

Led Zeppelin On Tour

Featuring Rock and Roll, Immigrant Song, Black Dog, Kashmir and Stairway to Heaven

World Part
TUBA in B♭ Bass Clef

Arranged by Patrick Roszell

“Rock and Roll” - Words and Music by JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES and JOHN BONHAM

Hard, Driving Rock! ♩ = 160

5



“Immigrant Song” - Words and Music by JIMMY PAGE and ROBERT PLANT

Freely ♩ = 96 rit.

42

Aggressive Rock ♩ = 112



TUBA in B♭ Bass Clef - 2

47

50

53

56

59

62

f *ff* *mf*

66

68

69

sfz

72 *mf* *sfz* *mf*

75 *sfz* *mf* *sfz*

78 *mf* *sfz* *mf* *sfz* *mf* *sfz*

81 *mf* *sfz* *sfz* *mf* *p*

“Black Dog” - Words and Music by JIMMY PAGE, ROBERT PLANT and JOHN PAUL JONES

82 Moderate Rock (Half-time feel) ♩ = 160

TUBA in B♭ Bass Clef - 3

87 *f*

91 *sfz* *p* *f*

96 *sfz* *p*

101 *f*

105

109

114

118

122 *sfz* *f*

126

"Kashmir" - Words and Music by JIMMY PAGE, ROBERT PLANT and JOHN BONHAM

rit. 130 *ff* *f*

132 Moderate Rock ♩ = 80

135 *mf*

134

TUBA in B♭ Bass Clef - 4

137

140

143

146 *f*

149 *mf*

152

156

160 *f*

163

166

170 *ff*

174 *non rit.* *fff*

TUBA in B♭ Bass Clef - 5

"Stairway to Heaven" - Words and Music by JIMMY PAGE and ROBERT PLANT

177 **Ethereal** ♩ = 72 193 205 **Slightly faster** ♩ = 76

16 12

mf

213 **Faster** ♩ = 88

223

f f

231 **Still faster** ♩ = 94

sfz f

247 **With motion** ♩ = 100 rit. rit.

ff

251 **Deliberate** ♩ = 80 molto rall.

p mf f ff fff

The musical score is written for a Tuba in B♭ Bass Clef. It consists of 11 staves of music. The first staff (measures 177-192) is marked 'Ethereal' with a tempo of ♩ = 72. The second staff (measures 193-204) is marked 'Slightly faster' with a tempo of ♩ = 76. The third staff (measures 205-212) is marked 'Faster' with a tempo of ♩ = 88. The fourth staff (measures 213-222) is marked 'Still faster' with a tempo of ♩ = 94. The fifth staff (measures 223-230) is marked 'With motion' with a tempo of ♩ = 100. The sixth staff (measures 231-240) is marked 'Deliberate' with a tempo of ♩ = 80. The seventh staff (measures 241-251) is marked 'molto rall.' (molto rallentando). The score includes various dynamics: mf (measures 177-192), f (measures 223-230), sfz (measures 231-240), ff (measures 241-251), and p (measures 252-253). There are also articulation marks such as accents (>) and slurs.