

for Sheila M. Hawkey

ANDREA CHENIER

EXCERPTS FROM THE OPERA

Umberto Giordano
arranged for band by Giuseppe Vaninetti
edited and rescored by Andrew Glover

1st E^b Horn

Allegro brillante ($\text{♩} = 132$)

012-3902-00

ff mf < ff ff

[13] 3

f

[27] 2 soli 3 [37]

ff mf sub. mp

cresc. poco a poco f

[49] gioco [57]

ff

[65]

mf

calando [73]

pp

[81] Poco lento ($\text{♩} = 60$) solo

p espress.

poco rit. rall. [91] Tranquillo ($\text{♩} = 76$) poco accel.

4 4

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1st Eb Horn, p. 2

[99] Animando (♩ = 60 - 66)

(in 2) **p tutti** *poco rall.*

[110] **ff** **= mf** **p** **mf**

Piu mosso (♩ = 60) **rall.** **a tempo**

Piu animato (♩ = 84) **pp** **mp** **mp**

rit. **[130] a tempo** **animando**

[138] **p sempre cresc.**

accel. **mf** **rall.**

Molto sostenuto (♩ = 60) **ff** **= pp** **< ff** **mf**

Piu mosso (♩ = 128)

[156] Sostenuto (♩ = 64) **pp** **< mf**

[162] Allegro agitato (♩ = 144) **2** **mp**

1st Eb Horn, p. 3

170

170

incalzando **177** Allargando *rall.*

p cresc. **ff**

Moderato ($\text{d} = 78$) **ff** *p* **f**

poco rit. **196** *a tempo* **ff**

accel. **rit.** **206** Andante sostenuto ($\text{d} = 60$) **7**

215

pp **ff**

presto **ffz** **fff**

Grandioso (very slow $\text{d} = 60$) **stentato**

for Sheila M. Hawkey

ANDREA CHENIER

EXCERPTS FROM THE OPERA

Umberto Giordano

arranged for band by Giuseppe Vaninetti
edited and rescored by Andrew Glover

2nd E♭ Horn

Allegro brillante ($\text{♩} = 132$)

012-3902-00 ff mf <> ff ff

[13] 3

27 2 soli 3 [37]

ff mf sub. mp

cresc. poco a poco f

49 gioco

ff

[57]

65

mf

calando [73]

pp

81 Poco lento ($\text{♩} = 60$) 7 soli rall.

pp

91 Tranquillo ($\text{♩} = 76$) poco accel. 4 4

The musical score consists of six staves of music for the 2nd E♭ Horn. The first staff starts with a dynamic of ff and includes markings for 012-3902-00, ff, mf, <> ff, and ff. The second staff begins with a dynamic of f and includes markings for [27], 2, soli, 3, and [37]. The third staff includes a crescendo instruction 'cresc. poco a poco' followed by a dynamic of f. The fourth staff begins with a dynamic of ff and includes markings for [49], gioco, and [57]. The fifth staff begins with a dynamic of mf and includes markings for [65]. The sixth staff includes a dynamic of pp and markings for calando, [73], and pp. The score also features several tempo changes, including Allegro brillante, Poco lento, and Tranquillo, along with performance instructions like 'solos' and 'rallentando'.

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2nd Eb Horn, p. 2

[99] Animando ($\text{d} = 60 - 66$)
(in 2)

poco rall.

[110] *Piu mosso* ($\text{d} = 60$) $\text{d} = \text{d}$ *rall.* *a tempo*

[130] *a tempo*

[138] *animando* *p sempre cresc.*

rall. **[156]** *Sostenuto* ($\text{d} = 64$) **[162]** *Allegro agitato* ($\text{d} = 144$) *solo*

2nd Eb Horn, p. 3

4 **170**

incalzando

ff **pp** **ff** **p cresc.**

177 **Allargando**

rall. **Moderato** ($\text{♩} = 78$)

ff

p

196 **a tempo**

poco rit.

p **ff**

accel.

rit.

206 **Andante sostenuto** ($\text{♩} = 60$) **215**

8

pp

presto

ffz **fff**

ff

Grandioso (very slow $\text{♩} = 60$)

stentato

for Sheila M. Hawkey

ANDREA CHENIER

EXCERPTS FROM THE OPERA

3rd Eb Horn

Umberto Giordano

arranged for band by Giuseppe Vaninetti
edited and rescored by Andrew Glover

Allegro brillante ($\text{♩} = 132$) [13]

012-3902-00

ff **10** **4** **3**

f **ff** **2** **soli** **3**

sub. mp **cresc. poco a poco** **f**

37

49 *giocoso*

ff

57 **65**

calando

73

pp

81 Poco lento ($\text{♩} = 60$)

7

pp

91 Tranquillo ($\text{♩} = 76$) *poco accel.*

4 **4**

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3rd Eb Horn, p. 2

[99] Animando ($\text{d} = 60 - 66$) *p* *poco rall.*

[110] Piu mosso ($\text{d} = 60$) $\text{d} = \text{d}$ *rall.*

a tempo **Piu animato ($\text{d} = 84$)** *rit.* $\text{d} = \text{d}$ *mp*

[130] *a tempo* *animando* *mf* *mp*

[138] *p* *sempre cresc.* *accel.*

rall. **Molto sostenuto ($\text{d} = 60$)** *ff* *pp*

Piu mosso ($\text{d} = 128$) **[156]** **Sostenuto ($\text{d} = 64$)** *ff* *mf* *5* *4*

