

Dedicated, with great appreciation, to Dr. Ronald L. Shroyer, a superb teacher and mentor

CLASSICAL RONDO

for solo instrument with wind ensemble or concert band accompaniment

1st & 2nd E $\flat$ Horns

ANTONIO CAPUZZI
arranged by Andrew Glover

Allegro $\text{♩} = 112$

012-3903-00

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F Horns, p. 2

[illegible]

The musical score for 'The Rose Tree' is presented on a single staff in 2/4 time. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The melody continues with a half note D4, a quarter note C4, and a quarter note B3. The piece concludes with a half note A3, a quarter note G3, and a quarter note F3. The dynamic marking *f* (forte) is placed below the first measure, and *mp* (mezzo-piano) is placed below the final measure. A box containing the number 152 is located above the final measure.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The melody is composed of eighth and sixteenth notes, with some chords. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score includes a repeat sign at the beginning and a double bar line at the end. A box containing the number '160' is placed above the staff, indicating the tempo in beats per minute. The word 'f' (forte) is written below the staff, indicating a loud dynamic.

167

2

mf

2

203

f

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with a repeat sign after the first four measures. The first four measures are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The next four measures are: D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The melody then continues with a quarter rest, followed by a quarter note G4, and a quarter note F#4. The system ends with a double bar line and a repeat sign.

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f

9

mp

f

17

25

mp

32

9

p

50

5

16

66

mf

74

f

mp

82

f

90

8

98

15

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F Horns, p. 2

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167

2

mf

2

203

f

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1st B $\flat$ Trombone T.C.

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Allegro $\text{♩} = 112$

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f *p* *f* *p* *f* *f*

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2nd B $\flat$ Trombone T.C.

ANTONIO CAPUZZI
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Allegro $\text{♩} = 112$

Measure Markers: 9, 17, 25, 32, 50, 66, 74, 82, 90, 98, 113, 132, 152, 160, 167, 185, 203.

Dynamics: *f* (forte), *p* (piano).

Articulation: Accents are present at measures 38, 86, 110, 136, 154, and 182.

Repeat Signs: First and second endings are indicated by double bar lines with first and second endings symbols.

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E♭ Tuba T.C.

