

The Green Hornet theme

Billy May

Arranger: Svein H. Giske

Energetic ♩ = 156

1

6

11

15

19

23

f

mf

f

mf

mf

ff

1

2

3

4

28 *mf* **5**

34 *mf* **6**

39

44 *mf* **7**

48

52 *f* **8**

56

60 *ff* **9** *ál* (swing) *á2*

Detailed description: This is a musical score for a Tuba in E-flat part of 'The Green Hornet theme -2-'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of nine measures, each marked with a circled number from 5 to 9. Measure 28 starts with a mezzo-forte (*mf*) dynamic and a half note F#4. Measure 34 starts with a mezzo-forte (*mf*) dynamic and a half note F#4. Measure 39 is a whole note F#4. Measure 44 starts with a mezzo-forte (*mf*) dynamic and a half note F#4. Measure 48 is a whole note F#4. Measure 52 starts with a forte (*f*) dynamic and a half note F#4. Measure 56 is a whole note F#4. Measure 60 starts with a fortissimo (*ff*) dynamic and a half note F#4. The score includes various musical notations such as stems, beams, and slurs. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The tempo/mood is indicated as 'ál (swing)' and 'á2'.

10

65

f

11

mf

70

12

75

f

mf

80

13

83

mf

87

ff

14

91

95

á1

á2