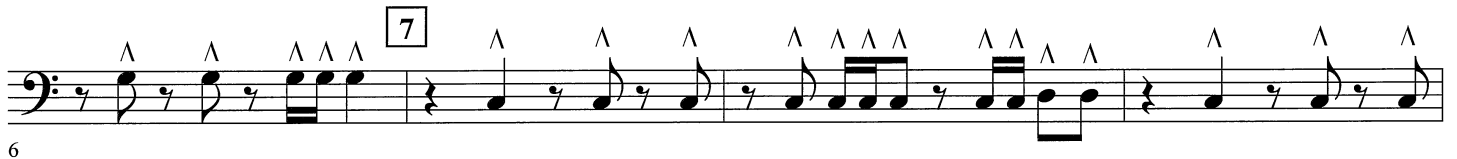
# CAPTAIN AMERICA MARCH

B $\flat$  BARITONE B.C.

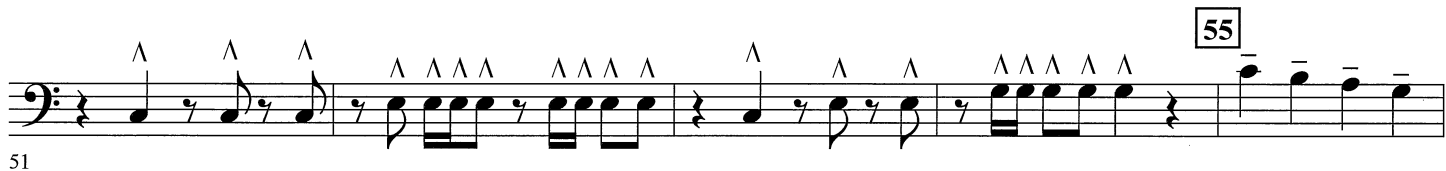
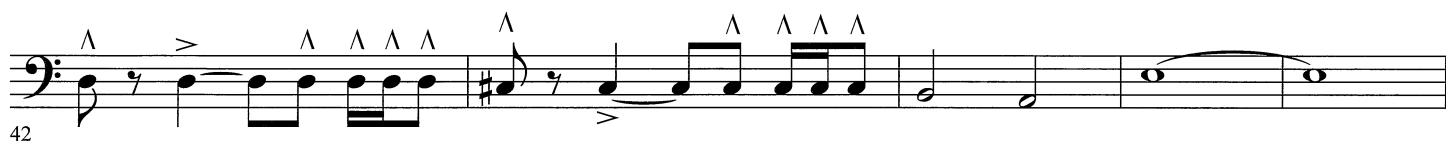
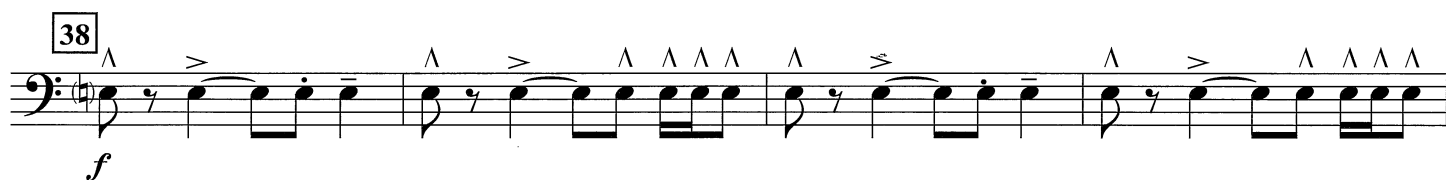
ALAN SILVESTRI

Arranged by MICHAEL BROWN

## Fanfare



B $\flat$  BARITONE B.C.



From CAPTAIN AMERICA

# CAPTAIN AMERICA MARCH

E♭ TUBA T.C.

