

MOONLIGHT SONATA

Sonata Quasi una Fantasia

Ludwig von Beethoven
adapted for band by Andrew F. Poor

1st E♭ Horn

012-3945-00

Adagio sostenuto ♩ = 60

4

5

Start at m. 5 if not using Piano

p

rit.

a tempo

11

3

f

p

mf

21

2

f

p

f

29

mp

f

33

p

4

43

3

mf

f

52

mf

f

f

65

p

rit.

pp

opt. (w/Pno.)

MOONLIGHT SONATA

Sonata Quasi una Fantasia

Ludwig von Beethoven
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2nd E $\flat$ Horn

012-3945-00

Adagio sostenuto $\text{♩} = 60$

4

5

Start at m. 5 if not using Piano

p

rit.

a tempo

11

3

f

p

mf

21

2

f

p

f

29

mp

f

33

8

3

3

43

mf

4

52

f

mf

65

p

rit.

opt. (w/Pno.)

pp

MOONLIGHT SONATA

Sonata Quasi una Fantasia

1st Trombone TC in B $\flat$

Ludwig von Beethoven
adapted for band by Andrew F. Poor

Adagio sostenuto $\text{♩} = 60$

012-3945-00

Start at m. 5 if not using Piano

pp *p*

rit. *a tempo*

f *p* *mp*

f *mp*

f *p* *mp*

f *mp*

f *mp* *f*

f *mf*

f *p*

rit. *pp*

opt. (w/Pno.)

MOONLIGHT SONATA

Sonata Quasi una Fantasia

1st Trombone BC in B $\flat$

Ludwig von Beethoven
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Adagio sostenuto $\text{♩} = 60$

012-3945-00

Start at m. 5 if not using Piano

pp *p* *f* *p* *mp* *f* *mp* *f* *mf* *f* *p* *pp*

rit. *a tempo* *stagger breathing* *rit.*

2 5 11 21 29 33 43 52 65

opt. (w/Pno.)

MOONLIGHT SONATA

Sonata Quasi una Fantasia

2nd Trombone BC in B $\flat$

Ludwig von Beethoven
adapted for band by Andrew F. Poor

012-3945-00

Adagio sostenuto $\text{♩} = 60$

Start at m. 5 if not using Piano

pp *p*

rit. *a tempo* *f* *p* *mp*

p *mp* *f*

mp *f*

p *mp* *mp* *f* *mf*

f

p

rit. *pp* *opt. (w/Pno.)*

MOONLIGHT SONATA

Sonata Quasi una Fantasia

3rd Trombone BC in B $\flat$

Ludwig von Beethoven
adapted for band by Andrew F. Poor

Adagio sostenuto $\text{♩} = 60$

012-3945-00

Start at m. 5 if not using Piano

pp *p*

rit. *a tempo*

f *p* *mp*

p *f*

mp *f*

p

mp *f* *mf* *f*

p

rit. *pp*

opt. (w/Pno.)

MOONLIGHT SONATA

Sonata Quasi una Fantasia

Euphonium (Baritone) BC in B $\flat$

Ludwig von Beethoven
adapted for band by Andrew F. Poor

012-3945-00

Adagio sostenuto $\text{♩} = 60$

Start at m. 5 if not using Piano *pp*

rit. *a tempo*

f *p* *mp* *f* *mp* *f* *p* *mf* *f* *f* *p* *pp*

5 11 21 29 33 43 52 65

stagger breathing

opt. (w/Pno.)

MOONLIGHT SONATA

Sonata Quasi una Fantasia

Tuba TC in E $\flat$

Ludwig von Beethoven
adapted for band by Andrew F. Poor

Adagio sostenuto $\text{♩} = 60$

Piano cue 5 Play

012-3945-00

p Start at m. 5 if not using Piano *pp*

rit. *a tempo* 11

f *p* *mp* *mp*

21

f

29

mp *f* *mp*

33 stagger breathing

f *mp* 8vb opt.

43

mf *f*

52

mp *f* *mf*

65 div. *mp* *p*

rit. *pp* opt. (w/Pno.)

The musical score is written for a Tuba TC in E-flat. It begins with a tempo marking of 'Adagio sostenuto' and a metronome setting of 60. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as piano (p), pianissimo (pp), forte (f), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (ff). There are also performance instructions like 'Piano cue', 'Play', 'rit.' (ritardando), 'a tempo', 'stagger breathing', and 'div.' (divisi). The score is divided into measures, with measure numbers 5, 11, 21, 29, 33, 43, 52, and 65 marked. The score ends with a 'rit.' marking and a 'pp' dynamic.

MOONLIGHT SONATA

Sonata Quasi una Fantasia

Tuba BC in E $\flat$

Ludwig von Beethoven
adapted for band by Andrew F. Poor

012-3945-00

Adagio sostenuto $\text{♩} = 60$

Piano cue Play

Start at m. 5 if not using Piano

p **pp** **p**

rit. **a tempo**

f **p** **mp** **mp**

f

mp **f** **mp**

f **mp** **8vb opt.**

mf **f**

mp **f** **mf**

f

65 **div.** **mp**

p

rit. **pp** **opt. (w/Pno.)**

MOONLIGHT SONATA

Sonata Quasi una Fantasia

Tuba BC in B $\flat$

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Adagio sostenuto $\text{♩} = 60$

012-3945-00

Piano cue ♩ Play

Start at m. 5 if not using Piano

5

p *pp* *p*

rit. *a tempo* **11**

f *p* *mp* *mp*

21

f

29

mp *f* *mp*

33 stagger breathing

f *mp* 8vb opt.

43

mf *f*

52

mp *f* *mf*

65 div. *mp*

p

rit. *pp* opt. (w/Pno.)

The musical score is written for Tuba BC in B-flat. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Adagio sostenuto, with a metronome marking of 60 beats per minute. The score includes various dynamics such as piano (p), pianissimo (pp), forte (f), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (f). There are also performance instructions like 'Piano cue', 'Play', 'rit.' (ritardando), 'a tempo', 'stagger breathing', 'div.' (divisi), and 'opt. (w/Pno.)'. The score is divided into measures, with measure numbers 5, 11, 21, 29, 33, 43, 52, and 65 marked. The score ends with a double bar line.