

Commissioned for and dedicated to the 2010 New England Youth Wind Ensemble, Deb Huber, Conductor.

# MIND SETS

Ed Huckeby

1st E♭ Horn

Adagio ( $\text{♩} = 66$ )      rit.      a Tempo

012-3966-00

*"Chaos"*      [11] 4"      8"      8"      8"      10"      12"      Random rips

*f*      *fff*      *f*

a Tempo      [19] "Reflection"      9      [30]

*mp*

accel.      [42] Rubato      2

*mf*

rit.      a Tempo      rit.      [52] a Tempo

*>*      *mp*

*molto rit. e dim.*      Moderato ( $\text{♩} = 120$ )

*mf*      *mp*

[58] "Resolution"      2      3      66

*mp*

This musical score for 1st Eb Horn consists of ten staves of music. Staff 1 starts with a long note followed by eighth-note patterns. Staff 2 features a dynamic shift from *f* to *fff*. Staff 3 includes a section labeled "Random rips". Staff 4 contains eighth-note patterns with a dynamic of *mp*. Staff 5 shows a rhythmic pattern with a dynamic of *mf*. Staff 6 includes a section labeled "Rubato". Staff 7 features eighth-note patterns with dynamics of *rit.* and *mp*. Staff 8 includes a section labeled "molto rit. e dim.". Staff 9 shows a rhythmic pattern with dynamics of *mf* and *mp*. Staff 10 concludes with a dynamic of *mp*.

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1st E♭ Horn

[75]

*f*      *= mf*

[83]

*f*      *mf*

[91]

*f*

[100]

*mp*

[108]

*mf*

[116]

*p*      *mf*

[125]

*f*      *p*

*cresc.*      *f*      *sfz p*      *ff*

This musical score for 1st Eb Horn consists of ten staves of music. Staff 1 starts with a dynamic of *f* followed by *= mf*. Staff 2 includes a dynamic of *f* followed by *mf*. Staff 3 shows a rhythmic pattern with a dynamic of *f*. Staff 4 includes a dynamic of *mp*. Staff 5 features a rhythmic pattern with a dynamic of *mf*. Staff 6 shows a rhythmic pattern with a dynamic of *p* followed by *mf*. Staff 7 includes a dynamic of *f* followed by *p*. Staff 8 shows a rhythmic pattern with a dynamic of *cresc.* followed by *f*. Staff 9 includes a dynamic of *sfz p* followed by *ff*. Staff 10 concludes with a dynamic of *ff*.

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# MIND SETS

Ed Huckeby

2nd E♭ Horn

Adagio ( $\text{♩} = 66$ )      rit.      a Tempo

012-3966-00

“Chaos”      [11] 4"      8"      8"      8"      10"      12"      Random rips

cresc.  $f < fff$        $f$

a Tempo      [19] “Reflection”      [9]      [30]

accel.      [42] Rubato      [2]       $mf$

rit.      a Tempo      rit.      [52] a Tempo

molto rit. e dim.      Moderato ( $\text{♩} = 120$ )       $mf$        $mp$

[58] “Resolution”      [2]      [3]      [66]       $mp$

This section contains eleven staves of musical notation for the 2nd E♭ Horn. The score includes dynamic markings such as  $f$ ,  $mf$ ,  $ff$ , and  $mf$ . It features several tempo changes, including 'Adagio' at  $\text{♩} = 66$ , 'Moderato' at  $\text{♩} = 120$ , and 'Rubato' at measure 42. Performance instructions like 'rit.', 'a Tempo', and 'Random rips' are also present. Measure numbers 11, 19, 30, 42, 52, 58, and 66 are indicated throughout the score.

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2nd E♭ Horn

[75]

$f \Rightarrow mf$

[83]

$f \Rightarrow mf$

[91]

[100]

$mp$

[108]

[116]

$p \Rightarrow mf$

[125]

$f \Rightarrow p$

$cresc. \Rightarrow f$

$f \Rightarrow sfz p \Rightarrow ff$

This section contains ten staves of musical notation for the 2nd E♭ Horn. It includes dynamic markings such as  $f$ ,  $mf$ ,  $ff$ ,  $p$ , and  $sfz p$ . The score features tempo changes and performance instructions like 'cresc.' and 'sfz p'. Measure numbers 75, 83, 91, 100, 108, 116, and 125 are indicated.

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# MIND SETS

Ed Huckeby

1st B♭ Trombone T.C.

