

Horn in E $\flat$ 3

Gamle Halden

The Old Halden Town

Oscar Borg
New instrumentation:
Bjørn Mellemborg

Musical score for "The Rose Tree" in 2/4 time. The score is divided into two systems, each with a piano (piano) and a vocal line.

System 1 (Measures 1-12):

- Piano:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody features eighth and sixteenth notes with accents.
- Vocal:** Lyrics: "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree." The melody is a simple eighth-note line.

System 2 (Measures 13-24):

- Piano:** Continues the melody with a forte (*f*) dynamic. It includes a first ending (marked 1) and a second ending (marked 2).
- Vocal:** Lyrics: "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree." The melody is a simple eighth-note line.

System 3 (Measures 25-36):

- Piano:** Continues the melody with a forte (*f*) dynamic. It includes a first ending (marked 1) and a second ending (marked 2).
- Vocal:** Lyrics: "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree." The melody is a simple eighth-note line.

System 4 (Measures 37-48):

- Piano:** Continues the melody with a forte (*f*) dynamic. It includes a first ending (marked 1) and a second ending (marked 2).
- Vocal:** Lyrics: "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree." The melody is a simple eighth-note line.

System 5 (Measures 49-60):

- Piano:** Continues the melody with a piano (*p*) dynamic. It includes a first ending (marked 1) and a second ending (marked 2).
- Vocal:** Lyrics: "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree." The melody is a simple eighth-note line.

System 6 (Measures 61-72):

- Piano:** Continues the melody with a forte (*f*) dynamic. It includes a first ending (marked 1) and a second ending (marked 2).
- Vocal:** Lyrics: "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree." The melody is a simple eighth-note line.