

# Danzas Cubanas

2nd HORN in E♭

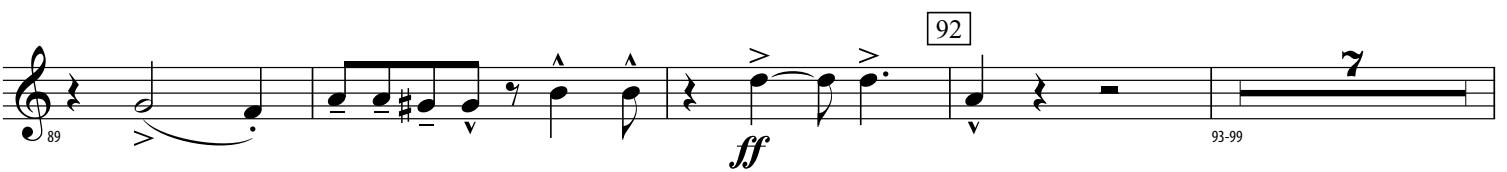
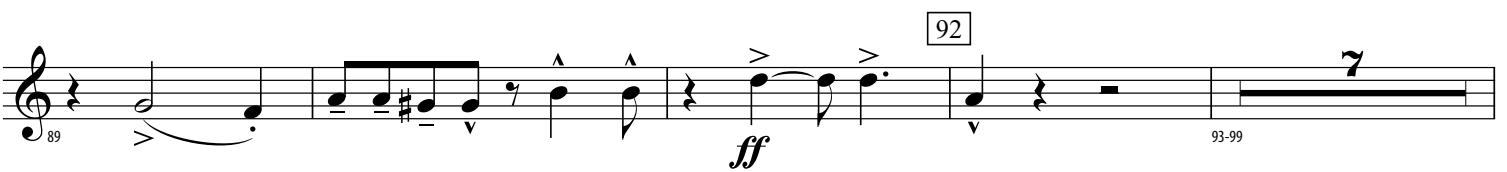
Robert Sheldon  
Op. 141

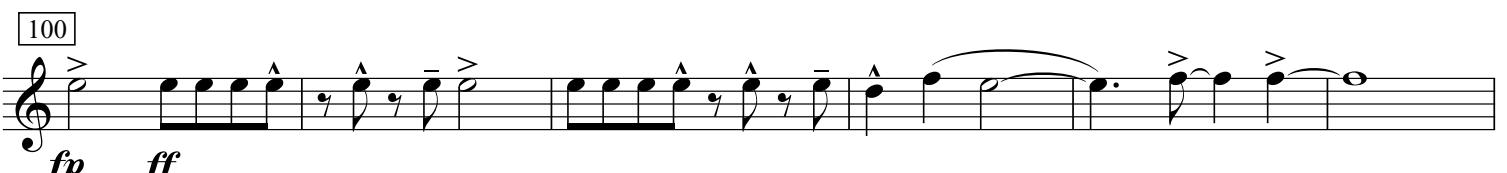
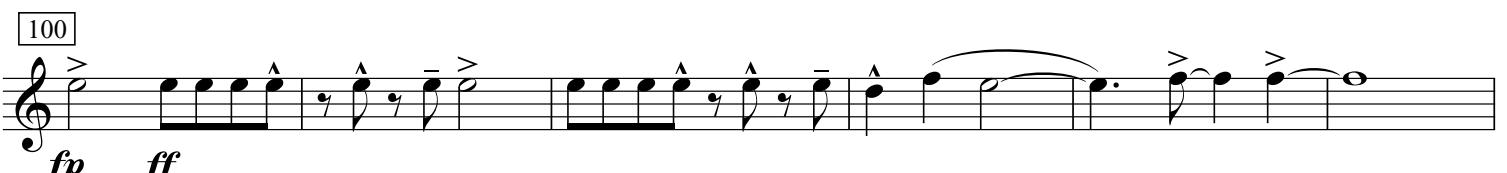
**Tempo del conga**

The musical score consists of ten staves of music for the 2nd Horn in E♭. The first staff begins with a dynamic of ***fff***. Measures 10 and 15 are marked with ***f*** and ***ff*** respectively. Measure 18 has a dynamic of ***sfz***. Measures 26 and 34 are marked with ***mf*** and ***mp*** respectively. Measure 42 features a dynamic of ***ff***. Measure 50 ends with a dynamic of ***ff***. Measure 58 is marked with ***fff***. Measures 66 and 76 are marked with ***fp*** and ***ff*** respectively. Measure 69 is marked with ***p***. Measures 76-83 end with a dynamic of ***ff***.