[162] **Allegro agitato ($\text{d} = 144$)** *2* *mp* **[170]** *4* *ff* *pp*

3rd Eb Horn, p. 3

incalzando **[177]** **Allargando** *ff*

rall. **Moderato ($\text{d} = 78$)** *ff* *p*

poco rit. **[196]** *a tempo* *p* *ff*

accel.

rit. **[206]** **Andante sostenuto ($\text{d} = 60$)** *8* **[215]** *3* *pp*

presto *ff* *sffz* *fff*

Grandioso (very slow $\text{d} = 60$) *stentato*

for Sheila M. Hawkey

ANDREA CHENIER

EXCERPTS FROM THE OPERA

Umberto Giordano

arranged for band by Giuseppe Vaninetti
edited and rescored by Andrew Glover

4th Eb Horn

Allegro brillante ($\text{♩} = 132$) [13]

012-3902-00

The musical score consists of eight staves of 4th Eb Horn music. Staff 1: Allegro brillante, dynamic ff, measures 10, 4, 3. Staff 2: dynamic f, measure 27, 2, soli, ff. Staff 3: dynamic mf, sub. mp, cresc. poco a poco, measure 37. Staff 4: dynamic ff, measure 49, giocoso. Staff 5: dynamic pp, measure 57. Staff 6: dynamic mf, calando, measure 65. Staff 7: dynamic pp, measure 73. Staff 8: dynamic 4, 8, 4, 4, Poco lento ($\text{♩} = 60$), soli, rall., 91, Tranquillo ($\text{♩} = 76$), poco accel.

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4th Eb Horn, p. 2

99 Animando ($\text{♩} = 60 - 66$)
(in 2) poco rall.

110 4 Piu mosso ($\text{♩} = 60$) 2 $\text{♩} = \text{♩}$ rall.

a tempo 4 Piu animato ($\text{♩} = 84$) rit.

130 *a tempo* animando

138 accel. p *sempre cresc.*

rall. Molto sostenuto ($\bullet = 60$) ff pp

Piu mosso ($\text{♩} = 128$) **156** Sostenuto ($\bullet = 64$) 5

162 Allegro agitato ($\text{♩} = 144$) **170** incalzando

8 ff pp ff pp p cresc.

for Sheila M. Hawkey

ANDREA CHENIER

EXCERPTS FROM THE OPERA

Umberto Giordano

arranged for band by Giuseppe Vaninetti
edited and rescored by Andrew Glover

1st Trombone TC Bb

Allegro brillante ($\text{♩} = 132$)

012-3902-00

3

4

p

ff

f

13

p

ff

f

27

ff

f

37

sub. *mp*

cresc. *poco a poco*

ff

f

49 *giocoso*

ff

57

65

mf

calando

3

73

8

81 Poco lento ($\text{♩} = 60$)

8

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1st Trombone TC Bb, p. 2

pp 3rd Horn *rall.*

91 *Tranquillo* ($\text{♩} = 76$) *Play* *poco accel.*

99 *Animando* ($\text{♩} = 60 - 66$) *(in 2)* *poco rall.*

110 *Piu mosso* ($\text{♩} = 60$) $\text{♩} = \text{♩}$ *rall.* *a tempo*

Piu animato ($\text{♩} = 84$) *rit.* **130** *a tempo*

animando **138** *accel.*

Molto sostenuto ($\text{♩} = 60$) *rall.*

Piu mosso ($\text{♩} = 128$) **156** *Sostenuto* ($\text{♩} = 64$) **162** *Allegro agitato* ($\text{♩} = 144$)

mf

p

1st Trombone TC Bb, p. 3

170 *5* *ff* *ff* *pp* *p cresc.* *incalzando*

177 *Allargando* *rall.* *Moderato* ($\text{♩} = 78$)

