

ACES OF THE AIR

March

1st & 2nd E $\flat$ Horn

Karl L. King

Arr. by James Swearingen

March Tempo ♩ = 132

March Tempo ♩ = 132

012-4036-00

f *mf* *f* *mf* *f* *p*

22 39 TRIO 55 71 87

a2

1. 2. 1. 2.

f *mf* *f* *p* *f*

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ACES OF THE AIR

March

3rd & 4th E $\flat$ Horn

Karl L. King

Arr. by James Swearingen

March Tempo ♩ = 132

012-4036-00

012-4036-00

March Tempo ♩ = 132

Art. by James Swearingen

5

f

mf

a2

22

f

mf

a2

1.

2.

39 TRIO

f

p

55

71

f

87

This musical score is for the piano part of a march titled "The Rose Tree". It begins with a tempo marking of "March Tempo" and a metronome indication of a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written on ten staves. The first staff includes a rehearsal mark "5" and dynamic markings of *f* and *mf*. The second staff has an articulation mark "a2". The third staff features a first ending bracket labeled "1." and a second ending bracket labeled "2.", with dynamics *f*, *mf*, and *a2*. The fourth staff starts at measure 22 and includes a crescendo hairpin leading to a *mf* dynamic. The fifth staff begins at measure 39, marked as the start of the "TRIO" section, and ends with a *p* dynamic. The sixth staff starts at measure 55. The seventh staff begins at measure 71 and ends with a *f* dynamic. The eighth staff starts at measure 87. The final staff concludes the piece with an accent (^) over the final chord.

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f *mf* *f* *mf* *f* *p*

5

22

39 TRIO

55

71

87

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ACES OF THE AIR

March

1st Trombone TC in B $\flat$

Karl L. King

Arr. by James Swearingen

March Tempo $\text{♩} = 132$

012-4036-00

5

22

39 TRIO

55

71

87

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ACES OF THE AIR

March

2nd Trombone TC in B $\flat$

Karl L. King
Arr. by James Swearingen

March Tempo ♩ = 132

012-4036-00

March Tempo ♩ = 132

012-4036-00

5

22

39 TRIO

55

71

87

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ACES OF THE AIR

March

3rd Trombone TC in B $\flat$

Karl L. King
Arr. by James Swearingen

March Tempo $\text{♩} = 132$

012-4036-00

5

22

39 TRIO 4

55 4

71

87

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ACES OF THE AIR

March

Tuba TC in E $\flat$

Karl L. King

Arr. by James Swearingen

March Tempo $\text{♩} = 132$

012-4036-00

The musical score is written for Tuba TC in E-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'March Tempo' with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 5, 22, 39, 55, 71, and 87 indicated in boxes. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also accents (^) and slurs. A 'TRIO' section begins at measure 39, where the key signature changes to two flats (B-flat and E-flat). The score includes first and second endings at measures 22-23 and 39-40. The piece concludes with a double bar line at the end of the final measure.

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March Tempo $\text{♩} = 132$

012-4036-00

5

22

39 TRIO

55

71

87

f *mf* *f* *mf* *f* *mp* *f* *p* *f*

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ACES OF THE AIR

March

Tuba TC in B $\flat$

Karl L. King

Arr. by James Swearingen

March Tempo $\text{♩} = 132$

012-4036-00

The musical score is written for Tuba TC in B $\flat$ and consists of ten staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is common time (C). The tempo is marked as 'March Tempo' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as dynamics (f, mf, mp, p), articulation (accents, slurs), and repeat signs with first and second endings. Measure numbers 5, 22, 39, 55, 71, and 87 are indicated in boxes. The piece concludes with a double bar line at the end of the final staff.

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