

I've got You under my Skin

Cole Porter
Arr. Lars Erik Gudim

Med. Latin ♩ = 188

The musical score is written for B♭-Tuba (f-clef) and consists of 16 measures across 8 staves. The tempo is marked as Med. Latin with a quarter note equal to 188 beats per minute. The key signature has two sharps (F# and C#). The score is divided into sections labeled A through I.

Section A: Measures 1-4. Measure 1: 16. Measure 2: 16. Measure 3: 15. Measure 4: 8.

Section B: Measures 5-8. Measure 5: 11. Measure 6: 2. Measure 7: 16. Measure 8: 15.

Section C: Measures 9-12. Measure 9: 6. Measure 10: 6. Measure 11: 6. Measure 12: 7.

Section D: Measures 13-16. Measure 13: 2. Measure 14: 2. Measure 15: 2. Measure 16: 2.

Section E: Measures 17-20. Measure 17: 3. Measure 18: 3. Measure 19: 3. Measure 20: 3.

Section F: Measures 21-24. Measure 21: 3. Measure 22: 3. Measure 23: 3. Measure 24: 3.

Section G: Measures 25-28. Measure 25: 3. Measure 26: 3. Measure 27: 3. Measure 28: 3.

Section H: Measures 29-32. Measure 29: 3. Measure 30: 3. Measure 31: 3. Measure 32: 3.

Section I: Measures 33-36. Measure 33: 3. Measure 34: 3. Measure 35: 3. Measure 36: 3.

Dynamics and Articulations: The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *ff* (fortissimo). Articulations include accents (^), slurs, and breath marks (vibrato lines).