

Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD PER ASPERA AD ASTRA

Gruß an Thüringen

Hermann Ludwig Blankenburg, op.981
Arranged by Andreas Schorer

B♭ Euphonium

Marsch

ff mf ff f ff fz

TRIO

1. 2. marcato 38 1. marcato 2. 58 1. 2. fz



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f mf ff fz

TRIO

1. 2. marcato 38 1. marcato 2. 58 1. 2. fz

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Marsch

ff mf ff f ff fz

1. 2. marcato 38 1. marcato 2. 1. 58 74 1. 2. fz

TRIO



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f mf ff fz

1. 2. 79 87 88 95 101 108 115 122 129 136 143 150 157 164 171 178 185 192 199 206

TRIO

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B♭ Euphonium

Marsch

5 12 23 34 45 56 67 79

ff *mf* *f* *ff* *ff* *f* *fz*

1. 2. marcato 38 1. marcato 2. 1. 58 74 1. 2. fz

TRIO



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5 12 23 34 45 56 67 79

ff *mf* *f* *ff* *ff* *f* *fz*

1. 2. marcato 38 1. marcato 2. 1. 58 74 1. 2. fz

TRIO



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Gruß an Thüringen

Hermann Ludwig Blankenburg, op.981
Arranged by Andreas Schorer

B♭ Trombone 1

Marsch

5
12 *ff*
22 *mf*
34 1. 2. marcato 38 *ff*
45 1. marcato 2. *fz*
56 *f* 58 *mf* *fz*
67 *f* 74 *mf*
79 2. *f* *fz*

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74 *f*
79 *f*
87 *f*
95 *ff* 58 *fz*
103 1. marcato 2. *fz*
112 *ff*
118 *f* 58 *mf* *fz*

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Gruß an Thüringen

Marsch

B♭ Trombone 1

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Gruß an Thüringen

Hermann Ludwig Blankenburg, op.981
Arranged by Andreas Schorer

B♭ Trombone 1

Marsch

5
12 *ff*
22 *mf*
34 1. 2. *marcato* 38 *ff*
45 1. *marcato* 2.
56 *f* 58 *mf*
67 *f* 74 *mf*
79 2. *f* *fz*



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74 *f*
79 *f*
87 *f*
95 *ff* 58
103 *marcato* 1. 2.
112 *ff* 38 *marcato* 2. 1.
118 *f* *fz*

Hermann Ludwig Blankenburg, op.981
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Gruß an Thüringen

Marsch

B♭ Trombone 1

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Gruß an Thüringen

Hermann Ludwig Blankenburg, op.981
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Marsch

B♭ Trombone 2

ff mf f fz marcato



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fz f fu ff marcato fz ff fu f

B♭ Trombone 2

Gruß an Thüringen

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B♭ Trombone 2

Marsch

ff mf ff f fz

TRIO

ff fz



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fz fu f ff fz

B♭ Trombone 2

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Gruß an Thüringen

Hermann Ludwig Blankenburg, op.981
Arranged by Andreas Schorer

B♭ Trombone 3

Marsch

Measures 1-56. Dynamics: *ff*, *mf*, *f*. Articulation: accents, slurs, *marcato*. Measure numbers: 5, 12, 22, 34, 45, 56.

TRIO

Measures 57-88. Dynamics: *f*, *mf*, *fz*. Articulation: accents, slurs. Measure numbers: 58, 68, 80, 88.

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Measures 89-118. Dynamics: *fz*, *fu*, *f*. Articulation: accents, slurs. Measure numbers: 80, 88, 98, 108, 118.

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Gruß an Thüringen

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B♭ Trombone 3

Marsch

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Gruß an Thüringen

Hermann Ludwig Blankenburg, op.981
Arranged by Andreas Schorer

B♭ Trombone 3

12 *ff* *mf* *f*

22 *mf* *f*

34 *ff* *marcato*

45 *ff* *marcato*

56 *f* *mf* *fz*

68 *f* *mf*

80 *f* *mf* *fz*

TRIO

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80 *fz* *fu* *f*

88 *fu* *f*

95 *ff* *mf*

102 *ff* *marcato*

112 *ff* *mf*

121 *f* *mf* *ff*

122 *f* *mf*

134 *ff* *marcato*

141 *ff* *mf*

151 *f* *mf* *ff*

161 *f* *mf*

171 *f* *mf*

181 *f* *mf*

191 *f* *mf*

201 *f* *mf*

TRIO

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Hermann Ludwig Blankenburg, op.981
Arranged by Andreas Schorer

