

American Salute

World Part
3rd TROMBONE in B $\flat$ Treble Clef

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve $\text{♩} = 126$

The musical score is written for a 3rd Trombone in B $\flat$ Treble Clef. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Briskly, with verve' with a quarter note equal to 126 beats per minute. The score consists of ten staves of music. The first staff starts with a forte (ff) dynamic and includes a first ending bracket. The second staff has a measure rest of 13 measures. The third staff has a measure rest of 16 measures and a mezzo-forte (mp) dynamic marking. The fourth staff contains measure rests of 12, 8, 14, 12, and 9 measures, with measure numbers 25-36, 37-44, 45-58, 59-70, and 71-79 indicated below. It ends with a forte (f) dynamic. The fifth staff starts at measure 82. The sixth staff starts at measure 90 and includes a mezzo-forte (mp) and piano (p) dynamic marking. The seventh staff starts at measure 98 and includes a mezzo-forte (mp) and piano (p) dynamic marking. The eighth staff starts at measure 106. The ninth staff starts at measure 114. The tenth staff starts at measure 122 and includes a first ending bracket of 6 measures, followed by a 4/4 time signature change and a forte (ff) dynamic marking. The score concludes with a final measure rest of 123-128 measures.

3rd TROMBONE in B♭ Treble Clef - 2

135

133

141

139

150 **Broadly**

146

152-154

156

155

f

166

Straight Mute

163

mp

mf

174

171

180

178

Open

ff

182-189

190 (♩. = ♩) **accel.**

190-193

194 **Faster, with forward movement** ♩. = 138

199

201-205

206 **ff**

212

207

212-213

dim.

221

230

217

218-220

221-229

f

234

233

234-235

ff