

# The Green Hornet theme

Billy May

Arranger: Svein H. Giske

*Energetic* ♩ = 156

1

2

3

4

5

6

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## Bass trombone in B♭ TC

## The Green Hornet theme -2-

7

8

9 (swing)

10

11

12 bells up!

Bass trombone in B♭ TC

The Green Hornet theme -3-

Musical score for Bass Trombone in B♭ TC, featuring measures 13 and 14 of 'The Green Hornet theme -3-'.

**Measure 13:** The score begins with a dynamic of *fp*. The first two measures consist of eighth-note patterns: the first measure has a bass note followed by a eighth-note pair (B♭, A), and the second measure has a bass note followed by a eighth-note pair (G, F♯). Measures 3 and 4 continue this pattern with bass notes and eighth-note pairs (E, D) and (C, B♭). Measure 5 starts with a bass note followed by a eighth-note pair (A, G). Measures 6 and 7 show a transition, starting with a bass note followed by a eighth-note pair (D, C) and then a eighth-note pair (F, E).

**Measure 14:** The score begins with a dynamic of *ff*. Measures 8 and 9 feature eighth-note patterns: the first measure has a bass note followed by a eighth-note pair (B♭, A), and the second measure has a bass note followed by a eighth-note pair (G, F♯). Measures 10 and 11 continue this pattern with bass notes and eighth-note pairs (E, D) and (C, B♭). Measures 12 and 13 conclude the section with eighth-note patterns: the first measure has a bass note followed by a eighth-note pair (A, G), and the second measure has a bass note followed by a eighth-note pair (D, C).