

ACES OF THE AIR

March

1st & 2nd E $\flat$ Horn

Karl L. King
Arr. by James Swearingen

March Tempo ♩ = 132

012-4036-00

The musical score is written for 1st and 2nd E-flat Horns. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March Tempo' with a quarter note equal to 132 beats per minute. The score is divided into several systems. The first system starts with a dynamic of *f* (forte) and includes a first ending bracket labeled '5'. The second system continues with a *mf* (mezzo-forte) dynamic. The third system features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth system starts with a dynamic of *f* and includes a crescendo hairpin leading to a *mf* dynamic. The fifth system begins with a dynamic of *f* and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth system is marked '39 TRIO' and begins with a dynamic of *f*. The seventh system includes a dynamic of *p* (piano). The eighth system starts with a dynamic of *f* and includes a first ending bracket labeled '55'. The ninth system begins with a dynamic of *f* and includes a first ending bracket labeled '71'. The tenth system starts with a dynamic of *f* and includes a first ending bracket labeled '87'. The score concludes with a final measure.

f *mf* *f* *mf* *f* *p* *f*

22 39 55 71 87

TRIO

© 1942 C.L. Barnhouse Co., Oskaloosa, Iowa.

This arrangement © 2011 C.L. Barnhouse Co. (SESAC), P.O. Box 680, Oskaloosa, Iowa 52577 U.S.A.

International Copyright Secured. All Rights Reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ACES OF THE AIR

March

3rd & 4th E $\flat$ Horn

Karl L. King
Arr. by James Swearingen

March Tempo $\text{♩} = 132$

012-4036-00

The musical score is written for the 3rd and 4th E-flat Horn parts. It begins with a treble clef and a common time signature. The tempo is marked as 'March Tempo' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents (^) and slurs. The score is divided into measures, with measure numbers 5, 22, 39, 55, 71, and 87 indicated in boxes. A 'TRIO' section begins at measure 39, where the key signature changes to one flat (B-flat). The score concludes with a double bar line and repeat dots.

5

22

39 TRIO

55

71

87

© 1942 C.L. Barnhouse Co., Oskaloosa, Iowa.

This arrangement © 2011 C.L. Barnhouse Co. (SESAC), P.O. Box 680, Oskaloosa, Iowa 52577 U.S.A.

International Copyright Secured. All Rights Reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ACES OF THE AIR

March

1st Trombone TC in B $\flat$

Karl L. King
Arr. by James Swearingen

March Tempo $\text{♩} = 132$

012-4036-00

Measures 1-92 of the musical score for 1st Trombone TC in B $\flat$. The score includes dynamic markings (*f*, *mf*, *mp*, *p*), articulation (accents, slurs), and repeat signs. A TRIO section begins at measure 39.

© 1942 C.L. Barnhouse Co., Oskaloosa, Iowa.

This arrangement © 2011 C.L. Barnhouse Co. (SESAC), P.O. Box 680, Oskaloosa, Iowa 52577 U.S.A.

International Copyright Secured. All Rights Reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ACES OF THE AIR

March

1st Trombone BC in B $\flat$

Karl L. King
Arr. by James Swearingen

March Tempo $\text{♩} = 132$

012-4036-00

Measures 1-30: Starts with a **f** dynamic, followed by a **mf** section. Measure 5 is a repeat sign. Measure 22 is a repeat sign. Measure 30 is a repeat sign.

Measures 31-45: Continues with **f**, **mf**, and **f** dynamics. Measure 39 is a repeat sign. Measure 45 is a repeat sign.

Measures 46-60: Includes a **TRIO** section starting at measure 39. Measure 46 is a repeat sign. Measure 55 is a repeat sign. Measure 60 is a repeat sign.

Measures 61-75: Continues with **f** and **mp** dynamics. Measure 71 is a repeat sign. Measure 75 is a repeat sign.

Measures 76-90: Continues with **f** and **mp** dynamics. Measure 87 is a repeat sign. Measure 90 is a repeat sign.

© 1942 C.L. Barnhouse Co., Oskaloosa, Iowa.

This arrangement © 2011 C.L. Barnhouse Co. (SESAC), P.O. Box 680, Oskaloosa, Iowa 52577 U.S.A.

International Copyright Secured. All Rights Reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ACES OF THE AIR

March

2nd Trombone BC in B $\flat$

Karl L. King
Arr. by James Swearingen

March Tempo $\text{♩} = 132$

012-4036-00

Measures 1-30: Starts with a **f** dynamic, followed by a **mf** section. Measure 5 has a first ending bracket. Measure 22 has a second ending bracket. Measure 30 ends with a **p** dynamic.

Measures 31-45: Includes a **mp** section, a **f** section, and a **p** section. Measure 39 is the start of the **TRIO** section.

Measures 46-60: Continues the **TRIO** section with a **f** dynamic. Measure 55 has a first ending bracket.

Measures 61-75: Continues the **TRIO** section with a **f** dynamic. Measure 71 has a first ending bracket.

Measures 76-90: Continues the **TRIO** section with a **f** dynamic. Measure 87 has a first ending bracket.

