

PHOENIX OVERTURE

E♭ Horn

Benjamin Yeo

Vivace ♩ = 138

011-3937-00

5

13

17

21

31 **Adagio con espressione** ♩ = 68

39

47 **Broadly, with motion** ♩ = 72

56 **A tempo** ♩ = 138

63

71

75

79

87

f *mf* *mp* *sfz* *fp* *div.* *molto rall.* *molto rit.* *tutti* *one only*

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Vivace ♩ = 138

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f *mf* *mp* *sfz* *sfz* *mf* *fp* *f* *mf* *mp* *sfz* *sfz* *mf* *f* *fp*

div. *molto rall.* *molto rit.* *tutti*

PHOENIX OVERTURE

Trombone TC in B $\flat$

Benjamin Yeo

011-3937-00

Vivace $\text{♩} = 138$

f **mf** **mp**

5 **13** **17** **21**

molto rall. **31** Adagio con espressione $\text{♩} = 68$ **mp**

39 **2** **molto rit.** **47** Broadly, with motion $\text{♩} = 72$ **f**

molto rall. **56** A tempo $\text{♩} = 138$ **one only** **tutti** **mp** **mf**

63 **fp** **f** **mf** **71** **mp**

75 **79** **mf** **87** **f** **fp**

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Trombone TC in B $\flat$

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Vivace $\text{♩} = 138$

f **mf** **mp**

5 **13** **17** **21**

molto rall. **31** Adagio con espressione $\text{♩} = 68$ **mp** **39** **2**

molto rit. **47** Broadly, with motion $\text{♩} = 72$ **f** **molto rall.** **56** A tempo $\text{♩} = 138$ **one only** **tutti** **mp** **mf**

63 **fp** **f** **mf** **71** **mp** **75** **79** **mf** **87** **f** **fp**

The musical score is written for Trombone TC in B-flat. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 138 beats per minute. The score consists of 11 staves of music. Dynamics include fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), and fortissimo-piano (fp). There are several tempo changes: 'molto rall.' (very slow), 'Adagio con espressione' (slow with expression) at measure 31, 'molto rit.' (very slow) at measure 47, and 'A tempo' (return to original tempo) at measure 56. Rehearsal marks are numbered in boxes: 5, 13, 17, 21, 31, 39, 47, 56, 63, 71, 75, 79, and 87. The score includes various musical notations such as slurs, accents, and fermatas.

PHOENIX OVERTURE

Tuba TC in E $\flat$

Benjamin Yeo

Vivace $\text{♩} = 138$

011-3937-00

5

13 **3**

17 **21**

31 **Adagio con espressione** $\text{♩} = 68$

39

47 **Broadly, with motion** $\text{♩} = 72$

56 **A tempo** $\text{♩} = 138$
tutti (one on top)

63

71 **3** **75**

79

87

f *mf* *mp* *molto rall.* *molto rit.* *f* *fp* *f*

PHOENIX OVERTURE

Tuba TC in E $\flat$

Benjamin Yeo

011-3937-00

Vivace $\text{♩} = 138$

5

13 **3**

17 **21**

31 **Adagio con espressione** $\text{♩} = 68$

39

47 **Broadly, with motion** $\text{♩} = 72$

56 **A tempo** $\text{♩} = 138$
tutti (one on top)

63

71 **3** **75**

79

87

f *mf* *mp* *molto rall.* *molto rit.* *f* *fp*

PHOENIX OVERTURE

Tuba TC in B $\flat$

Benjamin Yeo

011-3937-00

Vivace $\text{♩} = 138$

5

13 **3**

17 **21**

31 **Adagio con espressione** $\text{♩} = 68$

39

47 **Broadly, with motion** $\text{♩} = 72$

56 **A tempo** $\text{♩} = 138$

63

71 **3** **75**

79

87

f *mf* *mp* *fp* *f* *mf* *mp* *f* *fp*

molto rall. *molto rit.* *one only* *tutti (one on top)*

The musical score is written for Tuba TC in B-flat. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 138 beats per minute. The score includes several rehearsal marks in boxes: 5, 13, 17, 21, 31, 39, 47, 56, 63, 71, 75, 79, and 87. Dynamics include fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), and fortissimo-piano (fp). There are also markings for 'molto rall.' (very slow) and 'molto rit.' (very slow). The score features various musical notations such as slurs, ties, and accents. The piece concludes with a final measure marked with a double bar line.

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Vivace $\text{♩} = 138$

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56 **A tempo** $\text{♩} = 138$

63

71 **3** **75**

79

87

f *mf* *mp* *fp* *f* *mf* *mp* *f* *fp*

molto rall. *molto rit.* *one only* *tutti (one on top)*