ANTONIO CAPUZZI
arranged by Andrew Glover

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Allegro ♩ = 112

f

f

p

f

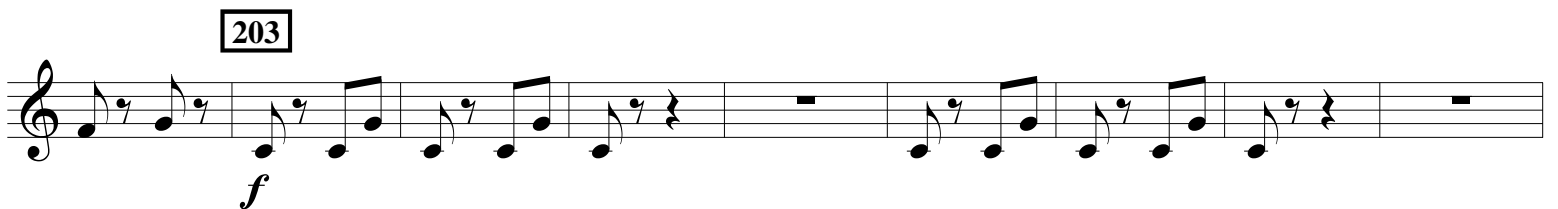
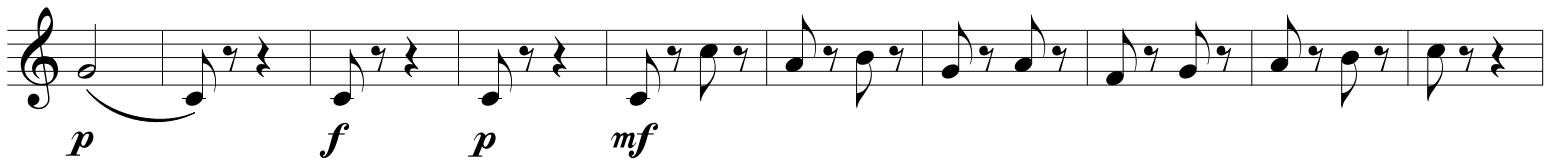
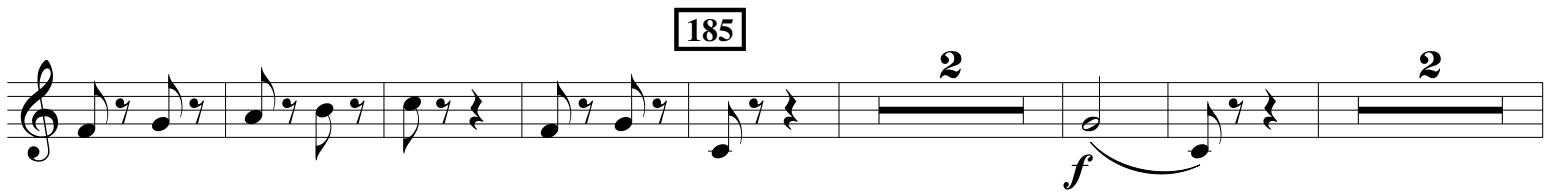
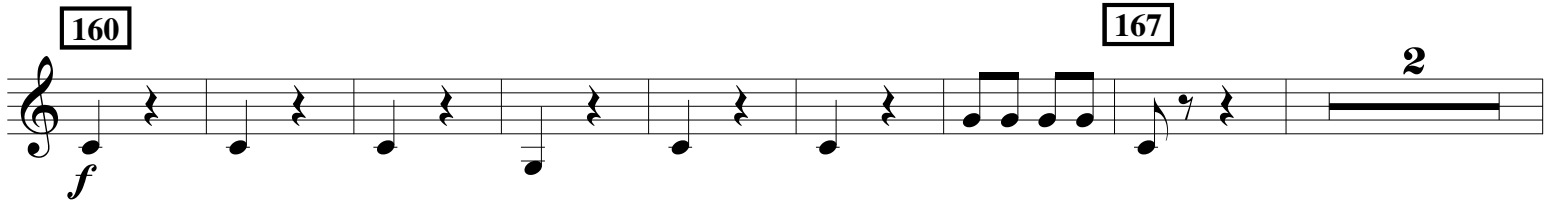
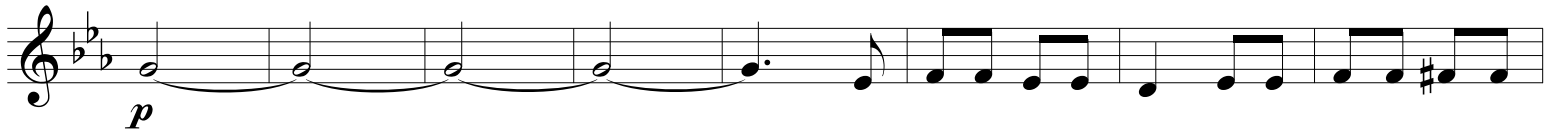
f