ALAN SILVESTRI

Arranged by MICHAEL BROWN

**Fanfare**

**f**

**7**

**10**

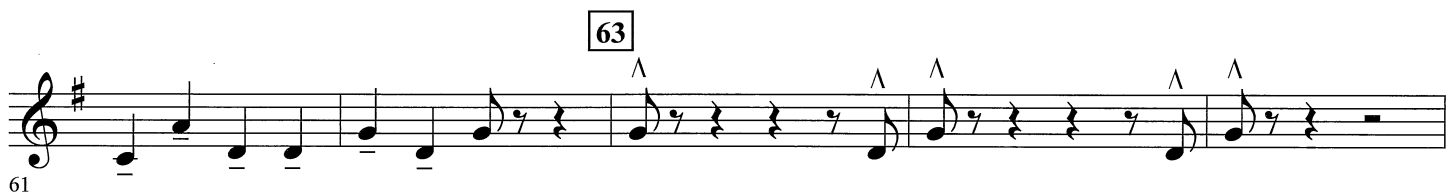
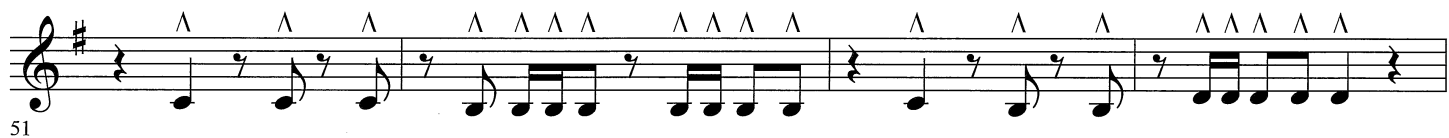
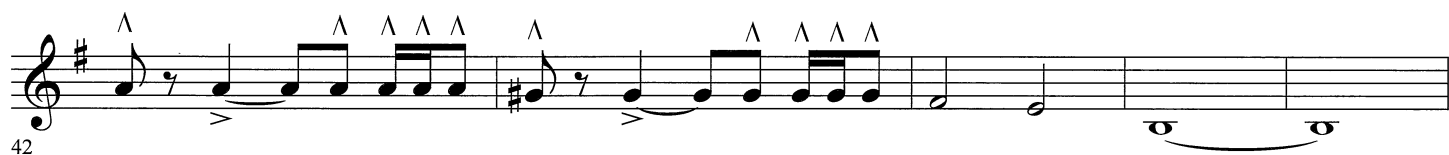
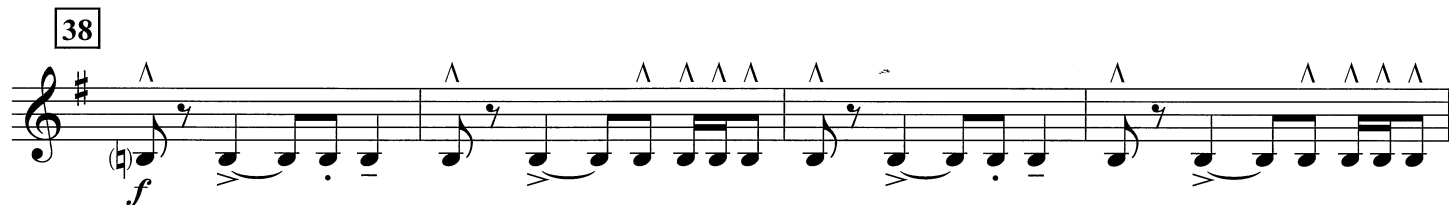
**15**

**23** One player (B♭) **mf**

**25**

**31** All **mf**

E♭ TUBA T.C.



From CAPTAIN AMERICA

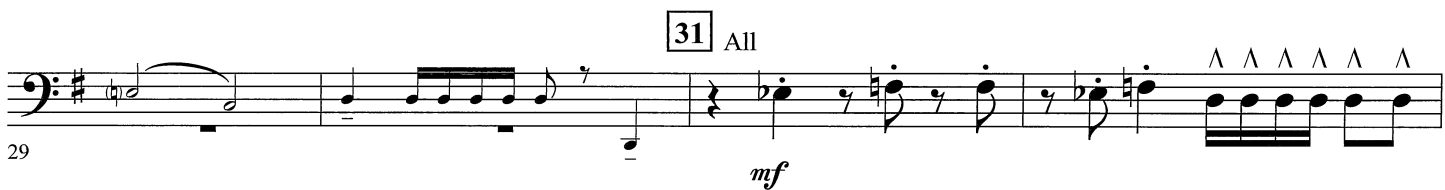
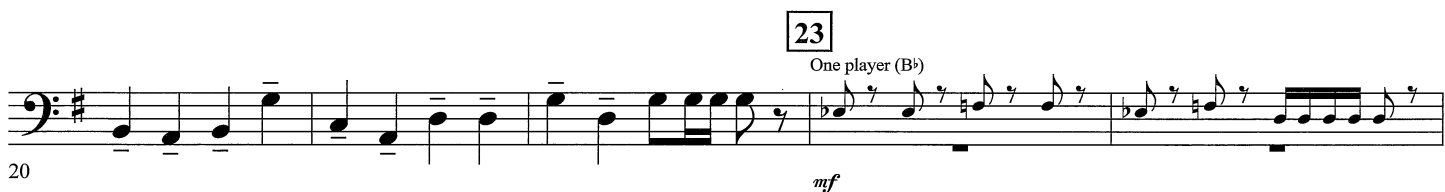
# CAPTAIN AMERICA MARCH

E♭ TUBA B.C.

