

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

3rd & 4th E♭ Horn

Robert W. Smith
(ASCAP)

012-3728-00

Reflective (♩ = 72)

4 2 3 2 a2

15

mp

rit. 29 Slow Bolero (♩ = 60)

3 2 4 a2

p mf

41

49 Con Moto (♩ = 72)

2

mp mp cresc. rit.

58 Con La Pasión!

f

a2

cresc. ff

rit. 2

68 Reflective (♩ = 72)

2 3 2 a2

77 With Warmth

mp

3 rit.

89

10

rit. 100 Building (♩ = 60)

mp

cresc. poco a poco

108

Soar!

rit.

cresc. ff mp < fff

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st Trombone TC in B $\flat$

Robert W. Smith
(ASCAP)

012-3728-00

Reflective ($\text{♩} = 72$)

15

29 Slow Bolero ($\text{♩} = 60$)

41

49 Con Moto ($\text{♩} = 72$)

58 Con La Pasión!

68 Reflective ($\text{♩} = 72$)

77 With Warmth

89

100 Building ($\text{♩} = 60$)

IV. THE ILLUMINATION

(from Symphony No. 3 “Don Quixote”)

2nd Trombone TC in B $\flat$

Robert W. Smith
(ASCAP)

Reflective (♩ = 72)

012-3728-00

15

mp

rit.

29 Slow Bolero (♩ = 60)

41

49 Con Moto (♩ = 72)

rit.

58 Con La Pasión!

rit.

68 Reflective (♩ = 72)

77 With Warmth

mp

rit.

89

rit.

100 Building (♩ = 60)

108

2

rit.

cresc. poco a poco

cresc. ***ff***

$$mp < \overline{fff}$$

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IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

3rd Trombone TC in B $\flat$

Robert W. Smith
(ASCAP)

012-3728-00

Reflective ($\text{♩} = 72$)

4 2 3 3

15

mp

rit. 2

29 Slow Bolero ($\text{♩} = 60$)

4

p *mp*

41

49 Con Moto ($\text{♩} = 72$)

6

mp *cresc.*

rit. 58 Con La Pasión!

f

cresc. *ff dim.*

rit. 68 Reflective ($\text{♩} = 72$)

2 2 3 3

77 With Warmth

mp

rit. 89 10

rit. 100 Building ($\text{♩} = 60$)

4

p

108

2 *rit.*

cresc. poco a poco *cresc.* *ff* *mp* *fff*

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st Trombone BC in B $\flat$

Robert W. Smith
(ASCAP)

012-3728-00

Reflective ($\text{♩} = 72$)

4 2 3 3

15

mp

rit. 2

29 Slow Bolero ($\text{♩} = 60$)

4

p *mp*

41

49 Con Moto ($\text{♩} = 72$)

6

mp *cresc.*

58 Con La Pasión!

f

cresc. *ff dim.*

rit. 2

68 Reflective ($\text{♩} = 72$)

2 3 3

77 With Warmth

mp

rit. 10

89

rit. 100 Building ($\text{♩} = 60$)

4

p

108

cresc. poco a poco *cresc.* *ff* *rit.* *mp* *fff*

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

2nd Trombone BC in B $\flat$

Robert W. Smith
(ASCAP)

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Reflective ($\text{♩} = 72$)

4 2 3 3

15

mp *rit.* 2

29 Slow Bolero ($\text{♩} = 60$)

4

41

49 Con Moto ($\text{♩} = 72$)

6

mp *cresc.* *rit.*

58 Con La Pasión!

68 Reflective ($\text{♩} = 72$)

2 2 3 3

77 With Warmth

mp

89

10

100 Building ($\text{♩} = 60$)

rit. *p*

108

2

rit.

cresc. poco a poco *cresc.* *ff* *mp* *fff*

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

3rd Trombone BC in B $\flat$

Robert W. Smith
(ASCAP)

012-3728-00

Reflective ($\text{♩} = 72$)

4 2 3 3

15

mp *rit.* 2

29 Slow Bolero ($\text{♩} = 60$)

4

p *mp*

41

49 Con Moto ($\text{♩} = 72$)

6

mp *cresc.*

58 Con La Pasión!

f

cresc. *ff dim.*

rit. 2

68 Reflective ($\text{♩} = 72$)

2 3 3

77 With Warmth

mp

rit. 89

10

rit. 100 Building ($\text{♩} = 60$)

p

108

cresc. poco a poco *cresc.* *ff*

2 *rit.*

mp *fff*

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Euphonium (Baritone) BC

Robert W. Smith
(ASCAP)

Reflective (♩ = 72)

