

Dedicated to my cousin, Rachel Garrison and the 6th grade Madison Plains Middle School Band, London, Ohio

# SAX ATTACK!

Saxophone Section Feature

David Shaffer

E♭ Horn

Rock out (♩ = 160)

011-3756-00

Musical score for E♭ Horn, measures 1-29. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The tempo is marked "Rock out (♩ = 160)". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *ff*. Measure numbers 9, 17, 21, and 29 are indicated in boxes.

E♭ Horn

Musical score for E♭ Horn, measures 30-69. The score continues from the previous page. It includes various rhythmic patterns and rests. Dynamic markings include *f* and *ff*. Measure numbers 37, 41, 49, 57, and 61 are indicated in boxes.

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Saxophone Section Feature

David Shaffer

E♭ Horn

Rock out (♩ = 160)

011-3756-00

Musical score for E♭ Horn, measures 1-29. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17. Measure 21 is marked with a box containing the number 21. Measure 29 is marked with a box containing the number 29. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *ff*.

E♭ Horn

Musical score for E♭ Horn, measures 30-61. The score continues from the previous page. Measure 37 is marked with a box containing the number 37. Measure 41 is marked with a box containing the number 41. Measure 49 is marked with a box containing the number 49. Measure 57 is marked with a box containing the number 57. Measure 61 is marked with a box containing the number 61. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *ff*.

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# SAX ATTACK!

Saxophone Section Feature

B $\flat$  Trombone T.C.

David Shaffer

B $\flat$  Trombone T.C.

011-3756-00

Rock out ( $\text{♩} = 160$ )

Musical score for B $\flat$  Trombone T.C. (left page). The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f*. The first staff contains measures 1-8. The second staff starts at measure 9, marked with a box containing the number 9, and features dynamics of *ff* and *f*. The third staff contains measures 10-16. The fourth staff starts at measure 17, marked with a box containing the number 17, and features a dynamic of *ff*. The fifth staff contains measures 18-20. The sixth staff starts at measure 21, marked with a box containing the number 21, and features a dynamic of *f*. The seventh staff contains measures 22-28. The eighth staff starts at measure 29, marked with a box containing the number 29, and features dynamics of *ff* and *f*.

Musical score for B $\flat$  Trombone T.C. (right page). The score continues from the left page. The first staff contains measures 30-36. The second staff starts at measure 37, marked with a box containing the number 37, and features a dynamic of *ff*. The third staff contains measures 38-40. The fourth staff starts at measure 41, marked with a box containing the number 41, and features dynamics of *f* and *ff*. The fifth staff contains measures 42-48. The sixth staff starts at measure 49, marked with a box containing the number 49, and features a dynamic of *f*. The seventh staff contains measures 50-56. The eighth staff starts at measure 57, marked with a box containing the number 57, and features a dynamic of *ff*. The ninth staff contains measures 58-60. The tenth staff starts at measure 61, marked with a box containing the number 61, and features a dynamic of *f*. The eleventh staff contains measures 62-68. The twelfth staff starts at measure 69, marked with a box containing the number 69, and features a dynamic of *ff*.

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# SAX ATTACK!

Saxophone Section Feature

E♭ Tuba T.C.

David Shaffer

E♭ Tuba T.C.

011-3756-00

Rock out (♩ = 160)

ff

9

ff

17

ff

21

f

29

ff

f

Detailed description: This page contains the first 28 measures of the musical score for E♭ Tuba T.C. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes a tempo marking 'Rock out (♩ = 160)'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *ff*. Measure numbers 9, 17, 21, and 29 are indicated in boxes.

37

ff

41

f

ff

49

f

57

ff

61

ff

Detailed description: This page contains measures 29 through 64 of the musical score. It continues the rhythmic and melodic patterns from the previous page. Dynamics include *ff*, *f*, and *ff*. Measure numbers 37, 41, 49, 57, and 61 are indicated in boxes.

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E♭ Tuba T.C.

E♭ Tuba T.C.

011-3756-00

Rock out (♩ = 160)

ff

9

ff

17

ff

21

f

29

ff

f

Detailed description: This page contains the first 28 measures of the musical score for E♭ Tuba T.C. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f*. Measure 9 features a dynamic change to *ff*. Measure 17 starts with a new section marked *ff*. Measure 21 begins with a dynamic of *f*. Measure 29 starts with a new section marked *ff* and *f*.

37

ff

41

f

ff

49

f

57

ff

61

ff

Detailed description: This page contains measures 29 through 64 of the musical score. Measure 37 begins with a dynamic of *ff*. Measure 41 starts with a dynamic of *f*. Measure 49 features a dynamic of *f*. Measure 57 begins with a dynamic of *ff*. Measure 61 starts with a dynamic of *ff*.

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Saxophone Section Feature

B $\flat$  Tuba T.C.

David Shaffer

B $\flat$  Tuba T.C.

011-3756-00

Rock out (♩ = 160)

Musical score for B $\flat$  Tuba T.C. on the left page, measures 1-29. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f*. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17. Measure 21 is marked with a box containing the number 21. Measure 29 is marked with a box containing the number 29. Dynamics include *ff* and *f*.

Musical score for B $\flat$  Tuba T.C. on the right page, measures 31-69. The score continues in 4/4 time with a key signature of one sharp (F#). Measure 37 is marked with a box containing the number 37. Measure 41 is marked with a box containing the number 41. Measure 49 is marked with a box containing the number 49. Measure 57 is marked with a box containing the number 57. Measure 61 is marked with a box containing the number 61. Dynamics include *ff* and *f*.

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Saxophone Section Feature

B $\flat$  Tuba T.C.

David Shaffer

B $\flat$  Tuba T.C.

011-3756-00

Rock out ( $\text{♩} = 160$ )

Musical score for B $\flat$  Tuba T.C. on the left page, measures 1-28. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f*. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17. Measure 21 is marked with a box containing the number 21. Measure 29 is marked with a box containing the number 29. Dynamics include *ff* and *f*.

Musical score for B $\flat$  Tuba T.C. on the right page, measures 31-64. The score continues in 4/4 time with a key signature of one sharp (F#). Measure 37 is marked with a box containing the number 37. Measure 41 is marked with a box containing the number 41. Measure 49 is marked with a box containing the number 49. Measure 57 is marked with a box containing the number 57. Measure 61 is marked with a box containing the number 61. Dynamics include *ff* and *f*.

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