

PHOENIX OVERTURE

E♭ Horn

Benjamin Yeo

Vivace ♩ = 138

011-3937-00

5

13

17

21

31 Adagio con espressione ♩ = 68

39

47 Broadly, with motion ♩ = 72

56 A tempo ♩ = 138

63

71

75

79

87

f *mf* *mp* *sfz* *div.* *molto rall.* *molto rit.* *tutti* *fp* *f* *mf* *mp* *sfz* *f* *fp*

PHOENIX OVERTURE

Trombone TC in B $\flat$

Benjamin Yeo

011-3937-00

Vivace $\text{♩} = 138$

f **mf** **mp**

5 **13** **17** **21**

molto rall. **31** Adagio con espressione $\text{♩} = 68$ **mp** **39** **2**

molto rit. **47** Broadly, with motion $\text{♩} = 72$ **f** **molto rall.** **56** A tempo $\text{♩} = 138$ **one only** **tutti** **mp** **mf**

63 **fp** **f** **mf** **71** **mp** **75** **79** **mf** **87** **f** **fp**

PHOENIX OVERTURE

Trombone BC in B $\flat$

Benjamin Yeo

011-3937-00

Vivace $\text{♩} = 138$

f *mf* *mp*

5 13 17 21

mf *molto rall.* 31 Adagio con espressione $\text{♩} = 68$ *mp* 39 2

molto rit. 47 Broadly, with motion $\text{♩} = 72$ *f* *molto rall.* one only 56 A tempo $\text{♩} = 138$ *mp* *mf* *tutti*

63 71 75 79 87

fp *f* *mf* *mp* *mf* *f* *fp*

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PHOENIX OVERTURE

Tuba TC in E $\flat$

Benjamin Yeo

Vivace ♩ = 138

011-3937-00

5

13 3

17 **21**

31 Adagio con espressione ♩ = 68

39

47 Broadly, with motion ♩ = 72

56 A tempo ♩ = 138
tutti (one on top)

63

71 3 **75**

79

87

PHOENIX OVERTURE

Tuba TC in B $\flat$

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011-3937-00

Vivace $\text{♩} = 138$

5

13 3

17 *mp*

21 *mf*

molto rall. **31** Adagio con espressione $\text{♩} = 68$

mp

39 *mp*

molto rit. **47** Broadly, with motion $\text{♩} = 72$

f

56 A tempo $\text{♩} = 138$

molto rall. *one only* *tutti (one on top)*

mp *mf* *fp* *f*

63 *mf*

71 3 *mp*

75

79 *mf*

87 *f* *fp*

The musical score is written for Tuba TC in B-flat. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 138 beats per minute. The score includes several rehearsal marks in boxes: 5, 13, 17, 21, 31, 39, 47, 56, 63, 71, 75, 79, and 87. Dynamics include fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), and fortissimo-piano (fp). There are also crescendo and decrescendo hairpins. The score features a variety of note values, rests, and articulation marks like accents (^) and slurs. A section starting at measure 31 is marked 'Adagio con espressione' with a tempo of 68 beats per minute. Another section starting at measure 47 is marked 'Broadly, with motion' with a tempo of 72 beats per minute. The score concludes with a final measure marked with a double bar line.

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Tuba BC in E $\flat$

Benjamin Yeo

011-3937-00

Vivace $\text{♩} = 138$

f **mf**

mp **mf**

molto rall. **mp**

molto rit. **f**

molto rall. **one only** **mf** **fp** **f**

mf **mp** **mf** **f**

f **fp**

mf **f**

f **fp**

Rehearsal marks: 5, 13, 17, 21, 31, 39, 47, 56, 63, 71, 75, 79, 87

Tempo changes: **Adagio con espressione** $\text{♩} = 68$, **A tempo** $\text{♩} = 138$

Performance instructions: *tutti (one on top)*

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