

Commissioned by the New Albany Community Foundation  
for the New Albany - Plain Local Schools Band Program

# VISION OF HOPE

1st & 2nd E♭ Horn

Matthew Mauro

012-3968-00

Maestoso ♩ = 72

*f marc.*

*a2*

*pull back*

*a tempo*

*rit. poco a poco*

*fp*

*f*

Tempo I

10

*p*

*f*

*mf*

*mp*

18

*mf*

24

*mp*

*mf*

*3*

*p*

*cresc.*

*f*

31

*ff dim.*

41 Intimately, with expression

*mf*

*p*

*pull back*

*mp*

*p*

*mp*

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50 Più mosso espressivo ♩ = 78

1st & 2nd E♭ Horn / p. 2

*f*

*mp*

*p*

*a2*

*with increasing momentum poco a poco*

*mf cresc.*

Maestoso ♩ = 96

*molto rit.*

70 Tempo I

*f*

77 Grandioso!

*ff marc.*

*allargando*

*slight dim.*

85 Tempo I

*fp*

*f*

*ff*

*a2*

*sfz*

*(2+3)*

*a2*

*sub. mp*

*fff*

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# VISION OF HOPE

1st Trombone BC in B $\flat$

Matthew Mauro

012-3968-00

Maestoso  $\text{♩} = 72$

*pull back*

*a tempo* *rit. poco a poco* **Tempo I**

**[10]**

*mp* *f* *dim.*

**[18]**

*mp*

**[24]**

*mp* *p* *cresc.*

**[31]**

*f*

*ff* *dim.* *mf*

**[41]** Intimately, with expression

*mp* *p*

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1st Trombone BC in B $\flat$  / p. 2

*pull back* **[50]** Più mosso espressivo  $\text{♩} = 78$

*p* *mf*

*with increasing momentum poco a poco*

*mp* *mp cresc.*

**Maestoso**  $\text{♩} = 96$  *molto rit.*

*f*

**[70]** **Tempo I**

*f*

**[77]** **Grandioso!**

*ff marc.*

*allargando*

*slight dim.* *f* *fmp*

**[85]** **Tempo I**

*ff* *ff*

*ffp* *fff*

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# VISION OF HOPE

1st Trombone TC in B $\flat$

Matthew Mauro

012-3968-00

**Maestoso**  $\text{♩} = 72$

**pull back**

**3**

**f** **fp** **f**

**a tempo** **rit. poco a poco**

**Tempo I** **10**

**p** **f dim.**

**18**

**24**

**2**

**mp** **p** **cresc.**

**31**

**f**

**ff** **dim.** **mf**

**41** **Intimately, with expression**

**8**

**mp** **p**

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1st Trombone TC in B $\flat$  / p. 2

**pull back** **50** **Più mosso espressivo**  $\text{♩} = 78$

**p** **mf**

**with increasing momentum poco a poco**

**5** **2**

**mp** **cresc.**

**Maestoso**  $\text{♩} = 96$

**molto rit.**

**f**

**70** **Tempo I**

**f**

**77** **Grandioso!**

**ff marc.**

**allargando**

**slight dim.** **f** **fmp**

**85** **Tempo I**

**ff** **ff**

**(2+3)**

**sfz** **ff** **ffp** **fff**

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# VISION OF HOPE

2nd Trombone BC in B $\flat$

Matthew Mauro

012-3968-00

Maestoso  $\text{♩} = 72$

3

*pull back*

*f* *fp* *f*

*a tempo* *rit. poco a poco*

Tempo I

10

*p* *f* *dim.* *mp*

18

*mp*

24

2

*mp* *p* *cresc.*

31

*f*

*ff* *dim.* *mf*

41 Intimately, with expression

8

*mp* *p*

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2nd Trombone BC in B $\flat$  / p. 2

