

Dedicated, with great appreciation, to Dr. Ronald L. Shroyer, a superb teacher and mentor

CLASSICAL RONDO

for solo instrument with wind ensemble or concert band accompaniment

1st & 2nd E $\flat$ Horns

ANTONIO CAPUZZI
arranged by Andrew Glover

Allegro $\text{♩} = 112$

012-3903-00

f

mp

f

mp

p

mf

f

mp

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F Horns, p. 2

113 19 132 7 3

p

152

f *mp*

160

f

167

mf

185

pp *f* *p*

203

f

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ANTONIO CAPUZZI
arranged by Andrew Glover

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CLASSICAL RONDO

for solo instrument with wind ensemble or concert band accompaniment

1st B $\flat$ Trombone T.C.

ANTONIO CAPUZZI
arranged by Andrew Glover

Allegro $\text{♩} = 112$

012-3903-00

f *p* *f* *p* *f* *p* *f* *f*

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CLASSICAL RONDO

for solo instrument with wind ensemble or concert band accompaniment

2nd B $\flat$ Trombone B.C.

ANTONIO CAPUZZI
arranged by Andrew Glover

012-3903-00

Allegro $\text{♩} = 112$

Measure numbers in boxes: 9, 17, 25, 32, 50, 66, 74, 82, 90, 98, 113, 132, 152, 160, 167, 185, 203.

Dynamics: *f*, *p*, *f*, *f*, *f*, *f*.

Accents: >

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2nd B $\flat$ Trombone T.C.

ANTONIO CAPUZZI
arranged by Andrew Glover

012-3903-00

Allegro $\text{♩} = 112$

Measure Markers: 9, 17, 25, 32, 50, 66, 74, 82, 90, 98, 113, 132, 152, 160, 167, 185, 203.

Dynamics: *f* (forte), *p* (piano).

Articulation: Accents are present in measures 35, 38, 114, 117, 153, 186, 189, 204.

Repeat Signs: First and second endings are indicated by double bar lines with first and second endings symbols.

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CLASSICAL RONDO

for solo instrument with wind ensemble or concert band accompaniment

B $\flat$ Euphonium (Baritone) B.C.

ANTONIO CAPUZZI
arranged by Andrew Glover

Allegro $\text{♩} = 112$

012-3903-00

f

mp

f

mp

p

mf

f

mp

f

mp

p

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132

p *mp*

p

f

152

mp

160

f

167

2 *mf* *pp* *mf*

185

2

f *p* *f* *p* *mf*

203

f

Detailed description: This is a musical score for Euphonium, page 2, covering measures 132 to 203. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are indicated by letters: *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Measure numbers 132, 152, 160, 167, 185, and 203 are enclosed in boxes. Some measures contain a '2' above the staff, likely indicating a second ending or a specific articulation. The score concludes with a double bar line at the end of measure 203.

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CLASSICAL RONDO

for solo instrument with wind ensemble or concert band accompaniment

B $\flat$ Tuba B.C.

ANTONIO CAPUZZI
arranged by Andrew Glover

012-3903-00

Allegro $\text{♩} = 112$

f

f

p

f

f

f

Tuba, p. 2

The first staff of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The notation consists of a series of eighth notes, with some notes beamed together, and a final quarter note with a fermata.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody begins with a quarter note G2, followed by a quarter rest, and then a quarter note F2. A forte dynamic marking (*f*) is placed below the first note. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G2, F2, E2) and a triplet of sixteenth notes (D2, C2, B1). The piece concludes with a double bar line, followed by a key signature change to two flats (B-flat, E-flat) and a final whole note G1. A box containing the number '152' is positioned above the staff, and the number '8' is placed above the final note.

The first system of the musical score is for measures 160 to 167. It begins with a bass clef and a key signature of one flat (B-flat). Measure 160 is marked with a forte *f* dynamic. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, and G1. Measures 161 through 166 continue this sequence with quarter notes: F1, E1, D1, C1, B0, A0, G0, and F0. Measure 167 contains a half note G0 followed by a whole rest. The system concludes with a double bar line and a measure rest symbol (a horizontal line with a vertical tick) indicating a two-measure rest.

The first system of the musical score is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a half note G2, followed by a quarter rest. The second measure contains a half note G2, followed by a quarter rest. The third measure contains a half note G2, followed by a quarter rest. The fourth measure contains a half note G2, followed by a quarter rest. The fifth measure contains a half note G2, followed by a quarter rest. The sixth measure contains a half note G2, followed by a quarter rest. The seventh measure contains a half note G2, followed by a quarter rest. The eighth measure contains a half note G2, followed by a quarter rest. The ninth measure contains a half note G2, followed by a quarter rest. The tenth measure contains a half note G2, followed by a quarter rest. The system is marked with a dynamic of *mf* at the beginning and *pp* in the middle.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 185 measures. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several measures of rests, including a full measure rest at measure 185. The piece concludes with a double bar line and a repeat sign.

