

Led Zeppelin On Tour

Featuring Rock and Roll, Immigrant Song, Black Dog, Kashmir and Stairway to Heaven

World Part
2nd TROMBONE in B♭ Bass Clef

Arranged by Patrick Roszell

“Rock and Roll” - Words and Music by JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES and JOHN BONHAM

Hard, Driving Rock! ♩ = 160 [5]

1-4

f

8

13

17

18

23

28

29

mf *ff*

33 *f* *ff*

Freely ♩ = 96

“Immigrant Song” - Words and Music by JIMMY PAGE and ROBERT PLANT

[42] Aggressive Rock ♩ = 112

rit.

39 *sfz* *ff* *mf*

44

47

2nd TROMBONE in B \flat Bass Clef - 3

Musical score for 2nd Trombone in B \flat Bass Clef, measures 94-128. The score is written in bass clef with a key signature of one flat (B \flat). The time signature is 4/4. The piece starts at measure 94 with a dynamic marking of *f*. Measure 102 is marked with a box containing the number 102. Measure 98 has a dynamic marking of *sfz* which transitions to *p* and then back to *f*. Measure 114 is marked with a box containing the number 114. Measure 122 is marked with a box containing the number 122 and has a dynamic marking of *sfz* which transitions to *f*. Measure 128 ends with a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Kashmir" - Words and Music by JIMMY PAGE, ROBERT PLANT and JOHN BONHAM

132 Moderate Rock $\text{♩} = 80$

Musical score for 2nd Trombone in B \flat Bass Clef, measures 132-135. The score is written in bass clef with a key signature of one flat (B \flat). The time signature is 4/4. Measure 132 starts with a dynamic marking of *ff* and transitions to *f*. Measure 135 starts with a dynamic marking of *mf*. The score includes various musical notations such as slurs and dynamic markings.

2nd TROMBONE in B♭ Bass Clef - 4

Musical staff 138-140: Bass clef, B-flat key signature, 4/4 time. The staff contains a rhythmic pattern of eighth notes and quarter notes.

Musical staff 141-143: Continuation of the rhythmic pattern from the previous staff.

Musical staff 144-146: Continuation of the rhythmic pattern. A hairpin crescendo is visible at the end of the staff.

Musical staff 147-152: Musical staff 147-152. Boxed measure number 147. *f* dynamic marking. Accented notes with slurs.

Musical staff 153-154: Musical staff 153-154. Boxed measure number 153. *mf* dynamic marking. A fermata is present over measures 151-152.

Musical staff 155-158: Musical staff 155-158. Continuation of the melodic line with accents.

Musical staff 159-161: Musical staff 159-161. *f* dynamic marking. Hairpin crescendo.

Musical staff 162-164: Musical staff 162-164. Continuation of the melodic line with accents.

Musical staff 165-168: Musical staff 165-168. Boxed measure number 165. Slower, more sustained notes.

Musical staff 170-173: Musical staff 170-173. *ff* dynamic marking. Hairpin crescendo. *non rit.* marking.

Musical staff 174-176: Musical staff 174-176. *fff* dynamic marking. Hairpin crescendo. Ends with a double bar line.

2nd TROMBONE in B \flat Bass Clef - 5

"Stairway to Heaven" - Words and Music by JIMMY PAGE and ROBERT PLANT

177 **Ethereal** ♩ = 72 193 205 **Slightly faster** ♩ = 76

16 12

mf

213 **Faster** ♩ = 88

223

f f

231 **Still faster** ♩ = 94

sfz f

247 **With motion** ♩ = 100 rit. rit.

ff

251 **Deliberate** ♩ = 80 molto rall.

p mf f ff fff