

Highlights from Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

E♭ HORN 1

Arranged by MICHAEL BROWN

Broadly

f

Faster (♩ = ♩.)

ff

4

14 "Guilty of Being Innocent of Being Jack Sparrow"

mf

22

8

mf

32

f

mf

ff

42

f

48

mf

ff

61 "Angelica"

8

69

p

mf

p

mp

71

mf

mp

mf

GUILTY OF BEING INNOCENT OF BEING JACK SPARROW • END CREDITS

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E♭ HORN 1

78

f

p

mp

91 "Mermaids"

4

p

mp

99

mp

pp

mf

p

f

110 "End Credits"

118

122

126

132

mp cresc.

137

mf

ff

142

f

molto rit.

ff

a tempo

ff

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Highlights from Pirates of the Caribbean: On Stranger Tides - 2

Highlights from Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

E♭ HORN 2

Arranged by MICHAEL BROWN

Broadly

f

Faster (♩ = ♩.)

ff

14 "Guilty of Being Innocent of Being Jack Sparrow"

mf

22

mf

32

f

mf

ff

42

f

mf

ff

48

mf

ff

61 "Angelica"

p

mf

p

69

mp

71

mf

mp

mf

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E♭ HORN 2

77

f

p

mp

78

p

mp

85

f rit.

p

mp

91 "Mermaids"

p

mp

100

mp

pp

mf

p

f

110 "End Credits"

114

118

122

126

132

mp cresc.

134

mf

ff

137

140

f

molto rit.

ff

a tempo

ff

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Highlights from Pirates of the Caribbean: On Stranger Tides - 2

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Highlights from Pirates of the Caribbean: On Stranger Tides - 1

Highlights from Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

B $\flat$ TROMBONE 1 T.C.

Arranged by MICHAEL BROWN

Broadly

Faster (♩ = ♩.)

14 "Guilty of Being Innocent of Being Jack Sparrow"

22

31

39

46

53

61 "Angelica"

69

f > *mf*

sfz > *mf* < *ff*

mf < *f* *mf* < *f* *mf*

< *f* *fp* *ff*

mf

f *mf*

ff

p < *mf* > *p*

p < *mf* *mp*

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B $\flat$ TROMBONE 1 T.C.

75

78

83

91 "Mermaids"

98

110 "End Credits"

114

118

126

132

137

142

139

mf *f* *p* < *mp* > *p* <

mp < *f rit.* *p* < *mp* >

< *mp* > *pp* < *mf* > *p* >

f

p cresc.

ff > *f*

f molto rit. < *sfp* < *ff* *a tempo*

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Highlights from Pirates of the Caribbean: On Stranger Tides - 2

Highlights from Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

B $\flat$ TROMBONE 1 B.C.

Arranged by MICHAEL BROWN

Broadly **Faster** ($\text{♩} = \text{♩.}$)

f *mf* *sfz* *mf* *ff*

“Guilty of Being Innocent of Being Jack Sparrow”

14 22

31 42

39 46

mf *f* *fp* *ff*

Slightly Slower

53 61 “Angelica” 69

p *mf* *mp*

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B $\flat$ TROMBONE 1 B.C.

75 78

mf *f* *p* *mp* *p*

83 91 “Mermaids” F Hn. 1

mp *f rit.* *p* *mp*

98 110 “End Credits”

f

114 118

126 132

p cresc.

133 137

ff > f

142

f molto rit. *sfp* *ff* *a tempo*

Highlights from Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

B $\flat$ TROMBONE 2 T.C.

Arranged by MICHAEL BROWN

Broadly **Faster** (♩ = ♩.)

14 22 31 39 46 53 61 "Angelica" 69

f *mf* *sfz* *mf* *ff* *mf* *f* *mf* *ff* *mf* *ff* *mf* *mp*

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B $\flat$ TROMBONE 2 T.C.

75 78 83 91 "Mermaids" 98 110 "End Credits" 114 118 126 132 137 142

mf *f* *p* *mp* *mp* *f* *rit.* *p* *mp* *Play* *pp* *mf* *p* *f* *mp* *ff* *mp* *ff* *molto rit.* *sfp* *ff* *a tempo*

Slowly **Driving**

F Hn. 2

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Highlights from Pirates of the Caribbean: On Stranger Tides - 2

Highlights from Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

B $\flat$ TROMBONE 2 B.C.

Arranged by MICHAEL BROWN

Broadly **Faster** (♩ = ♩.) **4**

“Guilty of Being Innocent of Being Jack Sparrow”

14 **22**

31 **42**

39 **46**

53 **61** **69**

“Angelica”

“Mermaids”

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B $\flat$ TROMBONE 2 B.C.