ff

solo *mp espress.* *f*

tutti *poco rit.* **196** *a tempo*

accel. *rit.*

206 *Andante sostenuto* ($\text{♩} = 60$) **215** *8* *3* *ff*

pp

presto

ffz *fff*

Grandioso (*very slow* $\text{♩} = 60$) *stentato*

for Sheila M. Hawkey

ANDREA CHENIER

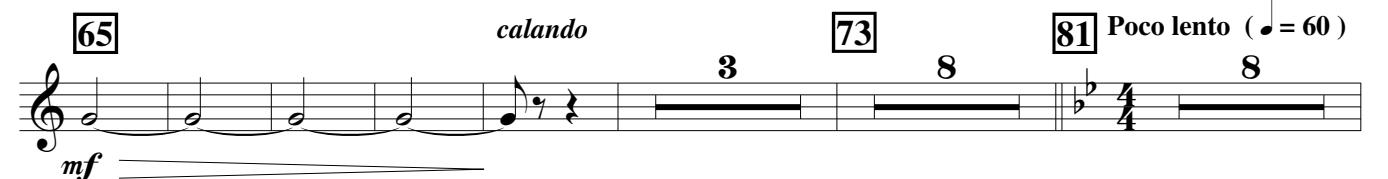
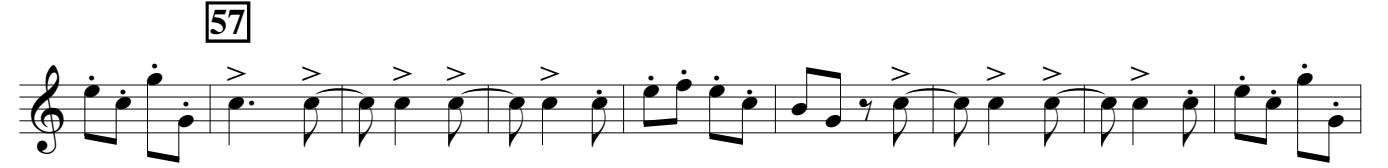
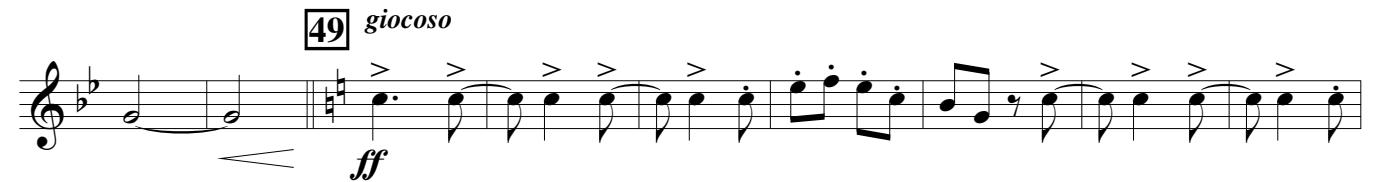
EXCERPTS FROM THE OPERA

Umberto Giordano

arranged for band by Giuseppe Vaninetti
edited and rescored by Andrew Glover

2nd Trombone TC in Bb

Allegro brillante ($\text{♩} = 132$)



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2nd Trombone TC Bb, p. 2

pp 4th Horn *rall.*

[91] Tranquillo ($\text{♩} = 76$) *poco accel.*

[99] *Animando* ($\text{♩} = 60 - 66$) (*in 2*)

poco rall.

[110] *4*

Piu mosso ($\text{♩} = 60$) *2* *♩ = ♩* *rall.* *a tempo* *4* *Piu animato* ($\text{♩} = 84$) *4*

rit. **[130]** *a tempo* *2*

animando *4* **[138]** *6* *accel.* *rall.*

Molto sostenuto ($\text{♩} = 60$) *ff*

[156] Sostenuto ($\text{♩} = 64$) *5* **[162] Allegro agitato** ($\text{♩} = 144$) *p* *5*

2nd Trombone TC Bb, p. 3

[170] *incalzando* *ff* *pp* *p cresc.*

[177] Allargando *rall.* *Moderato* ($\text{♩} = 78$) *4* *ff*

8 *poco rit.* **[196]** *a tempo* *ff*

accel. *rit.*

[206] Andante sostenuto ($\text{♩} = 60$) **[215]** *8* *3* *ff*

presto *ffz* *fff*

Grandioso (very slow $\text{♩} = 60$) *stentato*

for Sheila M. Hawkey

ANDREA CHENIER

EXCERPTS FROM THE OPERA

Umberto Giordano

arranged for band by Giuseppe Vaninetti
edited and rescored by Andrew Glover

3rd Trombone TC in Bb

Allegro brillante ($\text{♩} = 132$)

The musical score consists of eight staves of music for 3rd Trombone TC in Bb. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as *ff*, *p*, *cresc. poco a poco*, *giocoso*, *calando*, and *Poco lento*. Measure numbers are indicated above the staff at the beginning of each section: 4, 13, 2, 27, 37, 49, 57, 65, 73, 81, and 9. The score begins with a dynamic *ff* and a tempo of $\text{♩} = 132$. It features various rhythmic patterns, including eighth-note and sixteenth-note figures, with slurs and grace notes. The dynamics transition from *ff* to *p* and then to *cresc. poco a poco*. The tempo changes to *giocoso* in measure 49. Measures 65 through 81 show a gradual decrease in tempo to *Poco lento* ($\text{♩} = 60$). Measure 9 concludes the piece.

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3rd Trombone TC in Bb, p. 2

rall.

[91] **Tranquillo** ($\text{♩} = 76$) *poco accel.*

[99] **Animando** ($\text{♩} = 60 - 66$) *(in 2)*

poco rall.

