

# Led Zeppelin On Tour

Featuring Rock and Roll, Immigrant Song, Black Dog, Kashmir and Stairway to Heaven

E♭ ALTO CLARINET

Arranged by Patrick Roszell

“Rock and Roll” - Words and Music by JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES and JOHN BONHAM

Hard, Driving Rock! ♩ = 160

Musical score for "Rock and Roll" in G major, 4/4 time. The score consists of six staves of music. It begins with a 4-measure rest (1-4) and a dynamic marking of *f*. A box containing the number 5 is placed above the first staff. The second staff starts at measure 11 and includes a box with the number 17. The third staff starts at measure 18. The fourth staff starts at measure 23 and includes a box with the number 29 and a dynamic marking of *p*. The fifth staff starts at measure 32 and includes dynamic markings of *ff* and *f*. The sixth staff starts at measure 38 and includes a dynamic marking of *ff*, a tempo marking of "Freely ♩ = 96", and a "rit." marking. It features triplets and a change in time signature to 2/4.

“Immigrant Song” - Words and Music by JIMMY PAGE and ROBERT PLANT

42 Aggressive Rock ♩ = 112

Musical score for "Immigrant Song" in G major, 4/4 time. The score consists of three staves of music. It begins with a 3-measure rest (42-44) and a dynamic marking of *mf*. A box containing the number 50 is placed above the first staff. The second staff starts at measure 50 and includes a dynamic marking of *p* and a box with the number 9. The third staff starts at measure 62 and includes a dynamic marking of *f* and a dynamic marking of *ff*.

E♭ ALTO CLARINET - 2

67 68 *mf*

71 *p* *mf*

75 78-81 **4**

“Black Dog” - Words and Music by JIMMY PAGE, ROBERT PLANT and JOHN PAUL JONES

82 **Moderate Rock (Half-time feel)** ♩ = 160 91 102

82-89 **8** 91-96 **6** 98-101 **4** 102-104 **3**

105 *f*

110 **3**

114

118 *sfz* *f*

122

127 *rit.*

E♭ ALTO CLARINET - 3

"Kashmir" - Words and Music by JIMMY PAGE, ROBERT PLANT and JOHN BONHAM

132 Moderate Rock ♩ = 80

135

Musical notation for measures 132-136. Measure 132 starts with a *ff* dynamic. Measures 133-134 and 135-136 are marked with a '2' above the staff, indicating a double bar line. Measure 135 begins with a *mf* dynamic and a *p* dynamic marking.

Musical notation for measures 140-144. Measure 140 starts with a *mf* dynamic. Measures 141-142 and 143-144 are marked with a *p* dynamic.

147

Musical notation for measures 146-152. Measure 146 starts with a *f* dynamic. The passage features a series of eighth notes with accents.

Musical notation for measures 150-152. Measure 150 starts with a *mf* dynamic. The passage features a series of eighth notes with accents.

153

Musical notation for measures 153-156. Measure 153 starts with a *f* dynamic. The passage features a series of eighth notes with accents.

Musical notation for measures 157-160. Measure 157 starts with a *f* dynamic. The passage features a series of eighth notes with accents.

Musical notation for measures 161-164. Measure 161 starts with a *f* dynamic. The passage features a series of eighth notes with accents.

165

Musical notation for measures 164-168. Measure 164 starts with a *f* dynamic. Measure 165 contains a triplet of eighth notes.

Musical notation for measures 169-173. Measure 169 starts with a *ff* dynamic. The passage features a series of eighth notes with accents.

Musical notation for measures 174-178. Measure 174 starts with a *ff* dynamic. The passage features a series of eighth notes with accents. The piece concludes with a *non rit.* marking and a final *fff* dynamic.

E♭ ALTO CLARINET - 4

"Stairway to Heaven" - Words and Music by JIMMY PAGE and ROBERT PLANT

177 **Ethereal** ♩ = 72 193 205 **Slightly faster** ♩ = 76

16 12

mf

208

213 **Faster** ♩ = 88

219 223

f f

225

231 **Still faster** ♩ = 94

229 sfz f

233

239

247 **With motion** ♩ = 100 rit. ff rit.

251 **Deliberate** ♩ = 80 molto rall. p mf f ff fff