

Dedicated to my cousin, Rachel Garrison and the 6th grade Madison Plains Middle School Band, London, Ohio

# SAX ATTACK!

Saxophone Section Feature

E♭ Horn

011-3756-00

**Rock out ( $\text{♩} = 160$ )**

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David Shaffer

E♭ Horn

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# SAX ATTACK!

Saxophone Section Feature

B♭ Trombone T.C.

Rock out ( $\text{♩} = 160$ )

011-3756-00

**9**

**17**

**21**

**29**

David Shaffer

B♭ Trombone T.C.

**37**

**41**

**49**

**57**

**61**

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# SAX ATTACK!

Saxophone Section Feature

B♭ Baritone or  
Euphonium B.C.

Rock out ( $\text{♩} = 160$ )

011-3756-00

**f**

ff

**f**

**9**

**ff**

**f**

**17**

**ff**

**f**

**21**

**f**

**29**

**ff**

**f**

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David Shaffer

B♭ Baritone or Euphonium B.C.

**37**

**ff**

**41**

**f**

**ff**

**49**

**f**

> > >

**57**

**ff**

**61**

**f**

**ff**

*Dedicated to my cousin, Rachel Garrison and the 6th grade Madison Plains Middle School Band, London, Ohio*

# SAX ATTACK!

## Saxophone Section Feature

E♭ Tuba T.C.

**David Shaffer**

E♭ Tuba T.C.

## Rock out ( $\bullet = 160$ )

Musical score for piano, page 11, measures 1-2. The score consists of two staves. The top staff uses a treble clef, a key signature of four sharps, and a common time signature. It features a single melodic line with eighth-note patterns. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It features a single melodic line with eighth-note patterns. The dynamic marking *f* is placed below the bass staff.

Musical score for orchestra, page 9, measures 1-10. The score consists of two systems of five staves each. Measure 1: Violin 1 and Violin 2 play eighth-note pairs. Measure 2: Violin 1 and Violin 2 play eighth-note pairs. Measure 3: Violin 1 and Violin 2 play eighth-note pairs. Measure 4: Violin 1 and Violin 2 play eighth-note pairs. Measure 5: Violin 1 and Violin 2 play eighth-note pairs. Measure 6: Violin 1 and Violin 2 play eighth-note pairs. Measure 7: Violin 1 and Violin 2 play eighth-note pairs. Measure 8: Violin 1 and Violin 2 play eighth-note pairs. Measure 9: Violin 1 and Violin 2 play eighth-note pairs. Measure 10: Violin 1 and Violin 2 play eighth-note pairs. Measures 1-4 are dynamic ff. Measures 5-10 are dynamic f. Measure 9 is marked with a box containing the number 9.

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures of music, starting with a continuous eighth-note pattern followed by a rest. The bottom staff uses a bass clef and has a key signature of one sharp. It contains three measures of music, starting with a continuous eighth-note pattern followed by a rest.

A musical score page for page 17. It features a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The dynamic is marked as 'ff' (fortissimo). The melody consists of eighth-note patterns, primarily quarter note followed by a sixteenth-note grace note, with occasional eighth-note pairs. Measure lines divide the staff into measures, and vertical bar lines indicate measure boundaries.

Musical score for piano, page 21, measures 1-4. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F#). Measure 1: Right hand plays eighth notes (A, B, C#), left hand plays eighth notes (C#, D, E). Measure 2: Right hand rests, left hand plays eighth notes (C#, D, E). Measure 3: Right hand rests, left hand plays eighth notes (C#, D, E). Measure 4: Right hand rests, left hand plays eighth notes (C#, D, E). Measure 5: Right hand rests, left hand plays eighth notes (C#, D, E). Measure 6: Right hand rests, left hand plays eighth notes (C#, D, E). Measure 7: Right hand rests, left hand plays eighth notes (C#, D, E). Measure 8: Right hand rests, left hand plays eighth notes (C#, D, E). Measure 9: Right hand rests, left hand plays eighth notes (C#, D, E). Measure 10: Right hand rests, left hand plays eighth notes (C#, D, E). Measure 11: Right hand rests, left hand plays eighth notes (C#, D, E). Measure 12: Right hand rests, left hand plays eighth notes (C#, D, E). Measure 13: Right hand rests, left hand plays eighth notes (C#, D, E). Measure 14: Right hand rests, left hand plays eighth notes (C#, D, E). Measure 15: Right hand rests, left hand plays eighth notes (C#, D, E). Measure 16: Right hand rests, left hand plays eighth notes (C#, D, E). Measure 17: Right hand rests, left hand plays eighth notes (C#, D, E). Measure 18: Right hand rests, left hand plays eighth notes (C#, D, E). Measure 19: Right hand rests, left hand plays eighth notes (C#, D, E). Measure 20: Right hand rests, left hand plays eighth notes (C#, D, E).

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The image shows six staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time and consists of measures numbered 37 through 61. The key signature is one sharp. Measure 37 starts with a dynamic of ***ff***. Measures 38-40 show eighth-note patterns with dynamics ***f*** and ***ff***. Measure 41 has a dynamic of ***f***. Measure 42 is a repeat sign followed by a dynamic of ***f***. Measures 43-46 show eighth-note patterns with dynamics ***f*** and ***ff***. Measure 47 is a repeat sign followed by a dynamic of ***ff***. Measures 48-50 show eighth-note patterns with dynamics ***ff***. Measure 51 is a repeat sign followed by a dynamic of ***ff***. Measures 52-54 show eighth-note patterns with dynamics ***ff***. Measure 55 is a repeat sign followed by a dynamic of ***ff***. Measures 56-58 show eighth-note patterns with dynamics ***ff***. Measure 59 is a repeat sign followed by a dynamic of ***ff***. Measures 60-61 show eighth-note patterns with dynamics ***ff***.