[110]

Piu mosso ($\text{♩} = 60$) $\text{♩} = \text{♩}$ *rall.* *a tempo* Piu animato ($\text{♩} = 84$)

rit. [130] ***a tempo***

[138] **6** *accel.*

Molto sostenuto ($\text{♩} = 60$) **2**

[156] **Sostenuto** ($\text{♩} = 64$) [162] **Allegro agitato** ($\text{♩} = 144$)

rall.

p

3rd Trombone TC in Bb, p. 3

[170]

incalzando

[177] **Allargando**

rall. **Moderato** ($\text{♩} = 78$)

[196] ***a tempo***

poco rit.

accel.

[206] **Andante sostenuto** ($\text{♩} = 60$) [215] **3**

rit.

Grandioso (very slow $\text{♩} = 60$)

stentato

for Sheila M. Hawkey

ANDREA CHENIER

EXCERPTS FROM THE OPERA

Umberto Giordano

arranged for band by Giuseppe Vaninetti
edited and rescored by Andrew Glover

1st Trombone BC in Bb

Allegro brillante ($\text{♩} = 132$)

The musical score consists of eight staves of music for the 1st Trombone BC in Bb. The key signature is one flat, and the time signature is common time (indicated by a '4'). The score is arranged in two systems of four staves each. The first system starts with a dynamic of ***ff***, followed by a measure of ***p***. The second system begins with ***ff***, followed by ***f***. Measure numbers 13, 27, 37, 49, 57, 65, 73, and 81 are indicated above the staves. Various dynamics and performance instructions like ***giocoso***, ***calando***, and ***Poco lento ($\text{♩} = 60$)*** are included. Measure 13 features sixteenth-note patterns. Measure 27 includes eighth-note patterns. Measure 37 shows eighth-note pairs. Measure 49 is marked ***giocoso*** and includes sixteenth-note patterns. Measure 57 features eighth-note pairs. Measure 65 includes eighth-note patterns. Measure 73 is marked ***calando*** and ends with a dynamic of ***8***. Measure 81 is marked ***Poco lento ($\text{♩} = 60$)*** and ends with a dynamic of ***8***.

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1st Trombone BC in Bb, p. 2

pp 3rd Horn *rall.*

91 **Tranquillo** ($\text{♩} = 76$) *Play* *poco accel.*

99 **Animando** ($\text{♩} = 60 - 66$) *poco rall.*

110 **Piu mosso** ($\text{♩} = 60$) $\text{♩} = \text{♩}$ *rall.* *a tempo*

Piu animato ($\text{♩} = 84$)

138 *animando* **138** *accel.*

Molto sostenuto ($\text{♩} = 60$) *rall.*

Piu mosso ($\text{♩} = 128$)

156 **Sostenuto** ($\text{♩} = 64$)

162 **Allegro agitato** ($\text{♩} = 144$)

1st Trombone BC in Bb, p. 3

170 **5** *ff* *ff* *pp* *p cresc.* *incalzando*

177 **Allargando** *rall.* **Moderato** ($\text{♩} = 78$)

