

# The Avenger March

By Karl L. King  
Arranged by Andy Clark

011-3962-00

5

13

21

29

37 8 45 8

53

61

p

## Trio

77

85

93

101

109

117

125

133

141

ff

Trombone 1 Bb in T.C.

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5

13

21

29

37 8 45 7

53

61

*f* *mf* *f* *p*

Detailed description: This block contains the first 60 measures of the Trombone 1 Bb in T.C. part of 'The Avenger March'. The music is written in a single staff with a treble clef and a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. Measure numbers 5, 13, 21, 29, 37, 45, and 61 are indicated in boxes. The piece concludes with a dynamic marking of *p* (piano).

## Trio

Trombone 1 Bb in T.C.

77

85

93

101

109

117

125

133

141

*ff* *mf* *f* *ff*

Detailed description: This block contains measures 61 through 141 of the Trombone 1 Bb in T.C. part. It continues the musical notation from the previous page, featuring a variety of rhythmic patterns and dynamics. Measure numbers 77, 85, 93, 101, 109, 117, 125, 133, and 141 are marked in boxes. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The piece ends with a final *ff* marking.

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Measures 1-60 of the score. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. Dynamics include *f*, *mf*, and *p*. The score includes various musical notations such as stems, beams, slurs, and accents.

**Trio**

Measures 61-141 of the score. Measure numbers 77, 85, 93, 101, 109, 117, 125, 133, and 141 are indicated in boxes. Dynamics include *ff* and *mf*. The score includes various musical notations such as stems, beams, slurs, and accents.



Trombone 2 Bb in B.C.

# The Avenger March

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*f* *mf*

*f*

*f*

*p*

Trombone 2 Bb in B.C.

## Trio

*ff*

*mf*

*ff*

*f*

*ff*

Baritone Bb in B.C.

# The Avenger March

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Musical score for Baritone Bb in B.C. of The Avenger March, measures 1-61. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It features various dynamics including *f*, *mf*, and *p*. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. The piece concludes with a *p* dynamic at the end of measure 61.

Baritone Bb in B.C.

## Trio

Musical score for Baritone Bb in B.C. of The Avenger March, measures 62-141. This section is labeled 'Trio' and continues in the same key signature and time signature. It features dynamics such as *ff* and *mf*. Measure numbers 77, 85, 93, 101, 109, 117, 125, 133, and 141 are indicated in boxes. The piece concludes with a *ff* dynamic at the end of measure 141.

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5

13

21

29

37

45

53

61

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*p*

**Trio**

77

85

93

101

109

117

125

133

141

*ff*

*mf*

*ff*

*f*

*ff*

Bass Bb in T.C.

# The Avenger March

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011-3962-00

5

13

21

29

37

45

53

61

*f*

*mf*

*f*

*mf*

*f*

*f*

*p*

Bass Bb in T.C.

*Trio*

77

85

93

101

109

117

125

133

141

*mf*

*ff*

*f*

*ff*

Bass Eb In B.C.

# The Avenger March

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*f* *mf* *f* *mf* *f* *mf* *f* *f* *p*

Measures 1-61 are shown in ten staves. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are boxed. Dynamics include *f*, *mf*, and *p*.

Bass Eb in B.C.

## Trio

Measures 62-141 are shown in ten staves. Measure numbers 77, 85, 93, 101, 109, 117, 125, 133, and 141 are boxed. Dynamics include *ff* and *ff*.

Bass Bb in B.C.

# The Avenger March

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*f* *mf* *f* *mf* *f* *mf* *f* *p*

Measures 1-61 are shown in ten staves. The score includes dynamic markings *f*, *mf*, and *p*. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Bass Bb in B.C.

## Trio

Measures 62-141 are shown in ten staves. The score includes dynamic markings *ff* and *mf*. Measure numbers 77, 85, 93, 101, 109, 117, 125, 133, and 141 are indicated in boxes. The music continues with similar rhythmic patterns and dynamics as the first section.