

American Salute

World Part
1st TROMBONE in B $\flat$ Bass Clef

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve $\text{♩} = 126$

The musical score is written for a 1st Trombone in B $\flat$ Bass Clef. It begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Briskly, with verve' with a quarter note equal to 126 beats per minute. The score is divided into measures, with measure numbers 1, 9, 13, 16, 25, 37, 45, 59, 71, 81, 89, 94, 102, 103, 107, and 108 indicated. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance instructions include 'Straight Mute' and 'Open'. The score features various musical notations such as eighth notes, sixteenth notes, rests, and slurs. A repeat sign is present at the end of the piece.

1st TROMBONE in B♭ Bass Clef- 2

115

114

120

123

129

6

ff

1st TROMBONE in B♭ Bass Clef- 3

171

174

Open

178

ff

180

182-189

190 (♩. = ♩.) *accel.*

190-193

194 **Faster, with forward movement** ♩. = 138

f

201-205

206

ff

212

212-213

215

dim.

mp

p

221

221-229

230

f

234

234-235

236

ff