203

f

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line and a repeat sign.

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B $\flat$ Tuba T.C.

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Allegro ♩ = 112

f

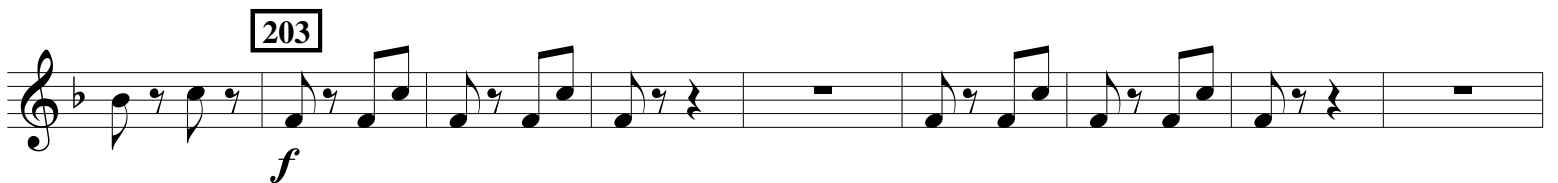
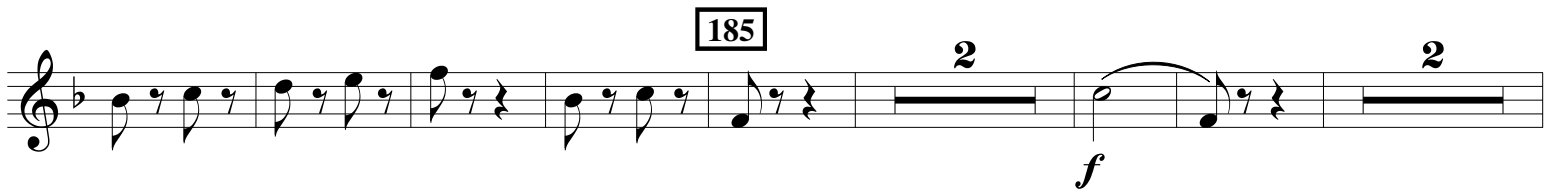
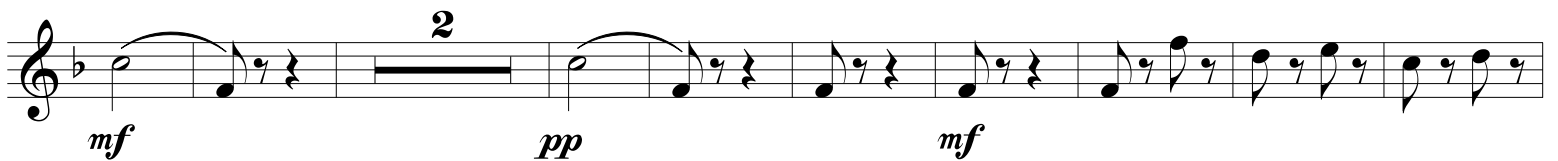
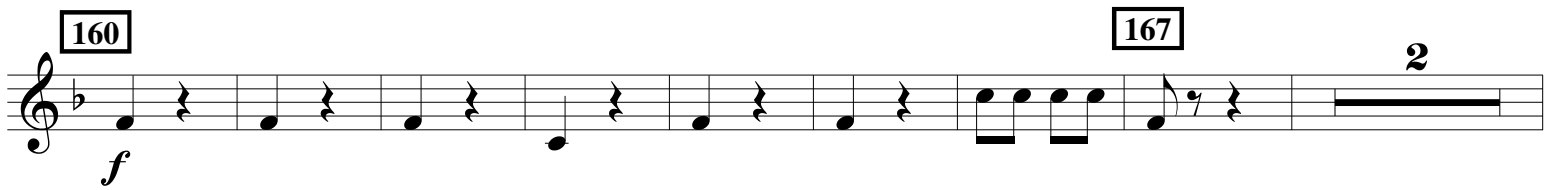
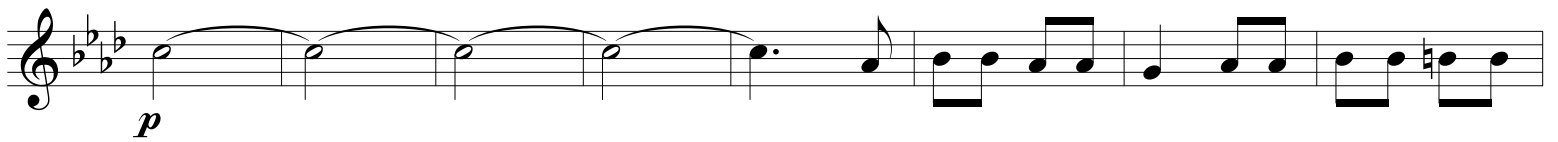
f

