

Led Zeppelin On Tour

Featuring Rock and Roll, Immigrant Song, Black Dog, Kashmir and Stairway to Heaven

World Part
1st TROMBONE in B♭ Bass Clef

Arranged by Patrick Roszell

“Rock and Roll” - Words and Music by JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES and JOHN BONHAM

Hard, Driving Rock! ♩ = 160 [5]

1-4

8

13

17

18

23

28

29

33

Freely ♩ = 96

f

mf

ff

“Immigrant Song” - Words and Music by JIMMY PAGE and ROBERT PLANT

[42] Aggressive Rock ♩ = 112

39

44

47

rit.

sfz

ff

mf

50

The bass line is written on a single staff with a bass clef. It consists of three measures of music. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: D3, E3, F3, and G3. The third measure contains four eighth notes: A3, B3, C4, and D4. The notes are beamed in pairs.

54

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a half note G3, then a quarter note A3. A slur covers the next two measures: a half note B3 and a half note C4. The melody then continues with a quarter note D4, a quarter note E4, and a quarter note F4. The final measure consists of a half note G4 and a quarter note A4.

57

Musical notation for Exercise 62, bass clef. The exercise consists of three measures. The first measure contains four eighth notes (G2, A2, B2, C3). The second measure contains four eighth notes (D3, E3, F3, G3). The third measure contains four eighth notes (A3, B3, C4, D4). The notes are grouped by beams.

61

61 *f*

64 *ff* *mf*

The image shows a musical score for the bass line of 'The Rose Tree'. It consists of a single staff with a bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into measures by bar lines. Above the staff, there are two sets of horizontal lines, one starting at measure 61 and another at measure 64. The dynamics are marked as *f* (forte) at measure 61, *ff* (fortissimo) at measure 64, and *mf* (mezzo-forte) at measure 67. The melody is written in a simple, folk-like style with eighth and sixteenth notes, and rests. There are some accidentals (sharps and flats) and phrasing slurs. The score ends with a double bar line and a repeat sign.

64

67

70

sfz *mf*

70

73 *sfz* *mf* *sfz*

73

76 *mf* *sfz* *mf* *sfz*

76

79 *mf* *sfz* *mf* *sfz* *mf* *sfz*

79

82

2] Moderate Rock (Half-time feel) ♩ = 160

The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, each tied to the next, creating a continuous line. The notes are: G2 (one ledger line below), F2 (two ledger lines below), E2 (three ledger lines below), D2 (four ledger lines below), C2 (five ledger lines below), B1 (six ledger lines below), A1 (seven ledger lines below), and G1 (eight ledger lines below). The notes are tied together with a single slur. The dynamics are marked as *sfz* (sforzando), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The tempo is marked as *And.* (Andante).

89

1st TROMBONE in B♭ Bass Clef - 3

94 *f*

98 *sfz* *p* *f* 102

104

108

112 114

116

120 *sfz* *f* 122

124

128 rit.

"Kashmir" - Words and Music by JIMMY PAGE, ROBERT PLANT and JOHN BONHAM

132 Moderate Rock ♩ = 80

ff *f*

135 *mf*

1st TROMBONE in B♭ Bass Clef - 4



138



141



144



f



150

151-152

mf



155



159

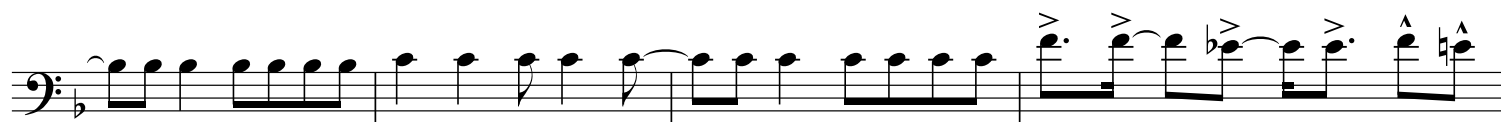
f



162



165



170

ff



174

non rit.

fff

1st TROMBONE in B♭ Bass Clef - 5

"Stairway to Heaven" - Words and Music by JIMMY PAGE and ROBERT PLANT

177 **Ethereal** ♩ = 72 193

205 **Slightly faster** ♩ = 76

16 12

177-192 193-204

mf

208

213 **Faster** ♩ = 88

212

216

220 223

f *f*

225

231 **Still faster** ♩ = 94

229

sfz *f*

234

238

243 247 **With motion** ♩ = 100 **rit.**

ff

251 **Deliberate** ♩ = 80

molto rall.

250

p *mf* *f* *ff* *fff*