

BLOWING

for
Military Band

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1980

2nd.Eb.Horn

Lento ♩ = 60

4 5 2

mp *mf*

10 *piu mosso* *p* 3

15 2 *mp*

20 *f* 3

poco piu mosso 25 3

poco accel. ----- ♩ = 69

piu f *cresc.* *ff*

30 ♩ = 60 2

mf *p*

35 40 45 *Tranquillo* 50 2

55 *rit.* -----

♩ = 56 *p* *poco piu mosso* ♩ = c.80

The musical score is written for a 2nd Eb Horn. It begins with a tempo marking of 'Lento' at 60 beats per minute. The first staff contains measures 1-5, with dynamics of mezzo-piano (mp) and mezzo-forte (mf). The second staff (measures 6-10) includes a triplet and a 'piu mosso' tempo change, with a piano (p) dynamic. The third staff (measures 11-15) has a mezzo-piano (mp) dynamic. The fourth staff (measures 16-20) starts with a forte (f) dynamic. The fifth staff (measures 21-25) is marked 'poco piu mosso'. The sixth staff (measures 26-30) includes a 'poco accel.' section, a tempo change to 69 bpm, and dynamics of 'piu f', 'cresc.', and 'ff'. The seventh staff (measures 31-35) returns to 60 bpm, with dynamics of 'mf' and 'p'. The eighth staff (measures 36-50) is marked 'Tranquillo' and includes measures 35, 40, 45, and 50. The ninth staff (measures 51-55) includes a 'rit.' section. The final staff (measures 56-60) starts at 56 bpm, includes a piano (p) dynamic, and ends with a tempo change to 'c.80' bpm and a 'poco piu mosso' marking.

60 (*poco rubato*) 5 65 *piu moto* ♩ = c.80 70 *Cantabile*

75 *accel.* *mp*

80 ♩ = 108 *f* *mp* *cresc.* *f*

85 *poco accel.* *ff* *Deciso 112-116*

90 *mf*

95 *mf*

100 2

105 *mf*

110 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

115 *cresc.* *ff* 3

120 5 125 5 130 5 135

f

140

ff

145

dim rit.

150 *mp* **Meno** ♩ = 92 155 ♩ = c.80 3 2 2

160 *mp* ♩ = 72 165 4 4

Lento ♩ = 60

p *mp* *p* *mp* *mf* *p*

170

p *mf* *f*

175 *cresc.* *ff* 3

180 *ffp cresc.* *allargando* *ff*