ALAN SILVESTRI

Arranged by MICHAEL BROWN

## Fanfare



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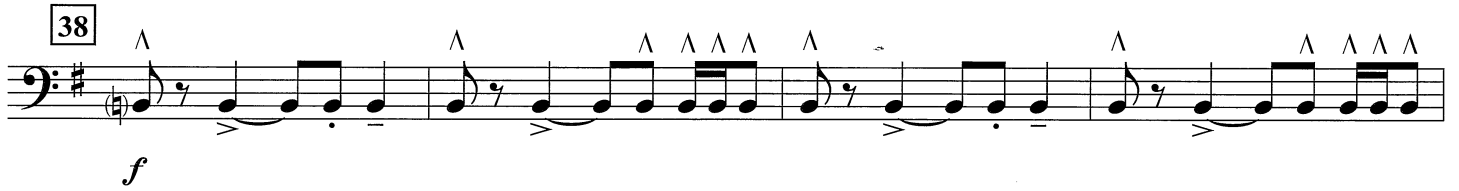
Captain America March - 1

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E♭ TUBA B.C.



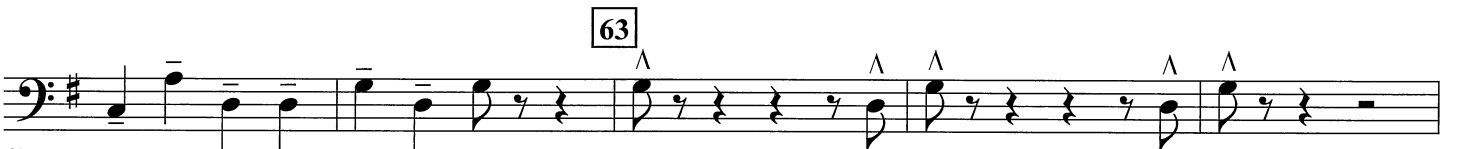
33



42



51



61



66

From CAPTAIN AMERICA

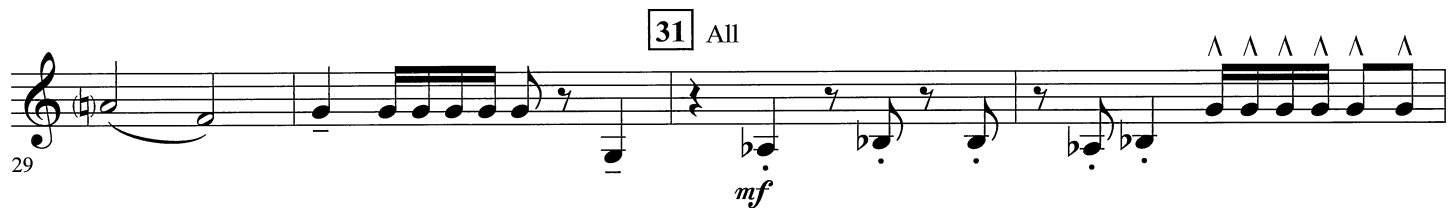
# CAPTAIN AMERICA MARCH

B $\flat$  TUBA T.C.

ALAN SILVESTRI

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## Fanfare



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Captain America March - 1

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**B $\flat$  TUBA T.C.**

38

38

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a half note F#4, and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The melody then continues with a half note A3, a quarter note G3, and a quarter note F#3. The system ends with a half note E3 and a quarter note D3. There are several slurs and ties indicating phrasing and continuation.

47

47

51

The first staff of music contains measures 51 through 54. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole rest in measure 51, followed by a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, and a quarter note B4. In measure 52, there is an eighth rest, a quarter note G4, and a beamed eighth-note pair of A4 and B4. Measure 53 features a whole rest, an eighth rest, a quarter note G4, an eighth rest, and a quarter note A4. The staff concludes in measure 54 with an eighth rest, a quarter note G4, and a beamed eighth-note pair of A4 and B4. Above the staff, there are 16 'v' marks indicating phrasing or breath marks: one above each note in measures 51 and 52, one above each note in measure 53, and one above each note in measure 54.

[illegible]

63

Example 63 consists of four measures. Measure 61 (labeled '61' below the staff) contains a half note G4, a half note F#4, and a half note E4. Measure 62 contains a half note D4, a half note C4, and a half note B3. Measure 63 contains a half note A3, a half note G3, and a half note F#3. Measure 64 contains a half note E3, a half note D3, and a half note C3. The key signature has one sharp (F#), and the time signature is 3/4. The staff is a single treble clef.

66

ff

ff

From CAPTAIN AMERICA

# CAPTAIN AMERICA MARCH

B $\flat$  TUBA B.C.

ALAN SILVESTRI

Arranged by MICHAEL BROWN

**Fanfare**

**7**

**15**

**23** One player

**31** All

*f*

*mf*

# B♭ TUBA B.C.