*pull back*

50 Più mosso espressivo  $\text{♩} = 78$

*p* *mf*

*with increasing momentum poco a poco*

5 2

*mp* *cresc.*

Maestoso  $\text{♩} = 96$

*molto rit.*

70 Tempo I

*f*

77 Grandioso!

*ff marc.*

*allargando*

*slight dim.* *f* *fmp*

85 Tempo I

*ff* *ff*

(2+3)

*sfz* *ff* *sub. mp* *fff*

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# VISION OF HOPE

2nd Trombone TC in B $\flat$

Matthew Mauro

012-3968-00

**Maestoso**  $\text{♩} = 72$

*pull back*

*a tempo* *rit. poco a poco* **Tempo I** [10]

*f* *fp* *f*

[18] *mp*

[24] *mp* *p* *cresc.*

[31] *f*

*ff* *dim.* *mf*

[41] *Intimately, with expression*

*mp* *p*

2nd Trombone TC in B $\flat$  / p. 2

*pull back* [50] **Più mosso espressivo**  $\text{♩} = 78$

*p* *mf*

*with increasing momentum poco a poco*

5 2 *mp cresc.*

**Maestoso**  $\text{♩} = 96$  *molto rit.* [70] **Tempo I**

*f* *f*

[77] **Grandioso!**

*ff marc.*

*allargando*

*slight dim.* *f* *fmp*

[85] **Tempo I**

*ff* *ff* *sub.mp* *fff*

(2+3)

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# VISION OF HOPE

3rd Trombone BC in B $\flat$

Matthew Mauro

Maestoso  $\text{♩} = 72$

012-3968-00

*f*

*pull back* *a tempo* *rit. poco a poco*

*fp* *f*

Tempo I [10]

*p* *f dim.* *mp*

[18]

*mp*

[24]

2 *mp* *p* *cresc.*

[31]

*f*

*ff* *mf*

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3rd Trombone BC in B $\flat$  / p. 2

*p*

[41] Intimately, with expression 8 *pull back* [50] Più mosso espressivo  $\text{♩} = 78$

*p* *mf*

*mp*

5 2 *with increasing momentum poco a poco*

*mp cresc.*

Maestoso  $\text{♩} = 96$  *molto rit.* [70] Tempo I

*f* *f*

*ff marc.*

*allargando*

*slight dim.* *f* *fmp*

[85] Tempo I

*ff* *ff*

(2+3) *sfz* *ffp* *fff*

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# VISION OF HOPE

3rd Trombone TC in B $\flat$

Matthew Mauro

012-3968-00

**Maestoso**  $\text{♩} = 72$

*f*

*pull back* *a tempo* *rit. poco a poco*

*fp* *f*

**Tempo I** [10]

*p* *f dim.* *mp*

[18]

*mp*

[24] 2

*mp* *p* *cresc.*

[31]

*f*

*ff* *mf*

3rd Trombone TC in B $\flat$  / p. 2

*p*

[41] **Intimately, with expression** 8 *pull back* [50] **Più mosso espressivo**  $\text{♩} = 78$  *mf*

*mp*

5 2 *with increasing momentum poco a poco* *mp cresc.*

**Maestoso**  $\text{♩} = 96$  *molto rit.* [70] **Tempo I**

*f*

[77] **Grandioso!** *ff marc.*

*allargando* *slight dim.* *f* *fmp*

[85] **Tempo I** *ff* *ff*

(2+3) *sffz* *ffp* *fff*

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# VISION OF HOPE

Euphonium (Baritone) BC in B $\flat$

Matthew Mauro

012-3968-00

Maestoso  $\text{♩} = 72$

*pull back a tempo rit. poco a poco*

*f marc. 3 fp < f*

Tempo I

10 18 6

*p < f > mf*

24

*mf p*

31

*cresc. f*

41 Intimately, with expression

*p mp*

50 Più mosso espressivo  $\text{♩} = 78$

*pull back f*

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Euphonium (Baritone) BC in B $\flat$  / p. 2