78 **91** **“Mermaids”** **4** **F Hn. 2**

75 **83** **98** **110** **“End Credits”**

114 **118** **126** **132** **137** **142** **149**

157

Highlights from Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

B $\flat$ BARITONE B.C.

Arranged by MICHAEL BROWN

Broadly

Faster (♩ = ♩.)

“Guilty of Being Innocent of Being Jack Sparrow”

Slightly Slower

“Angelica”

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B $\flat$ BARITONE B.C.

“Mermaids”

“End Credits”

Driving

“End Credits”

Driving

“End Credits”

Driving

“End Credits”

Driving

“End Credits”

Driving

“End Credits”

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“End Credits”

Driving

Highlights from Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

E♭ TUBA T.C.

Arranged by MICHAEL BROWN

Broadly

Faster (♩ = ♩.) **4**

f *sfz* *mf* *ff*

14 **8** **22**

"Guilty of Being Innocent of Being Jack Sparrow"

mf *f* *mf* *f* *mf*

f *fp* *ff*

42

mf

f *fp* *ff*

61 "Angelica"

3 **Slightly Slower**

p *mf* *p* *p*

63

GUILTY OF BEING INNOCENT OF BEING JACK SPARROW • END CREDITS

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Highlights from Pirates of the Caribbean: On Stranger Tides - 1

E♭ TUBA T.C.

69

mf *mp*

78

mf *f* *mp*

81

f *rit.*

91 "Mermaids"

12 **Driving**

pp *mf* *p*

110 "End Credits"

f

118

126

132 **2** **137**

mf *ff* *f*

142

molto rit. *sfz* *a tempo* *ff*

138

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Highlights from Pirates of the Caribbean: On Stranger Tides - 2

Highlights from Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

E♭ TUBA B.C.

Arranged by MICHAEL BROWN

Broadly

Faster (♩ = ♩.)

4

14 "Guilty of Being Innocent of Being Jack Sparrow"

22

31

39

42

46

54

61 "Angelica"

63

f

sfz > *mf*

< *ff*

mf

< *f*

mf

< *f*

mf

< *f*

fp

ff

mf

f

fp

ff

p

< *mf* > *p*

p

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E♭ TUBA B.C.

69

78

75

81

91 "Mermaids"

12

110 "End Credits"

118

116

121

126

132

2

137

142

138

mf

mp

mf

f

mp

f rit.

pp

mf > *p*

f

mf

ff > *f*

molto rit.

sfp

a tempo

ff

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Highlights from Pirates of the Caribbean: On Stranger Tides - 2

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Highlights from Pirates of the Caribbean: On Stranger Tides - 1

Highlights from Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

B $\flat$ TUBA T.C.

Arranged by MICHAEL BROWN

Broadly **Faster** (♩ = ♩.) **4**

f *sfz* *mf* *ff*

"Guilty of Being Innocent of Being Jack Sparrow"

14 **8** **22**

mf *< f* *mf* *< f* *mf*

31 *< f* *fp* *ff*

42

39 *mf*

46 *f* *fp* *ff* *stagger breathing as needed* (♩. = ♩.)

Slightly Slower **61** "Angelica"

p *mf* *p* *p*

54 **3**

63

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69 **B $\flat$ TUBA T.C.** *mf* *mp*

75 *mf* *f* *mp* **78**

81 *f rit.* **Slowly 5**

91 "Mermaids" **Driving** **110** "End Credits"

pp *mf* *p* *f*

111

116 **118**

121

126

131 **132** **2** **137** *mf* *ff* *f*

142 *molto rit.* *sfp* *a tempo* *ff*

138

Highlights from Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

B $\flat$ TUBA B.C.

Arranged by MICHAEL BROWN

Broadly **Faster** ($\text{♩} = \text{♩.}$) **4**

f *sfz* *mf* *ff*

“Guilty of Being Innocent of Being Jack Sparrow”

14 **8** **22**

mf *< f* *mf* *< f* *mf*

31 *< f* *fp* *ff*

39 *mf*

42

mf

stagger breathing as needed ($\text{♩.} = \text{♩.}$) *ff*

46 *f* *fp* *ff*

Slightly Slower **61** “Angelica”

54 *p* *mf* *p* *p*

63

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Highlights from Pirates of the Caribbean: On Stranger Tides - 1

69 **B $\flat$ TUBA B.C.**

mf *mp*

75 *mf* *f* *mp*

78

81 *f rit.* **Slowly 5**

91 “Mermaids” **12** **Driving** **110** “End Credits”

pp *mf* *p* *f*

111

116

118

121

126

131 *mf* *ff* *> f*

132 **2** **137**

138 *molto rit.* *sfp* *ff* *a tempo*

142

04001297

Highlights from Pirates of the Caribbean: On Stranger Tides - 2