196 **a tempo**

206 **Andante sostenuto** ($\text{♩} = 60$) **215** **8** **3** *ff*

presto

Grandioso (*very slow* $\text{♩} = 60$) *stentato*

for Sheila M. Hawkey

ANDREA CHENIER

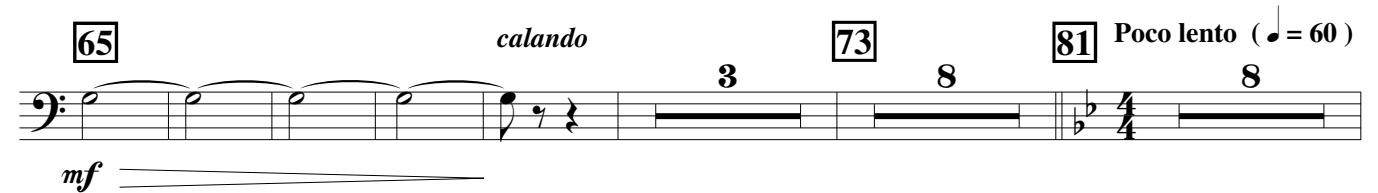
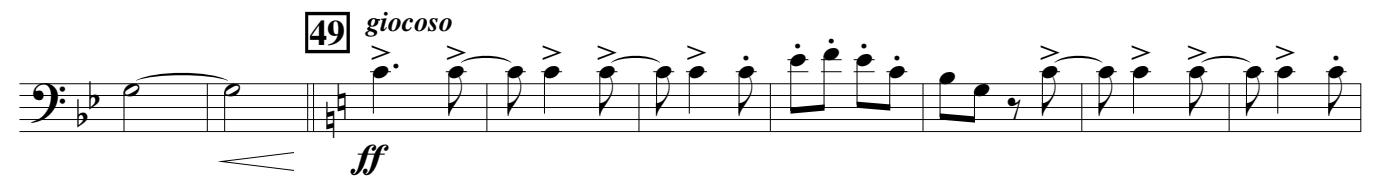
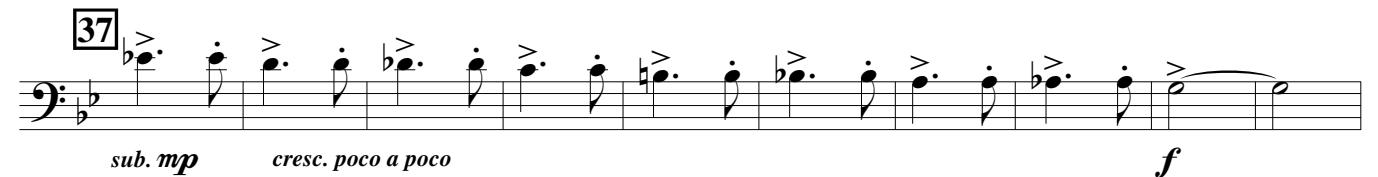
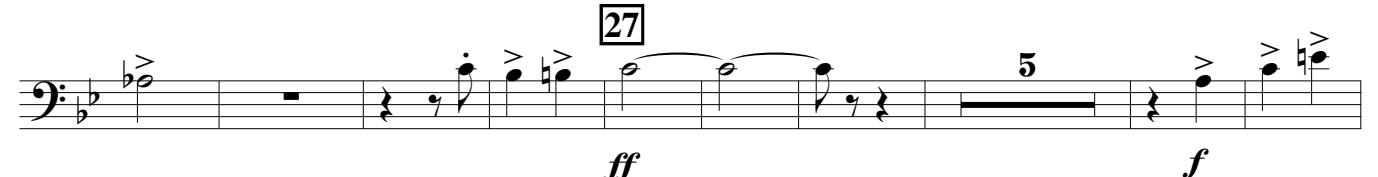
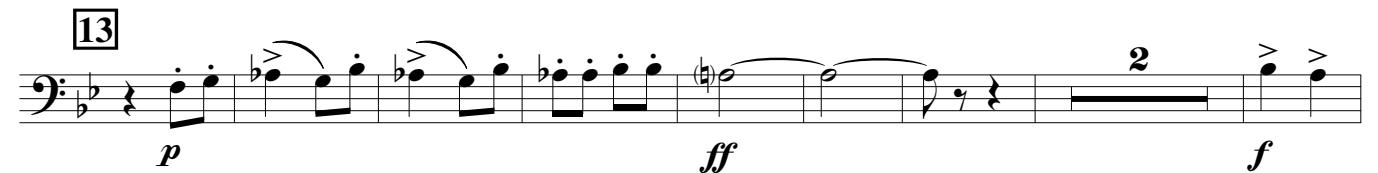
EXCERPTS FROM THE OPERA

Umberto Giordano

arranged for band by Giuseppe Vaninetti
edited and rescored by Andrew Glover

2nd Trombone BC in Bb

Allegro brillante ($\text{♩} = 132$)



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2nd Trombone BC in Bb, p. 2

pp 4th Horn *rall.*

[91] **Tranquillo** ($\text{♩} = 76$) *poco accel.* **4** **4** **4**

[99] **Animando** ($\text{♩} = 60 - 66$) *(in 2)* **4**

poco rall. **110** **4**

p **ff** **mf**

Piu mosso ($\text{♩} = 60$) **2** **♩ = ♩** **rall.** **a tempo** **4** **Piu animato** ($\text{♩} = 84$) **4**

rit. **130** **a tempo** **2**

mp **mf**

animando **4** **138** **6** **accel.** **mf** **rall.**

Molto sostenuto ($\text{♩} = 60$) **ff** **ff** **mf** **Piu mosso** ($\text{♩} = 128$)

156 **Sostenuto** ($\text{♩} = 64$) **5** **162** **Allegro agitato** ($\text{♩} = 144$) **5** **p**

2nd Trombone BC in Bb, p. 3

170 *incalzando* **ff** **ff** **pp** **p** *cresc.*

177 **Allargando** **rall.** **Moderato** ($\text{♩} = 78$) **ff** **ff**

196 **a tempo** **8** **poco rit.** **mf** **p** **ff**

rit. **accel.** **rit.**

206 **Andante sostenuto** ($\text{♩} = 60$) **215** **8** **3** **ff**

pp

presto **ffz** **fff**

Grandioso (very slow $\text{♩} = 60$) **stentato**

for Sheila M. Hawkey

ANDREA CHENIER

EXCERPTS FROM THE OPERA

Umberto Giordano

arranged for band by Giuseppe Vaninetti
edited and rescored by Andrew Glover

3rd Trombone BC in Bb

Allegro brillante ($\text{♩} = 132$)

012-3902-00

The musical score consists of ten staves of music for 3rd Trombone BC in Bb. The key signature changes throughout the piece, indicated by various sharps and flats. The tempo is Allegro brillante (♩ = 132). Measure 13 starts with a dynamic ff. Measure 27 features a dynamic ff. Measure 37 includes dynamics sub. mp and cresc. poco a poco. Measure 49 is marked giocoso and includes a dynamic ff. Measure 57 continues the dynamic ff. Measure 65 is marked calando. Measures 73, 81, and 9 are marked Poco lento (♩ = 60).

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3rd Trombone BC in Bb, p. 2

rall.

[91] **Tranquillo** ($\text{♩} = 76$) *poco accel.*

[99] **Animando** ($\text{♩} = 60 - 66$) *(in 2)*

poco rall.

