

Dedicated to my cousin, Rachel Garrison and the 6th grade Madison Plains Middle School Band, London, Ohio

SAX ATTACK!

Saxophone Section Feature

E♭ Horn

David Shaffer

011-3756-00

Rock out (♩ = 160)

f

ff

f

ff

f

ff

E♭ Horn

ff

f

ff

f

ff

f

ff

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SAX ATTACK!
Saxophone Section Feature

E♭ Horn

David Shaffer

011-3756-00

Rock out (♩ = 160)

f

ff

9

f

17

ff

21

f

29

ff

f

E♭ Horn

ff

37

ff

41

f

ff

49

f

57

ff

61

f

ff

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SAX ATTACK!
Saxophone Section Feature

B♭ Trombone T.C.

David Shaffer

011-3756-00

Rock out (♩ = 160)

ff

9

ff

17

ff

21

f

29

ff

f

B♭ Trombone T.C.

37

ff

41

f

ff

49

f

57

ff

61

f

ff

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SAX ATTACK!
Saxophone Section Feature

David Shaffer

B♭ Baritone or
Euphonium B.C.

Rock out (♩ = 160)

011-3756-00

f

ff

f

ff

f

ff

f

ff

f

B♭ Baritone or Euphonium B.C.

f

ff

f

ff

f

ff

f

ff

f

ff

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SAX ATTACK!
Saxophone Section Feature

E♭ Tuba T.C.

David Shaffer

E♭ Tuba T.C.

Rock out (♩ = 160)

011-3756-00

This section contains the first 30 measures of the musical score for the E♭ Tuba T.C. part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Rock out' with a quarter note equal to 160 beats per minute. The score starts with a dynamic of *f* (forte) and includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 9, 17, 21, and 29 are indicated in boxes above the staff. The score concludes with a double bar line at measure 30.

This section contains measures 31 through 60 of the musical score. It continues the musical notation from the previous section, including dynamics like *ff* (fortissimo) and *f*. Measure numbers 37, 41, 49, and 57 are marked in boxes above the staff. The section ends with a double bar line at measure 60.

This section contains the final 10 measures of the musical score, measures 61 through 70. It continues the musical notation, including a final *ff* dynamic marking. Measure number 61 is marked in a box above the staff. The score concludes with a double bar line at measure 70.

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E♭ Tuba T.C.

011-3756-00

Rock out (♩ = 160)

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Rock out (♩ = 160)

Measures 1-30: Musical score for E♭ Tuba T.C. Part 1. The score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic. The melody consists of eighth and quarter notes, with some rests. A crescendo hairpin is present over measures 10-12, leading to a fortissimo (ff) dynamic. The piece ends with a double bar line at measure 30.

Measures 31-60: Musical score for E♭ Tuba T.C. Part 2. The score continues from measure 31. It features a fortissimo (ff) dynamic at the beginning. The melody continues with eighth and quarter notes. A crescendo hairpin is present over measures 40-42, leading to a fortissimo (ff) dynamic. The piece ends with a double bar line at measure 60.

Measures 61-90: Musical score for E♭ Tuba T.C. Part 3. The score continues from measure 61. It features a fortissimo (ff) dynamic at the beginning. The melody continues with eighth and quarter notes. A crescendo hairpin is present over measures 70-72, leading to a fortissimo (ff) dynamic. The piece ends with a double bar line at measure 90.

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Saxophone Section Feature

B♭ Tuba T.C.

David Shaffer

011-3756-00

Rock out (♩ = 160)

ff

9

ff

17

ff

21

f

29

ff

f

B♭ Tuba T.C.

37

ff

41

f

ff

49

f

57

ff

61

ff

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Saxophone Section Feature

B♭ Tuba T.C.

David Shaffer

011-3756-00

Rock out (♩ = 160)

ff

9

ff

17

ff

21

f

29

ff

f

B♭ Tuba T.C.

37

ff

41

f

ff

49

f

57

ff

61

ff