*Dedicated to my cousin, Rachel Garrison and the 6th grade Madison Plains Middle School Band, London, Ohio*

# SAX ATTACK!

## Saxophone Section Feature

E♭ Tuba T.C.

**David Shaffer**

E♭ Tuba T.C.

## Rock out ( $\bullet = 160$ )

Musical score for piano, page 11, measures 1-2. The score consists of two staves. The top staff uses a treble clef, a key signature of four sharps, and a common time signature. It features a single melodic line with eighth-note patterns. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It features a single melodic line with eighth-note patterns. The dynamic marking *f* is placed below the bass staff.

Musical score for orchestra, page 9, measures 1-10. The score consists of two systems of five staves each. Measure 1: Violin 1 and Violin 2 play eighth-note pairs. Measure 2: Violin 1 and Violin 2 play eighth-note pairs. Measure 3: Violin 1 and Violin 2 play eighth-note pairs. Measure 4: Violin 1 and Violin 2 play eighth-note pairs. Measure 5: Violin 1 and Violin 2 play eighth-note pairs. Measure 6: Violin 1 and Violin 2 play eighth-note pairs. Measure 7: Violin 1 and Violin 2 play eighth-note pairs. Measure 8: Violin 1 and Violin 2 play eighth-note pairs. Measure 9: Violin 1 and Violin 2 play eighth-note pairs. Measure 10: Violin 1 and Violin 2 play eighth-note pairs. The key signature is one sharp. Measure 1 starts with a dynamic of ***ff***. Measures 2-5 are grouped by a brace. Measures 6-10 are grouped by a brace. Measure 9 is marked with a box containing the number 9.

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures of music, starting with a continuous eighth-note pattern followed by a rest. The bottom staff uses a bass clef and has a key signature of one sharp. It contains four measures of music, starting with a continuous eighth-note pattern followed by a rest.

A musical score page for page 17. It features a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The dynamic is marked as 'ff' (fortissimo). The melody consists of eighth-note patterns, with some notes having vertical stems and others having horizontal stems. Measure lines divide the staff into measures, and vertical bar lines further delineate the rhythm. Measures 1 through 10 are shown, ending with a repeat sign and a brace that covers measures 1-10, indicating they are to be repeated.

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The image shows six staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time and consists of measures numbered 37 through 61. The key signature is one sharp. Measure 37 starts with a dynamic of ***ff***. Measures 38-40 show eighth-note patterns with dynamics ***f*** and ***ff***. Measure 41 contains rests. Measures 42-44 show eighth-note patterns with dynamics ***f*** and ***ff***. Measure 45 starts with a dynamic of ***f***. Measures 46-48 show eighth-note patterns with dynamics ***ff***. Measures 49-51 show eighth-note patterns with dynamics ***ff***. Measures 52-54 show eighth-note patterns with dynamics ***ff***. Measures 55-57 show eighth-note patterns with dynamics ***ff***. Measures 58-60 show eighth-note patterns with dynamics ***ff***. Measure 61 ends with a dynamic of ***ff***.

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# SAX ATTACK!

Saxophone Section Feature

B♭ Tuba T.C.

Rock out ( $\text{♩} = 160$ )

011-3756-00

**4**

**ff**

**9**

**ff** **f**

**17**

**ff**

**21**

**ff**

**29**

**ff** **f**

The musical score consists of eight staves of music for B♭ Tuba T.C. The first staff starts with a dynamic of **ff**. The second staff begins with **ff** followed by **f**. The third staff begins with **ff** followed by **f**. The fourth staff begins with **ff**. The fifth staff begins with **ff**. The sixth staff begins with **ff**. The seventh staff begins with **ff**. The eighth staff begins with **ff**.

David Shaffer

B♭ Tuba T.C.

**37**

**ff**

**41**

**f** **ff**

**49**

**f**

**57**

**ff**

**61**

**ff**

The musical score consists of eight staves of music for B♭ Tuba T.C. The first staff begins with **ff**. The second staff begins with **f** followed by **ff**. The third staff begins with **f**. The fourth staff begins with **ff**. The fifth staff begins with **ff**. The sixth staff begins with **ff**. The seventh staff begins with **ff**. The eighth staff begins with **ff**.

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Saxophone Section Feature

B♭ Tuba T.C.

Rock out ( $\text{♩} = 160$ )

011-3756-00

**4**

**ff**

**9**

**ff** **f**

**17**

**ff**

**21**

**ff**

**29**

**ff** **f**

The musical score consists of eight staves of music for B♭ Tuba T.C. The first staff starts with a dynamic of **ff**. The second staff begins with **ff** followed by **f**. The third staff begins with **ff** followed by **f**. The fourth staff begins with **ff**. The fifth staff begins with **ff**. The sixth staff begins with **ff**. The seventh staff begins with **ff**. The eighth staff begins with **ff**.

David Shaffer

B♭ Tuba T.C.

**37**

**ff**

**41**

**f** **ff**

**49**

**f**

**57**

**ff**

**61**

**ff**

The musical score consists of eight staves of music for B♭ Tuba T.C. The first staff begins with **ff**. The second staff begins with **f** followed by **ff**. The third staff begins with **f**. The fourth staff begins with **ff**. The fifth staff begins with **ff**. The sixth staff begins with **ff**. The seventh staff begins with **ff**. The eighth staff begins with **ff**.

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