*with increasing momentum poco a poco*

*p mp cresc.*

Maestoso  $\text{♩} = 96$

*molto rit.*

70 Tempo I

*f*

77 Grandioso!

*ff marc.*

*allargando*

*slight dim. fp < f*

85 Tempo I

*ff*

*(2+3) ffz ffp < fff*

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# VISION OF HOPE

Tuba TC in E $\flat$

Matthew Mauro

012-3968-00

Maestoso  $\text{♩} = 72$

*f*

*pull back a tempo rit. poco a poco*

*fp*  $\leftarrow$  *f*

*p*  $\leftarrow$  *f dim.*

Tempo I [10]

[18]

[24] 2 *mp* *p* *cresc.*

[31] *f* *ff* *mf* *p*

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Tuba TC in E $\flat$  / p. 2

[41] Intimately, with expression *p*

*pull back*

[50] Più mosso espressivo  $\text{♩} = 78$  *mf*

*mp*

*with increasing momentum poco a poco*

5 2 *mp cresc.*

Maestoso  $\text{♩} = 96$  *f* *molto rit.*

[70] Tempo I *f*

[77] Grandioso! *ff*

*allargando*

*slight dim.*

[85] Tempo I *fp cresc.* *ff*

(2+3) *ff* *sffz* *ffp* *fff*

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# VISION OF HOPE

Tuba BC in E $\flat$

Matthew Mauro

012-3968-00

Maestoso  $\text{♩} = 72$

*f*

*pull back* *a tempo* *rit. poco a poco*

Tempo I [10]

*fp* *f* *p* *f dim.*

[18]

*mp*

[24]

*mp* *p* *cresc.*

[31]

*f* *ff* *mf*

*p*

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Tuba BC in E $\flat$  / p. 2

[41] Intimately, with expression

*p*

*pull back* [50] Più mosso espressivo  $\text{♩} = 78$

*mf*

*mp*

*with increasing momentum poco a poco*

*mp cresc.*

Maestoso  $\text{♩} = 96$

*f* *molto rit.*

[70] Tempo I

*f*

[77] Grandioso!

*ff*

*allargando*

*slight dim.*

[85] Tempo I

*fp cresc.* *ff*

(2+3)

*ff* *sffz* *ffp* *fff*

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# VISION OF HOPE

Tuba BC in B $\flat$

Matthew Mauro

012-3968-00

Maestoso  $\text{♩} = 72$

*f*

*pull back a tempo rit. poco a poco*

*fp* *f*

Tempo I [10] *p* *f dim.*

[18]

*mp*

[24] 2 *mp* *p cresc.*

[31] *f*

*ff* *mf*

*p*

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Tuba BC in B $\flat$  / p. 2

[41] Intimately, with expression

*p*

*pull back* [50] Più mosso espressivo  $\text{♩} = 78$

*mf*

*mp*

*with increasing momentum poco a poco*

5 2 *mp cresc.*

Maestoso  $\text{♩} = 96$

*f*

*molto rit.*

[70] Tempo I

*f*

[77] Grandioso!

*ff*

*allargando*

*slight dim.*

[85] Tempo I

*fp cresc.* *ff*

(2+3)

*ff* *fff*

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# VISION OF HOPE

Tuba TC in B $\flat$

Matthew Mauro

012-3968-00

Maestoso  $\text{♩} = 72$

*f*

*pull back* *a tempo* *rit. poco a poco* **Tempo I** 10

*fp* *f* *p* *f dim.*

*mp*

18

*mp*

24 *mp* *p* *cresc.*

31 *f* *ff* *mf* *p*

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Tuba TC in B $\flat$  / p. 2

41 Intimately, with expression *p*

*pull back* 50 Più mosso espressivo  $\text{♩} = 78$  *mf*

*mp*

*with increasing momentum poco a poco*

*mp cresc.*

Maestoso  $\text{♩} = 96$  *f* *molto rit.*

70 **Tempo I** *f*

77 **Grandioso!** *ff*

*allargando* *slight dim.*

85 **Tempo I** *fp cresc.* *ff*

*ff* *ffp* *fff*