Gruß an Thüringen

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Marsch

B♭ Trombone 3

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Gruß an Thüringen

Hermann Ludwig Blankenburg, op.981
Arranged by Andreas Schorer

9 Mi♭ Contrebasse

Marsch

5
ff
15
mf
f
21
28
ff
38
41
ff
56
f
58
67
f
74
79
f
1.
2.
fz

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75
fz
79
f
74
f
77
f
81
fz
85
ff
88
ff
91
ff
94
ff
97
ff
100
ff
103
ff
106
ff
109
ff
112
ff
115
ff
118
ff
121
ff
124
ff
127
ff
130
ff
133
ff
136
ff
139
ff
141
ff

9 Mi♭ Contrebasse
Hermann Ludwig Blankenburg, op.981
Arranged by Andreas Schorer
Marsch
Gruß an Thüringen
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Gruß an Thüringen

Hermann Ludwig Blankenburg, op.981
Arranged by Andreas Schorer

9 Mi♭ Contrebasse

Marsch

5
ff mf mf

15
f

28
ff ff marcato 38

41
ff ff f^z

56
f mf

TRIO

67
f mf

74

79
f f^z



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57
f fu f

74

79
fu f

86
ff ff

TRIO

86
ff ff

38 marcato 2

38 marcato 2

28
f

21

15
mf mf ff

Hermann Ludwig Blankenburg, op.981
Arranged by Andreas Schorer

Gruß an Thüringen

9 Mi♭ Contrebasse

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Gruß an Thüringen

Hermann Ludwig Blankenburg, op.981
Arranged by Andreas Schorer

9 Sib Contrebasse

Marsch

Musical score for the first system of 'Gruß an Thüringen' for Contrabass. The score is in 2/4 time and begins with a key signature of one flat (B-flat). It features various dynamics including *ff*, *mf*, and *f*. Measure numbers 5, 15, 21, 28, 38, 41, 56, and 58 are indicated. The score includes first and second endings and a *marcato* section.



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Musical score for the second system of 'Gruß an Thüringen' for Contrabass. This system continues the piece with measure numbers 67, 74, 79, 88, 95, and 96. It includes dynamics such as *fz*, *f*, *mf*, and *ff*. The score features first and second endings, a *marcato* section, and a **TRIO** section starting at measure 95. The key signature changes to two flats (B-flat and E-flat) at measure 95.

9 Sib Contrebasse
Gruß an Thüringen
 Marsch
 Hermann Ludwig Blankenburg, op.981
 Arranged by Andreas Schorer

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Gruß an Thüringen

Hermann Ludwig Blankenburg, op.981
Arranged by Andreas Schorer

9 Sib Contrebasse

Marsch

Musical score for the first system of 'Gruß an Thüringen' for Contrabass. The score is in 2/4 time and begins with a key signature of one flat (B-flat). It features various dynamics including *ff*, *mf*, and *f*. Measure numbers 5, 15, 21, 28, 41, and 56 are indicated. The score includes first and second endings and a *marcato* section.

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Musical score for the second system of 'Gruß an Thüringen' for Contrabass. This system continues the piece with measure numbers 56, 67, 74, 79, 88, 94, and 99. It includes a **TRIO** section starting at measure 88. Dynamics range from *fz* to *ff*. The score features first and second endings, a *marcato* section, and various phrasing slurs.

9 Sib Contrebasse
Gruß an Thüringen
 Marsch
 Hermann Ludwig Blankenburg, op.981
 Arranged by Andreas Schorer
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Gruß an Thüringen

Hermann Ludwig Blankenburg, op.981
Arranged by Andreas Schorer

9 Sib Contrebasse

Marsch

Musical score for the first system of 'Gruß an Thüringen' for Contrabass. The score is in 2/4 time and begins with a key signature of one flat (B-flat). It features various dynamics including *ff*, *mf*, and *f*. The first system contains measures 1 through 27, with measure numbers 5, 15, and 21 indicated. The second system contains measures 28 through 40, with measure numbers 28, 38, and 41 indicated. The third system contains measures 41 through 55, with measure numbers 41, 56, and 58 indicated. The fourth system contains measures 56 through 73, with measure numbers 56, 67, and 74 indicated. The fifth system contains measures 74 through 88, with measure numbers 74, 79, and 88 indicated. The score includes first and second endings and a *marcato* section.



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Musical score for the second system of 'Gruß an Thüringen' for Contrabass. This system continues the piece from the first system, containing measures 89 through 147. It features various dynamics including *fz*, *f*, *fu*, *ff*, and *fz*. The first system of this section contains measures 89 through 103, with measure numbers 89, 99, and 103 indicated. The second system contains measures 104 through 118, with measure numbers 104, 114, and 118 indicated. The third system contains measures 119 through 133, with measure numbers 119, 129, and 133 indicated. The fourth system contains measures 134 through 147, with measure numbers 134, 141, and 147 indicated. The score includes first and second endings and a *marcato* section.

Arranged by Andreas Schorer
Hermann Ludwig Blankenburg, op.981

Gruß an Thüringen

Marsch

9 Sib Contrebasse

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