

ALONG THE SANTA FE TRAIL

E♭ Horn / p. 2**E♭ Horn**

Rob Romeyn (ASCAP)

011-3702-00

Lively ♩ = 132

f *mp* *ff*

9

f *mf*

18

ff *sim.* *f*

28 Marcato

mp *f* *mp* *f*

“Mountain Vistas”

40 Expressively ♩ = 72

rit. *mp* *p* *mp*

47 A little faster ♩ = 84

rall. *rit.*

“Buffalo Bill”

56 Lively ♩ = 126

ff *mf*

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Musical score for "Pike's Peak" in G major, 2/4 time. The score is written for a single melodic line on a grand staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Moderato". The score is divided into measures, with measure numbers 67, 75, 82, 90, 105, and 114 indicated. The piece features various dynamics including *mf*, *ff*, *mp*, *f*, *p*, and *sim.* (sustained). It includes a section marked "Pike's Peak" starting at measure 82, which is sustained for 76 measures. The tempo changes to "Lively" at measure 90, with a tempo marking of ♩ = 132. The piece concludes with a double bar line at measure 114.

ALONG THE SANTA FE TRAIL

1st Trombone TC in B $\flat$

Rob Romeyn (ASCAP)

011-3702-00

Lively $\text{♩} = 132$

f *mp* *ff*

9

f *mf*

18

ff *sim.* *f*

28 Marcato

mp *f* *mp* *f*

rit. 40 Expressively $\text{♩} = 72$

mp *p*

47 A little faster $\text{♩} = 84$

p *rall.*

1st Trombone TC in B $\flat$ / p. 2

rit. 56 Lively $\text{♩} = 126$

ff 9

67 3

mf

75

ff

molto rit.

mp

82 Sustained $\text{♩} = 76$

f 2 *p* *rall.*

90 Lively $\text{♩} = 132$

ff *f*

105 *sim.*

f *ff*

114

mp *f*

mp *ff*

ALONG THE SANTA FE TRAIL

2nd Trombone TC in B $\flat$

Rob Romeyn (ASCAP)

011-3702-00

Lively $\text{♩} = 132$

f

mp *ff*

9

f *mf*

18

ff *f* *sim.*

28 Marcato

mp *f* *mp* *f*

rit.

40 Expressively $\text{♩} = 72$

mp *p*

47 A little faster $\text{♩} = 84$

p *rall.*

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2nd Trombone TC in B $\flat$ / p. 2

rit.

56 Lively $\text{♩} = 126$

ff

9

67

3

mf

75

ff

molto rit.

mp

82 Sustained $\text{♩} = 76$

f *p* *rall.*

2

90 Lively $\text{♩} = 132$

ff *f*

105 *sim.*

f *ff*

114

mp *f*

mp *ff*

ALONG THE SANTA FE TRAIL

1st Trombone BC in B $\flat$

Rob Romeyn (ASCAP)

011-3702-00

Lively ♩ = 132

f *mp* *ff*

f *mf*

9

18 *ff* *sim.* *f*

28 Marcato

mp *f* *mp* *f*

rit. *mp* *p*

40 Expressively ♩ = 72

mp *p*

47 A little faster ♩ = 84

p *rall.*

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1st Trombone BC in B $\flat$ / p. 2

"Buffalo Bill"

56 Lively $\text{♩} = 126$

rit.

ff

9

67 3

mf

75

ff

molto rit.

mp

82 Sustained $\text{♩} = 76$

f

2

p

rall.

90 Lively $\text{♩} = 132$

ff

f

105 sim.

f

114

mp

f

mp

ff

ALONG THE SANTA FE TRAIL

2nd Trombone BC in B $\flat$

Rob Romeyn (ASCAP)

011-3702-00

Lively ♩ = 132

f *mp* *ff*

f *mf*

ff *sim.* *f*

mp *f* *mp* *f*

rit. *mp* *p*

Mountain Vistas

Expressively ♩ = 72

p

A little faster ♩ = 84

rall.

