

ALONG THE SANTA FE TRAIL

E♭ Horn / p. 2**E♭ Horn**

Rob Romeyn (ASCAP)

011-3702-00

Lively ♩ = 132

"Cimarron Cutoff"

f *mp* *ff*

9

f *mf*

18

ff *sim.* *f*

28 Marcato

mp *f* *mp* *f*

rit.

40 Expressively ♩ = 72

mp *p* *mp*

47 A little faster ♩ = 84

3

rall. *rit.*

"Buffalo Bill"

56 Lively ♩ = 126

ff *mf*

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Musical score for "Pike's Peak" in G major, 4/4 time. The score is written for a single melodic line on a grand staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato". The score is divided into measures, with measure numbers 67, 75, 82, 90, 105, and 114 indicated. The piece features various dynamics including *mf*, *ff*, *mp*, *f*, *p*, *sim.*, and *div.*. It includes a section marked "molto rit." and a section marked "rall.". The piece concludes with a double bar line.

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67 4

mf

75 ff

molto rit.

82 "Pike's Peak" Sustained = 76 f

mp

p

90 Lively = 132 ff f

ff

105 sim. f

114 mp f

div. ff

ALONG THE SANTA FE TRAIL

1st Trombone TC in B♭

Rob Romeyn (ASCAP)

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f *mp* *ff*

9

f *mf*

18

ff *sim.* *f*

28 Marcato

mp *f* *mp* *f*

rit. 40 Expressively ♩ = 72

mp *p*

47 A little faster ♩ = 84

p *rall.*

1st Trombone TC in B♭ / p. 2

rit. 56 Lively ♩ = 126

ff 9

67 3

mf

75

ff

molto rit.

82 Sustained ♩ = 76

f 2 *p* *rall.*

90 Lively ♩ = 132

ff *f*

105 *sim.*

f *ff*

114

mp *f*

mp *ff*

ALONG THE SANTA FE TRAIL

2nd Trombone TC in B $\flat$

Rob Romeyn (ASCAP)

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Lively $\text{♩} = 132$

f

mp *ff*

9

f *mf*

18

ff *f* *sim.*

28 Marcato

mp *f* *mp* *f*

rit.

40 Expressively $\text{♩} = 72$

mp *p*

47 A little faster $\text{♩} = 84$

p *rall.*

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2nd Trombone TC in B $\flat$ / p. 2

rit.

56 Lively $\text{♩} = 126$

ff

9

67

3

mf

75

ff

molto rit.

mp

82 Sustained $\text{♩} = 76$

f *p* *rall.*

2

90 Lively $\text{♩} = 132$

ff *f*

105 *sim.*

f *ff*

114

mp *f*

mp *ff*

ALONG THE SANTA FE TRAIL

Tuba TC in E $\flat$

Rob Romeyn (ASCAP)

011-3702-00

Lively $\text{♩} = 132$

f

mp

ff

9

f

mf

18

ff

sim.

f

28 Marcato

mp

f

mp

40 Expressively $\text{♩} = 72$

rit.

f

mp

p

47 A little faster $\text{♩} = 84$

2

4

p

rall.

rit.

div.

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mf

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Sustained $\text{♩} = 76$

mp

f

2

rall.

p

90 Lively $\text{♩} = 132$

ff

f

105 *sim.*

f

114

mp

f

mp

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f *mp* *p*

47 A little faster $\text{♩} = 84$

2 4

p

rall. *rit.* *div.*

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Tuba TC in B $\flat$

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Lively $\text{♩} = 132$

f

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ff

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f

mf

18

ff

sim.

f

28 Marcato

mp

f

mp

Mountain Vistas

40 Expressively $\text{♩} = 72$

f

mp

p

47 A little faster $\text{♩} = 84$

2

4

p

rall.

rit.

div.

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105 *sim.*

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114

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mp

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sim.

f

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mp

f

mp

Mountain Vistas

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p

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mp

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mp

ff