[110]

p $\swarrow \nearrow ff$ $\swarrow \nearrow mf$ $\swarrow \nearrow$

Piu mosso ($\text{♩} = 60$) $\text{♩} = \text{♩}$ *rall.* *a tempo* **Piu animato** ($\text{♩} = 84$)

2 *3* *4* *3* *4*

rit. [130] **a tempo**

2 *4*

mp $\swarrow \nearrow mf$

[138] *6* **accel.**

mf

rall.

Molto sostenuto ($\text{♩} = 60$)

ff

ff

Piu mosso ($\text{♩} = 128$)

mf

[156] **Sostenuto** ($\text{♩} = 64$)

p

[162] **Allegro agitato** ($\text{♩} = 144$)

5

4

3rd Trombone BC in Bb, p. 3

[170]

ff *ff* *pp* *p cresc.*

incalzando

[177] **Allargando**

ff

rall. **Moderato** ($\text{♩} = 78$)

ff

8

mf *p* *ff*

poco rit.

[196] **a tempo**

rit.

[206] **Andante sostenuto** ($\text{♩} = 60$)

8

pp

[215]

3

ff

presto

fff

Grandioso (very slow $\text{♩} = 60$)

stentato

for Sheila M. Hawkey

ANDREA CHENIER

EXCERPTS FROM THE OPERA

Euphonium
(Bass clef) in Bb

Umberto Giordano
arranged for band by Giuseppe Vaninetti
edited and rescored by Andrew Glover

Allegro brillante ($\text{♩} = 132$)

012-3902-00

ff 13 3 p mf 3 ff f ff ff 27 ff mf sub. mp cresc. poco a poco f ff 49 gioco ff 57 calando pp 73 7

Euphonium BC in Bb, p. 2

81 Poco lento ($\text{♩} = 60$) solo p espress. poco rit. rall. tutti p espress. poco accel. mp 91 Tranquillo ($\text{♩} = 76$)

99 Animando ($\text{♩} = 60 - 66$) in 2 poco rall. ff mf p 110

Piu mosso ($\text{♩} = 60$) 2 rall. a tempo mf Piu animato ($\text{♩} = 84$) solo 3 tutti mp

3 3

Euphonium BC in Bb, p. 3

rit. **[130]** *a tempo* *animando*

Molto sostenuto ($\text{♩} = 60$)

Piu mosso ($\text{♩} = 128$) **[156]** Sostenuto ($\text{♩} = 64$) *solo (w/cor.)*

[162] Allegro agitato ($\text{♩} = 144$)

[170] *tutti*

[177] Allargando *rall.* *Moderato* ($\text{♩} = 78$)

incalzando

ff *pp* *ff* *pp* *p cresc.*

ff *ff*

mp *espress.*

Euphonium BC in Bb, p. 4

poco rit. **[196]** *a tempo*

f *p* *ff*

accel.

rit. **[206]** Andante sostenuto ($\text{♩} = 60$) *solo*

[215] *solo* *3* *pp* *pp molto espress.*

tutti *ff* *presto* *fff*

Grandioso (very slow $\text{♩} = 60$) *stentato*

for Sheila M. Hawkey

ANDREA CHENIER

EXCERPTS FROM THE OPERA

Umberto Giordano

arranged for band by Giuseppe Vaninetti
edited and rescored by Andrew Glover

Tuba TC in Eb

012-3902-00

Allegro brillante $\text{♩} = 132$

3 **4** **13**

ff **p** **p**

27 **5** **37**

ff **f** **sub. mp**

cresc. poco a poco **f**

49 **giocoso** **57**

ff

65 **calando**

mf

73 **81** **Poco lento** ($\text{♩} = 60$) **solo**

pp **ppp** **pp**

poco rit. **rall.**

The musical score consists of eight staves of music for Tuba TC in Eb. The first staff begins with a dynamic of ff and a tempo of Allegro brillante (♩ = 132). Measure 3 features a dynamic of p. Measures 4 and 13 also have a dynamic of p. The second staff starts with a dynamic of ff. Measures 27 and 5 follow, with a dynamic of f. Measure 37 has a dynamic of sub. mp. The third staff begins with a dynamic of cresc. poco a poco and ends with a dynamic of f. The fourth staff starts with a dynamic of ff and a tempo of giocoso. Measure 57 follows with a dynamic of ff. The fifth staff begins with a dynamic of mf and a tempo of calando. The sixth staff starts with a dynamic of pp. Measure 73 follows with a dynamic of ppp. Measure 81 is labeled Poco lento (♩ = 60) solo. The seventh staff begins with a dynamic of pp. The eighth staff ends with a dynamic of pp and performance instructions of poco rit. and rall.