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f

f

p

f

f

f

9 8 17

25 7 32 18 50 7

66 5

74 8 82

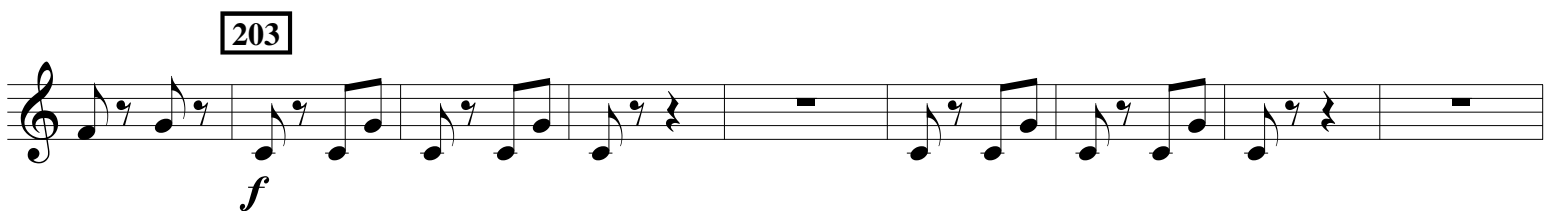
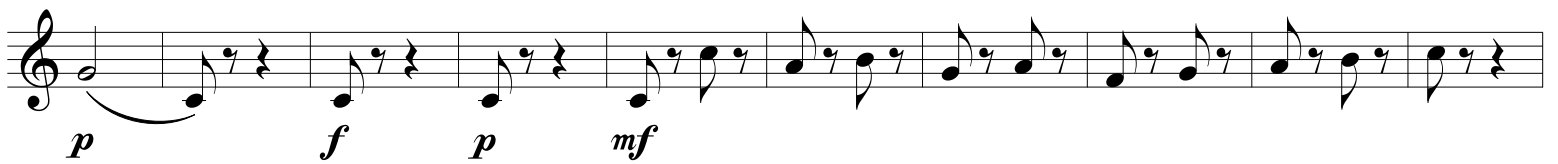
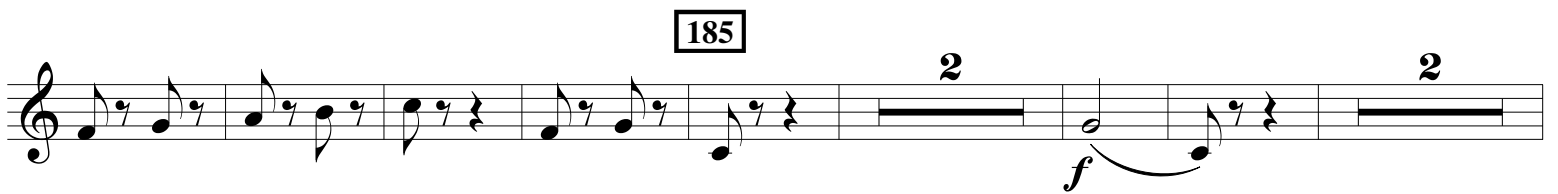
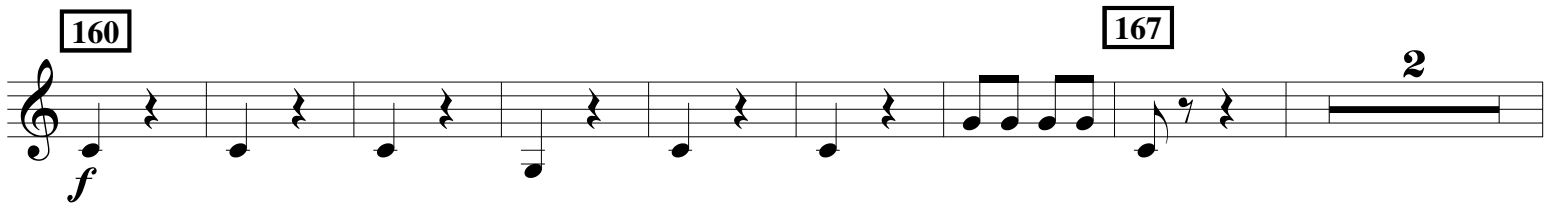
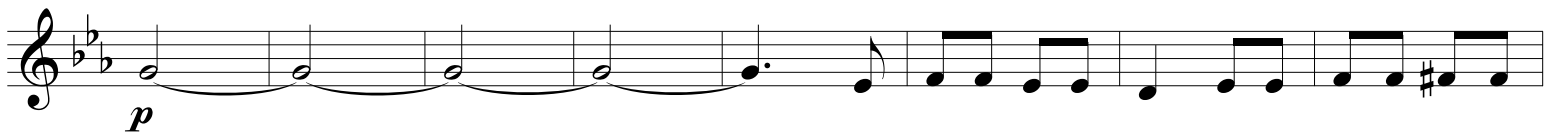
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f