© 1942 C.L. Barnhouse Co., Oskaloosa, Iowa.

This arrangement © 2011 C.L. Barnhouse Co. (SESAC), P.O. Box 680, Oskaloosa, Iowa 52577 U.S.A.

International Copyright Secured. All Rights Reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ACES OF THE AIR

March

2nd Trombone TC in B $\flat$

Karl L. King
Arr. by James Swearingen

March Tempo ♩ = 132

012-4036-00

March Tempo ♩ = 132

012-4036-00

5

22

39 TRIO

55

71

87

© 1942 C.L. Barnhouse Co., Oskaloosa, Iowa.

This arrangement © 2011 C.L. Barnhouse Co. (SESAC), P.O. Box 680, Oskaloosa, Iowa 52577 U.S.A.

International Copyright Secured. All Rights Reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ACES OF THE AIR

March

3rd Trombone BC in B $\flat$

Karl L. King
Arr. by James Swearingen

March Tempo $\text{♩} = 132$

012-4036-00

Measures 1-94. Key signature: B $\flat$. Time signature: 4/4. Dynamics: *f*, *mf*, *mp*, *f*, *p*. Articulation: accents, slurs. Repeat signs at measures 5, 22, 39, 55, 71, 87.

© 1942 C.L. Barnhouse Co., Oskaloosa, Iowa.

This arrangement © 2011 C.L. Barnhouse Co. (SESAC), P.O. Box 680, Oskaloosa, Iowa 52577 U.S.A.

International Copyright Secured. All Rights Reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ACES OF THE AIR

March

3rd Trombone TC in B $\flat$

Karl L. King
Arr. by James Swearingen

March Tempo $\text{♩} = 132$

012-4036-00

5

22

39 TRIO 4

55 4

71

87

© 1942 C.L. Barnhouse Co., Oskaloosa, Iowa.

This arrangement © 2011 C.L. Barnhouse Co. (SESAC), P.O. Box 680, Oskaloosa, Iowa 52577 U.S.A.

International Copyright Secured. All Rights Reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ACES OF THE AIR

March

Euphonium (Baritone) BC in B $\flat$

Karl L. King
Arr. by James Swearingen

March Tempo $\text{♩} = 132$

012-4036-00

f *mf* *f* *mf* *f* *mp* *f* *p*

5 22 39 TRIO 55 71 87

© 1942 C.L. Barnhouse Co., Oskaloosa, Iowa.

This arrangement © 2011 C.L. Barnhouse Co. (SESAC), P.O. Box 680, Oskaloosa, Iowa 52577 U.S.A.

International Copyright Secured. All Rights Reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ACES OF THE AIR

March

Tuba TC in E $\flat$

Karl L. King

Arr. by James Swearingen

March Tempo $\text{♩} = 132$

012-4036-00

The musical score is written for Tuba TC in E-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'March Tempo' with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 5, 22, 39, 55, 71, and 87 indicated. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also accents (^) and slurs. A 'TRIO' section begins at measure 39, where the key signature changes to two flats (B-flat and E-flat). The score includes first and second endings at measures 22-23 and 39-40. The piece concludes with a double bar line at the end of the final measure.

© 1942 C.L. Barnhouse Co., Oskaloosa, Iowa.

This arrangement © 2011 C.L. Barnhouse Co. (SESAC), P.O. Box 680, Oskaloosa, Iowa 52577 U.S.A.

International Copyright Secured. All Rights Reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ACES OF THE AIR

March

Tuba BC in E $\flat$

Karl L. King
Arr. by James Swearingen

March Tempo $\text{♩} = 132$

012-4036-00

5

f *mf*

22

f *mf* *f*

39 TRIO

mp *f* *p*

55

71

87

© 1942 C.L. Barnhouse Co., Oskaloosa, Iowa.

This arrangement © 2011 C.L. Barnhouse Co. (SESAC), P.O. Box 680, Oskaloosa, Iowa 52577 U.S.A.

International Copyright Secured. All Rights Reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ACES OF THE AIR

March

Tuba BC in B $\flat$

Karl L. King
Arr. by James Swearingen

March Tempo $\text{♩} = 132$

012-4036-00

f *mf* *f* *mf* *f* *mp* *f* *p*

22 39 TRIO 55 71 87

© 1942 C.L. Barnhouse Co., Oskaloosa, Iowa.

This arrangement © 2011 C.L. Barnhouse Co. (SESAC), P.O. Box 680, Oskaloosa, Iowa 52577 U.S.A.

International Copyright Secured. All Rights Reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

ACES OF THE AIR

March

Tuba TC in B $\flat$

Karl L. King

Arr. by James Swearingen

March Tempo $\text{♩} = 132$

012-4036-00

5

22

39 TRIO

55

71

87

© 1942 C.L. Barnhouse Co., Oskaloosa, Iowa.

This arrangement © 2011 C.L. Barnhouse Co. (SESAC), P.O. Box 680, Oskaloosa, Iowa 52577 U.S.A.

International Copyright Secured. All Rights Reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.