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Tuba TC Eb, p. 2

91 Tranquillo ($\text{♩} = 76$) *tutti*
poco accel.

99 Animando ($\text{♩} = 60 - 66$) *(in 2)* *poco rall.*

110

Piu mosso ($\text{♩} = 60$) *rall.* *a tempo*
mp

Piu animato ($\text{♩} = 84$)

pp *mp*

rit. **130** *a tempo* *animando*

138 *3* *accel.*
rall. *Molto sostenuto* ($\text{♩} = 60$) *ff*

Piu mosso ($\text{♩} = 128$) **156** Sostenuto ($\text{♩} = 64$) *2* *pp* *mf*

162 Allegro agitato ($\text{♩} = 144$) *pp* *mp* *4*

Tuba TC Eb, p. 3

170 *f* *ff* *p* *cresc.* *incalzando* *rall.* *Moderato* ($\text{♩} = 78$)

177 Allargando

196 *a tempo* *poco rit.* *ff*

p *f*

accel. *rit.*

206 Andante sostenuto ($\text{♩} = 60$) *3* *pp* *pp*

215 *4* *3* *presto*

ff *ff* *ff*

Grandioso (very slow $\text{♩} = 60$) *stentato* *3* *ffff*

ffz *fff*

for Sheila M. Hawkey

ANDREA CHENIER

EXCERPTS FROM THE OPERA

Tuba TC in Bb

**Umberto Giordano
arranged for band by Giuseppe Vaninetti
edited and rescored by Andrew Glover**

012-3902-00

Allegro brillante $\text{♩} = 132$

3 4 13

ff **p** **p**

27 5 37

ff **f** **sub. mp**

cresc. poco a poco

49 **giocoso** 57

ff **mf**

65 **calando**

73

81 **Poco lento** ($\text{♩} = 60$) **solo**

pp **ppp** **pp**

poco rit. **rall.**

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91 *Tranquillo (♩ = 76)* *tutti* *Tuba TC Bb, p. 2*

poco accel.

99 *Animando (♩ = 60 - 66)* *(in 2)* *poco rall.*

110

Piu mosso (♩ = 60) *rall.* *a tempo*

Piu animato (♩ = 84)

rit. **130** *a tempo* *animando*

138 *3* *accel.*

rall. *Molto sostenuto (♩ = 60)*

Piu mosso (♩ = 128) **156** *Sostenuto (♩ = 64)*

162 *Allegro agitato (♩ = 144)*

4

Tuba TC Bb, p. 3

[170] *f* - *ff* *p* *cresc.* *incalzando*

[177] Allargando *rall. Moderato* ($\text{♩} = 78$)

[196] a tempo

accel. *rit.*

[206] Andante sostenuto ($\text{♩} = 60$) *3* *4* **[215] 3**

presto

Grandioso (very slow $\text{♩} = 60$) *stentato*

for Sheila M. Hawkey

ANDREA CHENIER

EXCERPTS FROM THE OPERA

Tuba BC Eb

**Umberto Giordano
arranged for band by Giuseppe Vaninetti
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012-3902-00

Allegro brillante $\text{♩} = 132$

13

3 *ff* **4** *p*

27 *ff* **37** *f* *sub. mp*

cresc. poco a poco **49** *giocoso* **57**

65 *mf* *calando*

73 *pp* **81** *Poco lento* ($\text{♩} = 60$) *solo* **4** *pp*

poco rit. *rall.*

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91 *Tranquillo* ($\text{♩} = 76$) *tutti*

poco accel.

99 *Animando* ($\text{♩} = 60 - 66$) *(in 2)* *poco rall.*

110

p *ff*

Piu mosso ($\text{♩} = 60$) *rall.* *a tempo*

mf *p*

Piu animato ($\text{♩} = 84$)

pp *mp*

rit. **130** *a tempo* *animando*

mf

138 *3* *accel.*

p

rall. *Molto sostenuto* ($\text{♩} = 60$)

mf *ff* *pp*

Piu mosso ($\text{♩} = 128$) **156** *Sostenuto* ($\text{♩} = 64$)

162 *Allegro agitato* ($\text{♩} = 144$)

ff *pp* *mf*

pp *mp* *4*

Tuba BC Eb, p. 2

Tuba BC Eb, p. 3

170 *incalzando* *f* *ff* *p* *cresc.*

177 *Allargando* *rall. Moderato* ($\text{♩} = 78$)

