

THE PHANTOM TRAIN

1st B $\flat$ Trombone B.C.

Ed Huckeby

011-3767-00

Adagio 3 *rit.* [5] **A tempo** 4 *mp*

molto rit. 2

Moderato *accel. poco a poco*

[18] *p subito* *mp*

[26] *mf* *f*

[30] *mf* *mp* *mf*

[38] *mp* *mf*

[46] *f* *mp* *f*

[55] *mf* *mp*

(♩ = ♩) *molto rit.*

mf *mp*

Allegro

[65] *mf*

1st B♭ Trombone B.C.

73

81

89

f

97

mf

101

109

dim. e rit. poco a poco

117

123 Adagio 3

rit.

127 A tempo 4

mp

140 Allegro

molto rit.

2

f

148

ff

This musical score is for the 1st B♭ Trombone B.C. part. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures with rests, indicated by a horizontal line. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Tempo markings include *Adagio*, *A tempo*, and *Allegro*. There are also markings for *rit.* (ritardando) and *molto rit.* (molto ritardando). The score is divided into measures, with measure numbers 73, 81, 89, 97, 101, 109, 117, 123, 127, 140, and 148 marked at the beginning of their respective measures. The final measure of the score is a double bar line.