Adagio ( $\text{d} = 66$ ) rit. a Tempo "Chaos"

012-3966-00

2

mp

mf cresc. fff

11 4" 8" 8" Glissando randomly 10" 12"

f

a Tempo 19 "Reflection" 9 30

mp

accel. 42 Rubato

mf

rit.

a Tempo rit. 52 a Tempo molto rit. e dim.

mp

Moderato ( $\text{d} = 120$ ) 58 "Resolution" 3 3 66 3

mf

This musical score page for the 1st B♭ Trombone features a title 'MIND SETS' and composer 'Ed Huckeby'. It includes dynamic markings like 'Adagio', 'rit.', 'a Tempo', 'mf', 'cresc.', 'fff', 'Glissando randomly', 'f', 'accel.', 'Rubato', 'rit.', and 'molto rit. e dim.'. The score uses various time signatures including common time, 3/4, and 7/8. Measure numbers 11 through 66 are indicated. The score is numbered 012-3966-00.

1st B♭ Trombone T.C.

75

mp

83

f mf

91

100 4

f

108 2

mp

116

p

125

mf

p cresc.

f

sfz p < ff

This musical score page for the 1st B♭ Trombone T.C. shows measures 75 through 125. It includes dynamic markings like 'mp', 'f', 'mf', 'p', 'cresc.', 'sfz', and 'ff'. Measure numbers 75, 83, 91, 100, 108, 116, and 125 are marked. The score consists of multiple staves of music with various note heads and rests.

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# MIND SETS

Ed Huckeby

2nd B♭ Trombone T.C.

Adagio ( $\text{♩} = 66$ ) rit. a Tempo "Chaos"

012-3966-00

2

$mp$

11 4" 8" 8" 8" Glissando randomly 10" 12"

$f$

a Tempo [19] "Reflection" 9 [30]

$mp$

accel. [42] Rubato

$mf$

rit.

a Tempo rit. [52] a Tempo molto rit. e dim.

$mp$

Moderato ( $\text{♩} = 120$ ) [58] "Resolution" 3 3 [66] 3

$mf$

This section contains 12 measures of musical notation for a 2nd B♭ Trombone. Measure 1 starts with a sustained note followed by eighth-note pairs. Measure 2 shows a glissando with random notes. Measures 3-4 show eighth-note pairs with dynamics changing from  $mp$  to  $mf$  and then  $fff$ . Measures 5-6 show eighth-note pairs with a dynamic of  $f$ . Measures 7-8 show eighth-note pairs with a dynamic of  $mf$ . Measures 9-10 show eighth-note pairs with a dynamic of  $f$ . Measures 11-12 show eighth-note pairs with a dynamic of  $mf$ .

2nd B♭ Trombone T.C.

This section contains 12 measures of musical notation for a 2nd B♭ Trombone. Measure 1 starts with a sustained note followed by eighth-note pairs. Measures 2-3 show eighth-note pairs with dynamics  $mp$  and  $f$ . Measures 4-5 show eighth-note pairs with dynamics  $mf$  and  $f$ . Measures 6-7 show eighth-note pairs with dynamics  $f$  and  $mf$ . Measures 8-9 show eighth-note pairs with dynamics  $mf$  and  $f$ . Measures 10-11 show eighth-note pairs with dynamics  $f$  and  $mf$ . Measures 12-13 show eighth-note pairs with dynamics  $f$  and  $mf$ .

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# MIND SETS

Ed Huckleby

3rd B♭ Trombone T.C.

Adagio ( $\text{♩} = 66$ ) rit. a Tempo "Chaos"

012-3966-00

2

$mp$

$mf$  cresc.  $fff$

11 4" 8" 8" 8" 10" 12"  
Glissando randomly  $f$

a Tempo [19] "Reflection" 9 [30]

$mp$

accel. [42] Rubato  $mf$

rit.

a Tempo rit. [52] a Tempo molto rit. e dim.  
 $mp$

Moderato ( $\text{♩} = 120$ ) [58] "Resolution" 3 3 3 3 3



3rd B♭ Trombone T.C.

$mp$

75

$mp$

[83]  $f$   $mf$

91

[100] 4  $mp$

$f$

108 2  $mf$

[116]  $p$

[125]

$p$  cresc.  $f$   $sfz$   $p$   $ff$



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# MIND SETS

Ed Huckeby

E♭ Tuba T.C.