ff *ff*

p *f*

poco rit. **196** *a tempo* *ff*

accel. *rit.*

206 *Andante sostenuto* ($\text{♩} = 60$) **215** *3* *4* *presto*

pp *pp*

ff

Grandioso (very slow $\text{♩} = 60$) *stentato* *3* *fff*

ffz *fff* *fff*

Tuba BC Eb, p. 3

for Sheila M. Hawkey

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EXCERPTS FROM THE OPERA

Umberto Giordano

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Tuba BC in Bb

Allegro brillante $\text{♩} = 132$

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13

ff *p* *p*

27

ff *f* *f*

37

ff *f* *sub. mp*

cresc. poco a poco *f*

49 *giocoso*

ff

57

65 *calando*

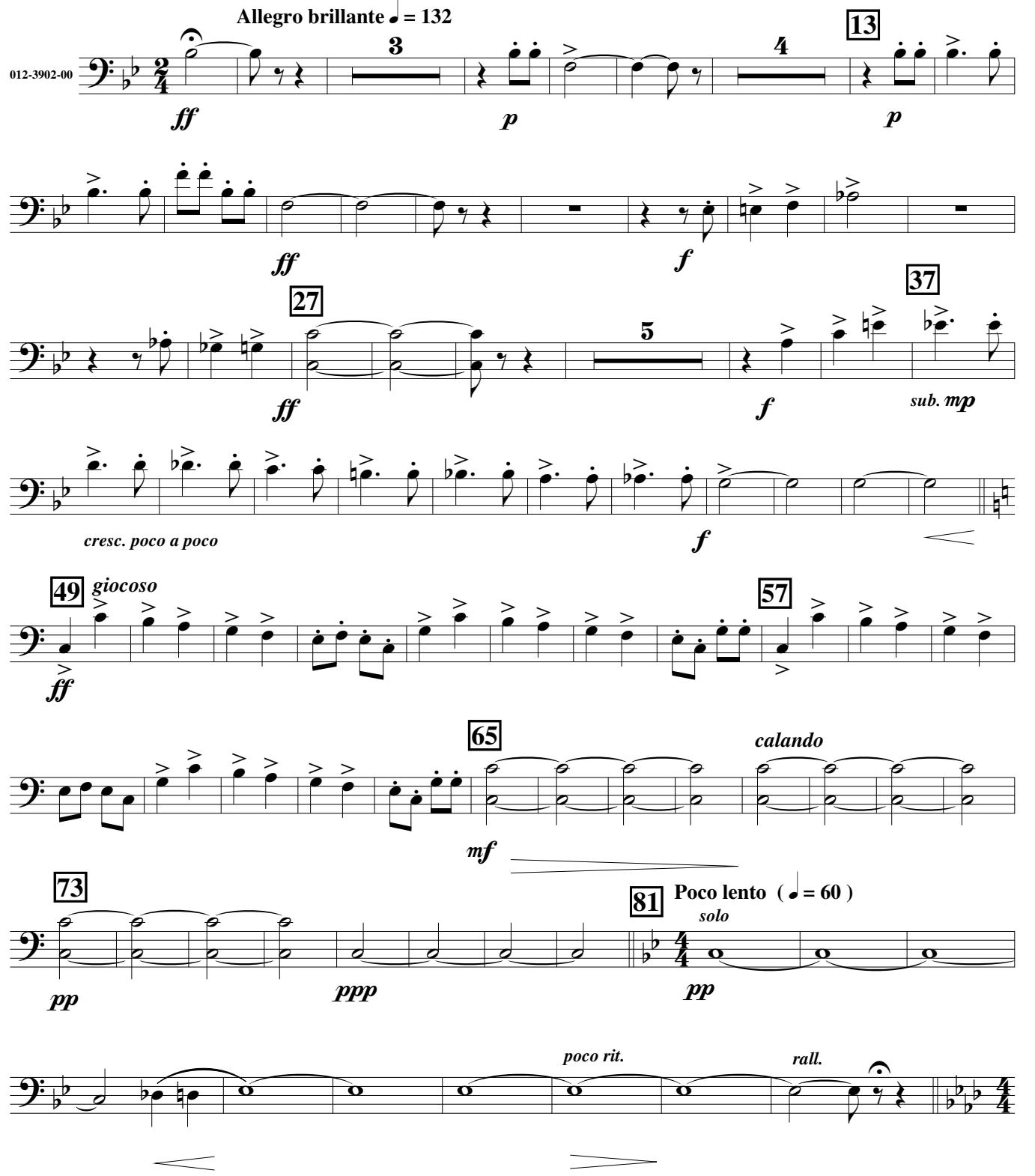
mf

73

81 Poco lento ($\text{♩} = 60$)
solo

pp *ppp* *pp*

poco rit. *rall.*



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91 *Tranquillo* ($\text{♩} = 76$) *tutti*

poco accel.

99 *Animando* ($\text{♩} = 60 - 66$) *(in 2)* *poco rall.*

110

p

Piu mosso ($\text{♩} = 60$) *rall.* *a tempo*

130 *a tempo*

pp *mp*

Piu animato ($\text{♩} = 84$) *pp* *mp*

rit. **138** *3* *animando* *mf*

156 *Sostenuto* ($\text{♩} = 64$) *p* *rall.* *Molto sostenuto* ($\text{♩} = 60$) *accel.*

mf *ff* *pp* *pp*

Piu mosso ($\text{♩} = 128$) **162** *Allegro agitato* ($\text{♩} = 144$) *ff* *pp* *mf*

162 *Allegro agitato* ($\text{♩} = 144$) *pp* *mp*

Tuba BC Bb, p. 2

170 *incalzando* *f* *ff* *p cresc.*

177 *Allargando* *rall. Moderato* ($\text{♩} = 78$)

ff

196 *a tempo* *p* *f*

poco rit. *p* *ff*

accel. *rit.*

206 *Andante sostenuto* ($\text{♩} = 60$) *3* *4* *pp* *pp*

ff

215 *3* *4* *presto*

ffz *fff*

Grandioso (very slow $\text{♩} = 60$) *stentato* *3* *fff*

Tuba BC Bb, p. 3