

KICKIN' UP COUNTRY!

B♭ Tuba B.C.

Larry Neeck

Hoedown!

012-3997-00

f

p

mp

f

mf

f

mf

f

f

B♭ Tuba B.C.

46 *CLAP and MAKE SOME NOISE!!*

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains five measures of music, each with four eighth notes. The notes are: G2, A2, B2, C3 in the first measure; D3, E3, F#3, G3 in the second measure; A3, B3, C4, D4 in the third measure; E4, F#4, G4, A4 in the fourth measure; and B4, C5, D5, E5 in the fifth measure.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of three measures. The first measure contains four eighth notes, each marked with an 'x'. The second measure contains four eighth notes, each marked with an 'x'. The third measure is a whole rest. Above the staff, a box containing the number '54' is positioned over the third measure. Below the staff, a dynamic marking of *f* (forte) is placed under the first note of the third measure.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of 16 measures. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4. The rhythm is: quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The first measure has a 'v' above the G2 note. The second measure has a 'v' above the A2 note. The third measure has a 'v' above the B2 note. The fourth measure has a 'v' above the C3 note. The fifth measure has a 'v' above the D3 note. The sixth measure has a 'v' above the E3 note. The seventh measure has a 'v' above the F#3 note. The eighth measure has a 'v' above the G3 note. The ninth measure has a 'v' above the A3 note. The tenth measure has a 'v' above the B3 note. The eleventh measure has a 'v' above the C4 note. The twelfth measure has a 'v' above the D4 note. The thirteenth measure has a 'v' above the E4 note. The fourteenth measure has a 'v' above the F#4 note. The fifteenth measure has a 'v' above the G4 note. The sixteenth measure has a 'v' above the A4 note.

Musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The score consists of 12 measures. The first measure contains a whole note G2. The second measure contains a whole note A2. The third measure contains a half note G2 and a half note F#2. The fourth measure contains a half note E2 and a half note D2. The fifth measure contains a half note C2 and a half note B1. The sixth measure contains a half note A1 and a half note G1. The seventh measure contains a half note F#1 and a half note E1. The eighth measure contains a half note D1 and a half note C1. The ninth measure contains a half note B1 and a half note A1. The tenth measure contains a half note G1 and a half note F#1. The eleventh measure contains a half note E1 and a half note D1. The twelfth measure contains a half note C1 and a half note B1. The score is marked with a forte (ff) dynamic and includes various articulation marks such as accents and slurs.

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs and accents (v) over the notes. The piece ends with a final note on a quarter rest.

70

f

82

f

2/4

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 10 measures. The first measure is a quarter note G2 with an accent (^). The second measure is a quarter note A2 with an accent (^). The third measure is a half note B2 with an accent (^) and a dynamic marking of *mp*. The fourth measure is a half note C3 with an accent (^) and a dynamic marking of *mp*. The fifth measure is a half note D3 with an accent (^) and a dynamic marking of *mp*. The sixth measure is a half note E3 with an accent (^) and a dynamic marking of *mp*. The seventh measure is a half note F#3 with an accent (^) and a dynamic marking of *mp*. The eighth measure is a half note G3 with an accent (^) and a dynamic marking of *mp*. The ninth measure is a half note A3 with an accent (^) and a dynamic marking of *mp*. The tenth measure is a half note B3 with an accent (^) and a dynamic marking of *mp*. The system ends with a double bar line.