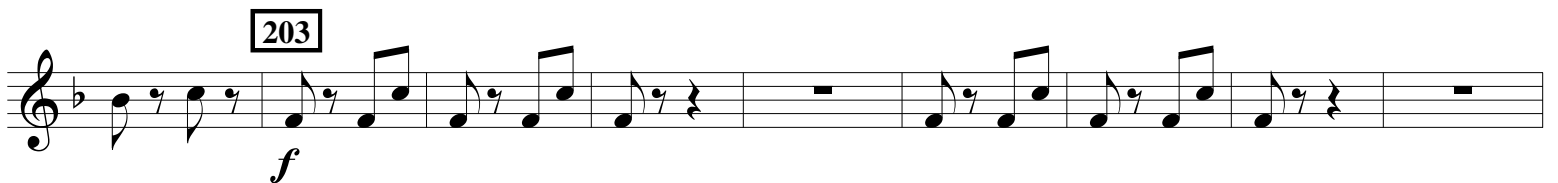
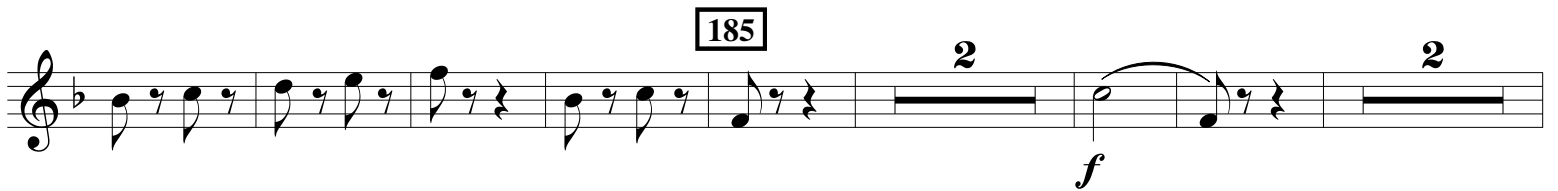
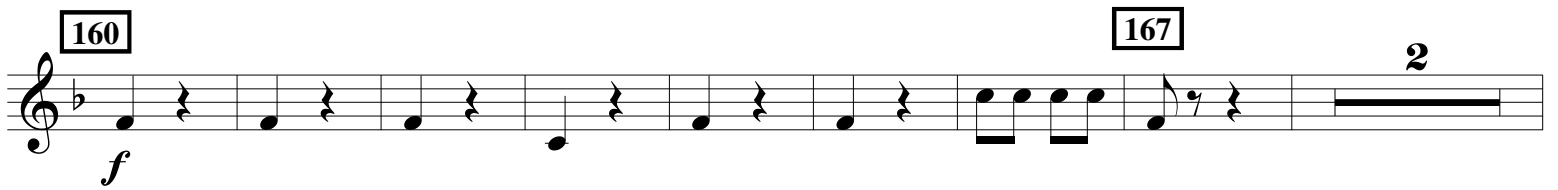
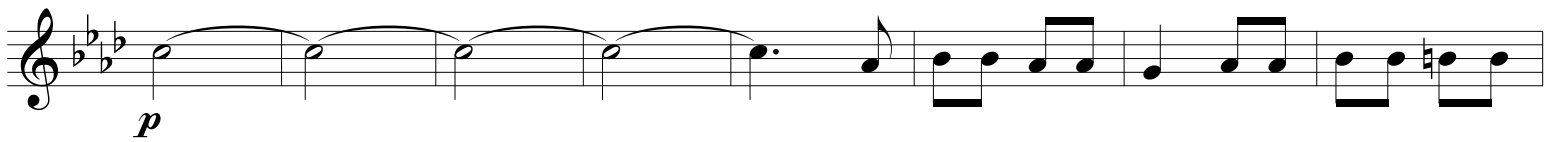
f

p

f

f

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