

DREAMS

E♭ Horn

Robert W. Smith
(ASCAP)

012-3985-00

Gently **10** **11** **Building** *div.* **rall.**

15 **a Tempo** *a2* **ff** *solo* **mf**

tutti **2** **27** **f** **mf**

35 **Soaring** **f** **rall.** *div.*

a Tempo **2** *rit.* *a2* **45** **a Tempo** **3** *solo* **mf**

57 **Gently** **2** *rit.* *tutti (div.)* **p** **mf**

for the Tate High School Band (FL) and the Saint James School Band (AL)

DREAMS

1st B $\flat$ Trombone T.C.

Robert W. Smith
(ASCAP)

012-3985-00

Gently 10 11 Building 2 *rall.* 15 a Tempo 3

mp *ff*

27 5 *rall.*

p *f* *mf* *mp*

35 Soaring *rall.*

f

a Tempo 2 *rit.* 45 a Tempo 3 3 3

mp *p* *p*

3 *rit.* 57 Gently 2 *rit.*

p *mf*

DREAMS

2nd B $\flat$ Trombone T.C.

Robert W. Smith
(ASCAP)

012-3985-00

Gently 10 **11** Building 2 *rall.* **15** a Tempo 3

mp *ff*

p *f* 2 **27** 5 *rall.* *mp*

p *f* *mf* *mp*

35 Soaring *f* *rall.*

f *rall.*

a Tempo 2 *rit.* **45** a Tempo 3 3 *p*

mp *p* *p*

3 *rit.* **57** Gently 2 *rit.* *mf*

p *mf*

DREAMS

Robert W. Smith
(ASCAP)

012-3985-00

Gently **11** **Building** *rall.* **15** **a Tempo** **3**

mp *ff*

35 Soaring *rall.*

The musical score for 'Soaring' is written in bass clef. It begins with a forte (*f*) dynamic. The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. The notes A2, B2, and C3 are marked with a fermata. The tempo is marked *rall.* (rallentando). The score ends with a double bar line and a repeat sign.

The first system of the musical score is written in bass clef with a 4/4 time signature. It begins with the tempo marking 'a Tempo' and a dynamic marking of *mp*. The first measure contains a half note G2, followed by a half rest. The second measure contains a half note A2. The third measure contains a half note B2. The fourth measure contains a half note C3. The fifth measure contains a half note D3. The sixth measure contains a half note E3. The seventh measure contains a half note F3. The eighth measure contains a half note G3. The system ends with a double bar line. Above the staff, there are tempo markings 'a Tempo' and 'rit.' (ritardando), and a measure number '45' in a box. Below the staff, there are dynamic markings *mp*, *p*, and *p* with hairpins indicating volume changes.

[illegible]

DREAMS

2nd B $\flat$ Trombone B.C.

Robert W. Smith
(ASCAP)

012-3985-00

Gently 10 11 Building 2 *rall.* 15 a Tempo 3

mp *ff* *mp*

27 5 *rall.*

p *f* *mf* *mp*

35 Soaring *rall.*

f *mp*

a Tempo 2 *rit.* 45 a Tempo 3 3

mp *p* *p*

3 *rit.* 57 Gently 2 *rit.*

p *mf*

DREAMS

B $\flat$ Baritone or
Euphonium B.C.

Robert W. Smith
(ASCAP)

012-3985-00

Gently 10 11 Building 2 *rall.* 15 a Tempo

mp *ff*

Cue: Hn. Solo

mf *p* *f*

27 5 *rall.* 35 Soaring

mf *mp* *f*

rall. a Tempo 2 *rit.*

mp

45 a Tempo 3 Cue: Hn. *play*

p

3 *rit.* 57 Gently 2 *rit.*

p *mf*

DREAMS

B♭ Tuba T.C.

Robert W. Smith
(ASCAP)

012-3985-00

10 *Gently* **11** *Building* *rall.* **15** *a Tempo* **3**

mp *ff*

27 **5** *rall.* *p* *f* *mf* *mp* *mf*

35 *Soaring* *f* *rall.*

45 *a Tempo* **3** *rit.* **3** *a Tempo* **3** *p* *p* *p*

57 *Gently* **2** *rit.* *p* *mf*

for the Tate High School Band (FL) and the Saint James School Band (AL)

DREAMS

B♭ Tuba B.C.

Robert W. Smith
(ASCAP)

012-3985-00

Gently 10 **Building** 2 *rall.* 15 **a Tempo** 3

mp *ff*

p *f* *mf* *mp* *mf* *rall.*

35 **Soaring** *rall.*

f 3

a Tempo 2 *rit.* 45 **a Tempo** 3 3

mp *p* *p*

3 *rit.* 57 **Gently** 2 *rit.*

p *mf*

for the Tate High School Band (FL) and the Saint James School Band (AL)

DREAMS

E♭ Tuba T.C.

Robert W. Smith
(ASCAP)

012-3985-00

Gently 10 **[11] Building** 2 *rall.* **[15] a Tempo** 3

mp *ff*

p *f* *mf* *mp* *mf*

[27] 2 5 *rall.*

[35] Soaring *f* *rall.* 3

a Tempo 2 *rit.* **[45] a Tempo** 3 3

mp *p* *p*

rit. **[57] Gently** 2 *rit.* 3

p *mf*

DREAMS

E♭ Tuba B.C.

Robert W. Smith
(ASCAP)

012-3985-00

Gently 10 11 Building 2 *rall.* 15 a Tempo 3

mp *ff*

27 5 *rall.*

p *f* *mf* *mp* *mf*

35 Soaring *rall.*

f

a Tempo 2 *rit.* 45 a Tempo 3 3

mp *p* *p*

3 *rit.* 57 Gently 2 *rit.*

p *mf*