p

f

f

Tuba, p. 2



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E♭ Tuba B.C.

ANTONIO CAPUZZI
arranged by Andrew Glover

Allegro ♩ = 112

012-3903-00

f

f

p

f

f

f

9 17 25 32 50 66 74 82 90 98 113 132

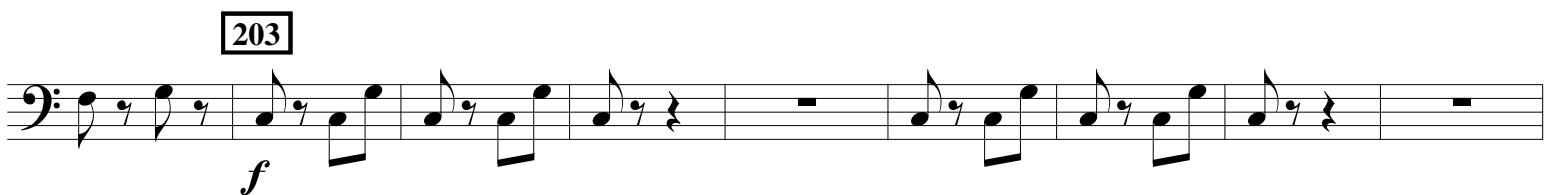
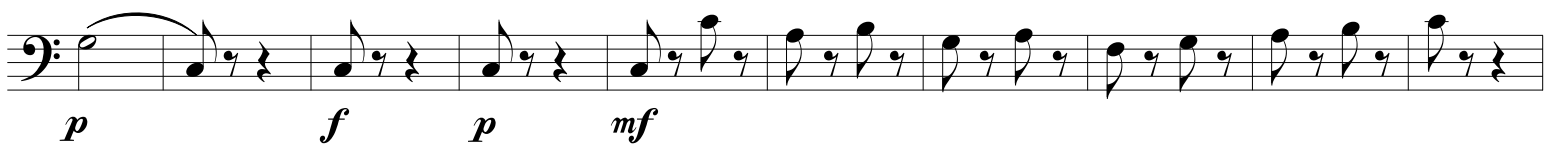
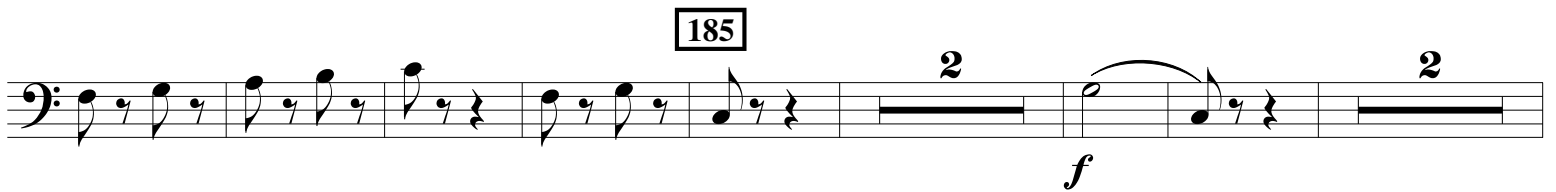
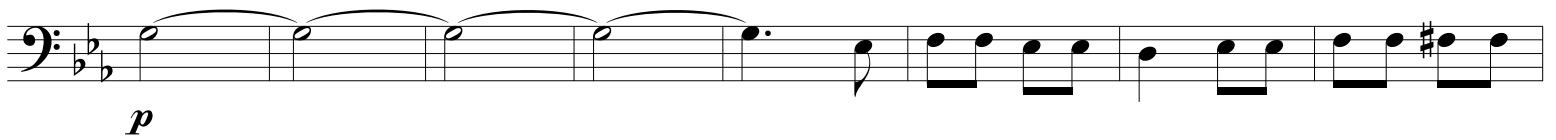
8 18 7 5 8 15 19 7

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Tuba, p. 2



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f

f

p

f

f

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Tuba, p. 2

