

Commissioned by the New Albany Community Foundation
for the New Albany - Plain Local Schools Band Program

VISION OF HOPE

1st & 2nd E♭ Horn

Matthew Mauro

012-3968-00

Maestoso ♩ = 72

f marc.

a2

pull back

a tempo

rit. poco a poco

fp *f*

Tempo I [10]

p *f* *mf* *mp*

[18]

mf

[24]

mp *mf* *3* *p*

cresc.

f

[31]

ff dim.

[41] **Intimately, with expression**

mf *p*

pull back

mp *p* *mp*

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50 **Più mosso espressivo** ♩ = 78

1st & 2nd E♭ Horn / p. 2

f

mp *p*

with increasing momentum poco a poco

mf cresc.

Maestoso ♩ = 96

molto rit.

[70] **Tempo I**

f

[77] **Grandioso!**

ff marc.

allargando

slight dim.

[85] **Tempo I**

fp *f* *ff*

sfz *a2* *(2+3)*

sub. mp *fff*

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p *f* *mf* *mp*

[18] *mf*

[24] *mp* *mf* *3* *p*

cresc.

[31] *f*

ff dim.

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VISION OF HOPE

1st Trombone TC in B $\flat$

Matthew Mauro

012-3968-00

Maestoso $\text{♩} = 72$

pull back

3

f **fp** **f**

a tempo **rit. poco a poco**

Tempo I **10**

p **f** **dim.**

18

24

2

mp **p** **cresc.**

31

f

ff **dim.** **mf**

41 **Intimately, with expression**

8

mp **p**

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1st Trombone TC in B $\flat$ / p. 2

pull back **50** **Più mosso espressivo** $\text{♩} = 78$

p **mf**

with increasing momentum poco a poco

5 **2**

mp **cresc.**

Maestoso $\text{♩} = 96$

molto rit.

f

70 **Tempo I**

f

77 **Grandioso!**

ff **marc.**

allargando

slight dim. **f** **fmp**

85 **Tempo I**

ff **ff**

(2+3)

sfz **ff** **ffp** **fff**

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2nd Trombone TC in B $\flat$

Matthew Mauro

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Maestoso $\text{♩} = 72$

pull back

3

f **fp** **f**

a tempo **rit. poco a poco**

Tempo I **10**

p **f** **dim.** **mp**

18

24

2

mp **p** **cresc.**

31

f

ff **dim.** **mf**

41 **Intimately, with expression**

8

mp **p**

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2nd Trombone TC in B $\flat$ / p. 2

pull back **50** **Più mosso espressivo** $\text{♩} = 78$

p **mf**

5 **2** **with increasing momentum poco a poco**

mp **cresc.**

Maestoso $\text{♩} = 96$ **molto rit.** **70** **Tempo I**

f **f**

77 **Grandioso!**

ff **marc.**

allargando

slight dim. **f** **fmp**

85 **Tempo I**

ff **ff** **sub.mp** **fff**

(2+3)

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3rd Trombone TC in B $\flat$

Matthew Mauro

012-3968-00

Maestoso $\text{♩} = 72$

f

pull back **fp** *a tempo* **f** *rit. poco a poco*

Tempo I [10] **p** *dim.* **mp**

[18]

mp

[24] **mp** **p** *cresc.*

[31] **f**

ff **mf**

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3rd Trombone TC in B $\flat$ / p. 2

p

[41] **Intimately, with expression** *pull back* **p** [50] **Più mosso espressivo** $\text{♩} = 78$ **mf**

mp

with increasing momentum poco a poco

mp cresc.

Maestoso $\text{♩} = 96$ **f** *molto rit.* [70] **Tempo I** **f**

[77] **Grandioso!** **ff marc.**

allargando *slight dim.* **f** **fmp**

[85] **Tempo I** **ff** **ff**

(2+3) **sfz** **ffp** **fff**

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Tuba TC in E $\flat$

Matthew Mauro

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Maestoso $\text{♩} = 72$

f

pull back a tempo rit. poco a poco

fp $\leftarrow$ *f*

p $\leftarrow$ *f dim.*

Tempo I [10]

[18]

[24] 2 *mp* *p* *cresc.*

[31] *f*

ff *mf*

p

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Tuba TC in E $\flat$ / p. 2

[41] Intimately, with expression *p*

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(2+3) *ff* *sffz* *ffp* *fff*

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[31] *f* *ff* *mf* *p*

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Tuba TC in B $\flat$

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f

pull back *a tempo* *rit. poco a poco* **Tempo I** **[10]**

fp *f* *p* *f dim.*

mp

[18]

mp

[24] *2* *mp* *p* *cresc.*

[31] *f* *ff* *mf* *p*

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pull back *a tempo* *rit. poco a poco* **Tempo I** **[10]**

fp *f* *p* *f dim.*

mp

[18]

mp

[24] *2* *mp* *p* *cresc.*

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(2+3) *ff* *fffz* *ffp* *fff*