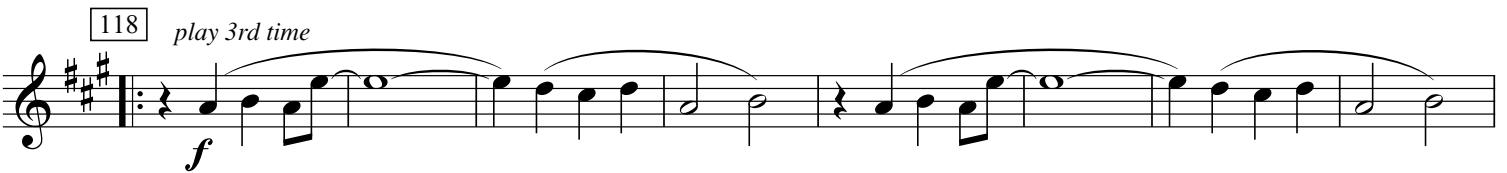
2nd HORN in E♭ - 2

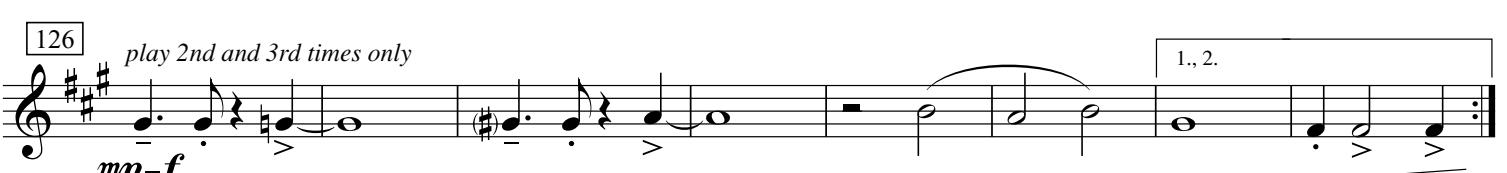
[84] 
 84 
 pp

[92] 
 92 
 ff 93-99

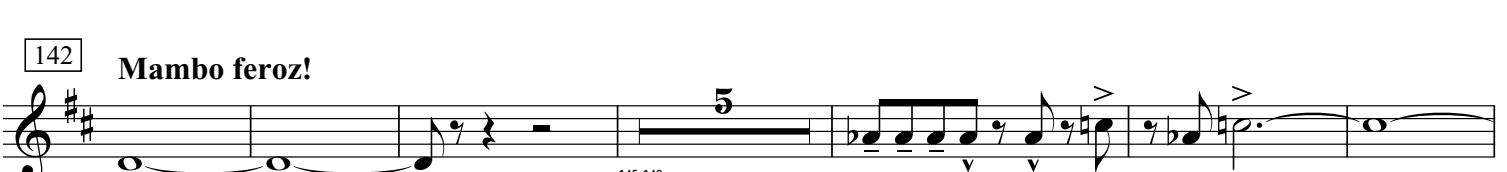
[100] 
 100 
 fp ff

[108] 
 108 (Flute cadenza) 3 Medium son salsa  
 106 ffff 111-113 rall. 4 114-117

[118] 
 118 play 3rd time f

[126] 
 126 play 2nd and 3rd times only mp-f 1., 2.

[134] 
 134 3. rall.

[142] 
 142 Mambo feroz! 5 145-149 ff

[154] 
 154 sffz mp 154

[162] 
 162

## 2nd HORN in E♭ - 3

164

174

**ff**

176

182

190

190-193

**ff**

198-199

**sffz**

**mp**

202

210

205

211

218

**mp**

**mf**

**ff**

223-225

226

**ff**

**fff**