Solo - freely, expressive

012-3728-00

mp

mp *tutti*

rit. *p* *mf* *expressive*

49 *Con Moto* (♩ = 72) *mp*

rit. *58* *Con La Pasión!* *cresc.* *f*

cresc. *ff* *rit.*

68 *Reflective* (♩ = 72) *mp* *77* *With Warmth*

rit. *89* *Solo* *mp*

rit. *100* *Building* (♩ = 60) *tutti* *p* *(stagger breathing)* *cresc. poco a poco*

108 *Soar!* *rit.* *cresc.* *ff* *mf* *fff*

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Tuba TC in E $\flat$

Robert W. Smith
(ASCAP)

012-3728-00

Reflective ($\text{♩} = 72$)

4 2 3 3

15

mp

rit. 2

29 Slow Bolero ($\text{♩} = 60$) (stagger breathing)

p *mp*

41

49 Con Moto ($\text{♩} = 72$)

5 *div.* *mf*

rit. 58 Con La Pasión!

f *cresc.* 3

68 Reflective ($\text{♩} = 72$)

ff *div.* 2 2 3 3

77 With Warmth

mp

rit. 89 10

rit. 100 Building ($\text{♩} = 60$) (stagger breathing)

p

108

2 *rit.*

cresc. poco a poco *cresc. ff* *mf* *fff*

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Tuba TC in B $\flat$

Robert W. Smith
(ASCAP)

012-3728-00

Reflective ($\text{♩} = 72$)

4 2 3 3

15

mp

rit. 2

29 Slow Bolero ($\text{♩} = 60$) (stagger breathing)

p *mp*

41

49 Con Moto ($\text{♩} = 72$)

5 *div.* *mf*

rit. 58 Con La Pasión!

f *cresc. 3*

68 Reflective ($\text{♩} = 72$)

ff *div.* *rit.* 2 2 3 3

77 With Warmth

mp

rit. 89 10

rit. 100 Building ($\text{♩} = 60$) (stagger breathing)

p

108

cresc. poco a poco *cresc. ff* *mf* *fff*

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Tuba BC in E $\flat$

Robert W. Smith
(ASCAP)

012-3728-00

Reflective ($\text{♩} = 72$)

4 2 3 3

15

mp

rit. 2

29 Slow Bolero ($\text{♩} = 60$) (stagger breathing)

p *mp*

41

49 Con Moto ($\text{♩} = 72$)

5 *div.* *mf*

rit. 58 Con La Pasión!

f *cresc.* 3

68 Reflective ($\text{♩} = 72$)

ff *div.* 2 2 3 3

77 With Warmth

mp

rit. 89 10

rit. 100 Building ($\text{♩} = 60$) (stagger breathing)

p

108

2 *rit.*

cresc. poco a poco *cresc. ff* *mf* *fff*

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

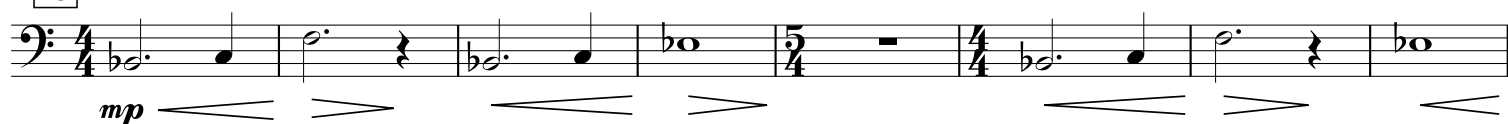
Tuba BC in B $\flat$

Robert W. Smith
(ASCAP)

Reflective ($\text{♩} = 72$)



15



rit. 2

29 Slow Bolero ($\text{♩} = 60$)

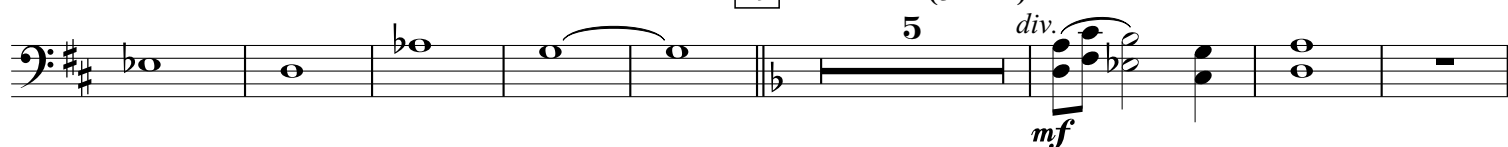
(stagger breathing)



41



49 Con Moto ($\text{♩} = 72$)



rit.

58 Con La Pasión!



rit.

68 Reflective ($\text{♩} = 72$)



77 With Warmth



rit.

89

10

rit.

100 Building ($\text{♩} = 60$)

(stagger breathing)



108

2

rit.