Adagio ( $\text{♩} = 66$ ) rit. a Tempo "Chaos"

012-3966-00

2

mp

mf cresc. fff

11 4" 8" 8" 8" 10" 12" a Tempo

Half-valve "moans"

f mp

19 "Reflection" 9 30

mp

accel.

42 Rubato

rit. a Tempo rit. 52 a Tempo molto rit. e dim.

moderato ( $\text{♩} = 120$ ) 58 "Resolution" one only

mf mp

all

66

This musical score page for the E♭ Tuba T.C. part features a variety of musical markings. It starts with an adagio tempo of 66 BPM, followed by a ritardando and a tempo change. The section is titled "Chaos" and includes dynamic markings such as mp, mf crescendo to fff, and f. Measure 11 contains a half-valve "moan" with dynamics f and mp. The score then shifts to a rubato section with dynamic changes between mf and mp. Measures 42 through 52 show a mix of ritardando and tempo changes, with measure 52 specifically labeled "molto rit. e dim.". The piece concludes with a moderato tempo of 120 BPM and a resolution section marked "one only". The score ends with a final dynamic of all.

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E♭ Tuba T.C.

75

75

83

mf

91

100

one only

all

f > mp

108

one only

all

116

one only

all

p

125

cresc.

f

sfz p = ff

This musical score page for the E♭ Tuba T.C. part continues from measure 75. It includes dynamic markings such as f, mp, mf, and p, along with performance instructions like "cresc.", "sfz", and "ff". The score also features several "one only" and "all" markings, indicating specific performance requirements for certain measures. The page concludes with a dynamic of sfz p = ff.

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# MIND SETS

Ed Huckeby

E♭ Tuba T.C.

Adagio ( $\text{♩} = 66$ ) rit. a Tempo "Chaos"

012-3966-00

2

mp

mf cresc. fff

11 4" 8" 8" 8" 10" 12" a Tempo

Half-valve "moans"

f mp

19 "Reflection" 9 30

mp

accel.

42 Rubato

rit. a Tempo rit. 52 a Tempo molto rit. e dim.

moderato ( $\text{♩} = 120$ ) 58 "Resolution" one only

mf mp

all

66

This musical score page for the E♭ Tuba T.C. part features a variety of musical markings. It starts with an adagio tempo of 66 BPM, followed by a ritardando and a tempo change. The section is titled "Chaos" and includes dynamic markings such as mp, mf crescendo to fff, and f. Measure 11 contains a half-valve "moan" with dynamics f and mp. The score then shifts to a rubato section with dynamic changes between mf and mp. Measures 42 through 52 show a mix of ritardando and tempo changes, with measure 52 specifically labeled "molto rit. e dim.". The piece concludes with a moderato tempo of 120 BPM and a resolution section marked "one only". The score ends with a final dynamic of all.

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E♭ Tuba T.C.

75

75

83

mf

91

100

one only

all

f > mp

108

one only

all

116

one only

all

p

125

cresc.

f

sfz p = ff

This musical score page for the E♭ Tuba T.C. part continues from measure 75. It includes dynamic markings such as f, mp, mf, and p, along with performance instructions like "cresc.", "sfz", and "ff". The score also features several "one only" and "all" markings, indicating specific performance requirements for certain measures. The page concludes with a dynamic of sfz p = ff.

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# MIND SETS

Ed Huckeby

B♭ Tuba T.C.

Adagio ( $\text{♩} = 66$ ) rit. a Tempo "Chaos"

012-3966-00

2

11 4" 8" 8" 8" 10" 12" a Tempo  
Half-valve "moans"

19 "Reflection" 9 30

42 Rubato

rit. a Tempo rit. 52 a Tempo molto rit. e dim.  
 $\geq mp$

Moderato ( $\text{♩} = 120$ ) 58 "Resolution" one only

66 all



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B♭ Tuba T.C.

75



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# MIND SETS

Ed Huckeby

B♭ Tuba T.C.

Adagio ( $\text{♩} = 66$ ) rit. a Tempo "Chaos"

012-3966-00

2

11 4" 8" 8" 8" 10" 12" a Tempo  
Half-valve "moans"

19 "Reflection" 9 30

42 Rubato

rit. a Tempo rit. 52 a Tempo molto rit. e dim.  
 $\geq mp$

Moderato ( $\text{♩} = 120$ ) 58 "Resolution" one only

66 all



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B♭ Tuba T.C.

75