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2nd Trombone BC in B $\flat$ / p. 2

"Buffalo Bill"
Lively $\text{♩} = 126$

rit. **56** *ff* **9**

67 *mf* **3**

75 *ff*

molto rit. *mp*

"Pike's Peak"
Sustained $\text{♩} = 76$

82 *f* **2** *p* *rall.*

90 Lively $\text{♩} = 132$ *ff* *f*

105 *sim.* *f*

114 *mp* *f*

mp *ff*

ALONG THE SANTA FE TRAIL

Euphonium (Baritone) BC in B♭

Rob Romeyn (ASCAP)

011-3702-00

Lively ♩ = 132

f *mp* *ff*

9

f *mf*

18

ff *sim.* *f*

28 Marcato

mp *f* *mp* *f*

40 Expressively ♩ = 72

rit. *mp* *p*

47 A little faster ♩ = 84

p *p* *rall.*

Euphonium (Baritone) BC in B♭ / p. 2

“Buffalo Bill”

56 Lively ♩ = 126

rit. *ff* *mf*

67

mf

75

ff

82 Sustained ♩ = 76

molto rit. *mp* *f*

90 Lively ♩ = 132

ff *f*

105 *sim.* *f*

114

mp *f*

mp *ff*

ALONG THE SANTA FE TRAIL

Tuba TC in E♭

Rob Romeyn (ASCAP)

011-3702-00

Lively ♩ = 132

f *mp* *ff*

9

f *mf*

18 *ff* *f* *sim.*

28 Marcato

mp *f* *mp*

40 Expressively ♩ = 72 *rit.* *f* *mp* *p*

47 A little faster ♩ = 84 2 4 *p*

rall. *rit.* *div.*

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“Buffalo Bill” Tuba TC in E♭ / p. 2

56 Lively ♩ = 126 *ff* 9 67 3 *mf*

75 *ff*

82 “Pike’s Peak” Sustained ♩ = 76 *molto rit.* *mp* *f* 2 *rall.* *p*

90 Lively ♩ = 132 *ff* *f*

105 *sim.* *f* *ff*

114 *mp* *f*

mp *ff*

ALONG THE SANTA FE TRAIL

Tuba TC in B $\flat$

Rob Romeyn (ASCAP)

011-3702-00

Lively $\text{♩} = 132$

f

mp

ff

9

f

mf

18

ff

sim.

f

28 Marcato

mp

f

mp

Mountain Vistas

40 Expressively $\text{♩} = 72$

f

mp

p

47 A little faster $\text{♩} = 84$

2

4

p

rall.

rit.

div.

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“Buffalo Bill”

Tuba TC in B $\flat$ / p. 2

56 Lively $\text{♩} = 126$

9

67 3

ff

mf

75

ff

molto rit.

82 *“Pike’s Peak”*
Sustained $\text{♩} = 76$

mp

f

2

rall.

p

90 Lively $\text{♩} = 132$

ff

f

105 *sim.*

f

114

mp

f

mp

ff

ALONG THE SANTA FE TRAIL

Tuba BC in E♭

Rob Romeyn (ASCAP)

011-3702-00

Lively ♩ = 132

f *mp* *ff*

9

f *mf*

18

ff *sim.* *f*

28 Marcato

mp *f* *mp*

rit.

40 Expressively ♩ = 72

f *mp* *p*

47 A little faster ♩ = 84

2 4

p

rall. *rit.* *div.*

Tuba BC in E♭ / p. 2

“Buffalo Bill”

56 Lively ♩ = 126

9 67 3

ff *mf*

75

ff

molto rit.

82 “Pike’s Peak” Sustained ♩ = 76

mp *f*

2 *rall.* *p*

90 Lively ♩ = 132

ff *f*

105 *sim.* *f*

114

mp *f*

mp *ff*

ALONG THE SANTA FE TRAIL

Tuba BC in B♭

Rob Romeyn (ASCAP)

011-3702-00

Lively ♩ = 132

f

mp

ff

9

f

mf

18

ff

sim.

f

28 Marcato

mp

f

mp

Mountain Vistas

40 Expressively ♩ = 72

f

rit.

mp

p

47 A little faster ♩ = 84

p

2

4

rall.

rit.

div.

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molto rit.

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f

105 *sim.*

f

114

mp

f

mp

ff