

Commissioned by the Westerville Concert Band (Westerville, Ohio) and dedicated to the celebration of their 20th Anniversary Season,
Richard J. Suddendorf, Musical Director/Conductor and Jennifer Cabral Hever, Assistant Conductor

IN THE PRESENCE OF HEROES

1st E $\flat$ Horn

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)

f

mf

13

f

ritardando (in 4) *ten.* **21** *Con spirito* (♩. = 144), lightly

25

mf

33

mf

41

49

f

59 *Cantabile*

mf

67

(♩. = ♩.) **7** (♩. = ♩.)

1st E♭ Horn / p. 2

75 Noble *mf* **Broaden**

(♩ = 100) *f* *mp* **Slow**

poco accel. *rall.* 85 **Con spirito** (♩ = 144) *f* 89 3 4

97 4

105

120 **Haunting** (♩ = 60) *fp* *f* *fffz* 8

128 6 *mf* *molto rit.* *ten.* *a tempo* *f*

138 *f* 2

1st E♭ Horn / p. 3

molto rit. 146 **A Tempo, Gradually fading** *ff* *f* *mf* *mp* 4

rit. 153 **Noble** (♩ = 144) *mf* 2

Broaden (♩ = 100) *f* *mp* **Slow**

poco accel. *rall.* 165 **Triumphant** (♩ = 92) *f* *sfz* *f* 2

172 *mf*

181

190 **Molto Allargando** **Presto** *fff*

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IN THE PRESENCE OF HEROES

2nd E♭ Horn

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)

f

mf

3

5

4

13

f

ritardando (in 4)

div.

21 Con spirito (♩. = 144), lightly

3

25

4

mf

div.

33

2

mf

41

4

f

div.

49

4

59 Cantabile

mf

67

(♩. = ♩.)

7

(♩. = ♩.)

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2nd E♭ Horn / p. 2

75 Noble **Broaden**

mf

(♩ = 100) *f* *mp* **Slow**

poco accel. *rall.* *div.* 85 **Con spirito** (♩ = 144) 89 3 4

f *div.* 97 4

div. 105

div. 120 **Haunting** (♩ = 60) 8 *fp* *f* *sffz*

128 6 *mf* **molto rit.** *ten.* *a tempo* *f*

138 *f* 2

2nd E♭ Horn / p. 3

molto rit. *ten.* 146 **A Tempo, Gradually fading** 4 *ff* *f* *mf* *mp*

rit. 153 **Noble** (♩ = 144) 2 *mf*

Broaden (♩ = 100) *f* *mp* **Slow**

poco accel. *rall.* *div.* 165 **Triumphant** (♩ = 92) 2 *f* *sfz* *f*

172 *mf*

div. *f*

181

div.

190 **Molto Allargando** *div.* **Presto** *fff*

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IN THE PRESENCE OF HEROES

1st Trombone TC in B $\flat$

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)

f

3

5

mp

mf

f

ritardando (in 4) *ten.*

21

Con spirito (♩. = 144), lightly

25

mf

33

2

mf

41

49

f

59

Cantabile

2

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1st Trombone TC in B $\flat$ / p. 2

67 $(\text{♩} = \text{♩})$ 7 $(\text{♩} = \text{♩})$

mf

75 Noble $(\text{♩} = 100)$ Broaden f

Slow mp poco accel. rall. f

85 Con spirito $(\text{♩} = 144)$ 89

97 f

105

fp f

120 Haunting $(\text{♩} = 60)$ 8 128 7

sffz

molto rit. a tempo 138 f

1st Trombone TC in B $\flat$ / p. 3

molto rit.

146 A Tempo, Gradually fading f ff

153 Noble $(\text{♩} = 144)$ Broaden $(\text{♩} = 100)$ f

Slow mp poco accel. rall. f sfz

165 Triumphant $(\text{♩} = 92)$ f

172 mp

181

190 f

Molto Allargando Presto f fff

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IN THE PRESENCE OF HEROES

2nd Trombone TC in B $\flat$

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)

f

mp

mf

f

ritardando (in 4) *ten.*

21 Con spirito (♩. = 144), lightly

mf

mf

41

49

f

59 Cantabile

2

2nd Trombone TC in B $\flat$ / p. 2

67 $(\text{♩} = \text{♩})$ 7 $(\text{♩} = \text{♩})$

mf

75 Noble $(\text{♩} = 100)$ Broaden $(\text{♩} = 100)$ mf f

Slow *poco accel.* *rall.* mp f

85 Con spirito $(\text{♩} = 144)$ 89

97 f

105

fp < f

120 Haunting $(\text{♩} = 60)$ 8 128 7

138 *molto rit.* *a tempo* f f

2nd Trombone TC in B $\flat$ / p. 3

molto rit. *ten.* f ff

146 A Tempo, Gradually fading $(\text{♩} = 144)$ 2 *rit.* f mf mp p

153 Noble $(\text{♩} = 144)$ Broaden $(\text{♩} = 100)$ mp f

Slow *poco accel.* *rall.* mp f sfz

165 Triumphant $(\text{♩} = 92)$ f

172 mp 2

181 mf f

190 f

Molto Allargando Presto ff sfz fff

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IN THE PRESENCE OF HEROES

3rd Trombone TC in B $\flat$

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)

f

mp

3

5

13

mf

f

ritardando (in 4)

ten.

21

Con spirito (♩ = 144), lightly

25

mf

33

2

mf

41

49

3

4

59

Cantabile

2

(♩ = ♩)

3rd Trombone TC in B $\flat$ / p. 3

67 $(\text{♩} = \text{♩})$ 7 $(\text{♩} = \text{♩})$

mf

2

75 Noble $(\text{♩} = 100)$ Broaden $(\text{♩} = 100)$ f

mp

Slow *poco accel.* *rall.* f

85 Con spirito $(\text{♩} = 144)$ 89

3

97 4

105

fp < *f*

120 Haunting $(\text{♩} = 60)$ 8 128 7

sffz

molto rit. *a tempo* 138

f

3rd Trombone TC in B $\flat$ / p. 3

molto rit. ff

146 A Tempo, Gradually fading $(\text{♩} = 144)$ 2 *rit.* p

f < mf < mp < p

153 Noble $(\text{♩} = 144)$ Broaden $(\text{♩} = 100)$ f

mp

Slow *poco accel.* *rall.* f *sfz* <

165 Triumphant $(\text{♩} = 92)$

f

172 mp 2

181

190 *ff* *f* <

ff *Molto Allargando* *sffz* *Presto* *fff*

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IN THE PRESENCE OF HEROES

Tuba TC in E♭

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)
stagger breathing

5

f *mp*

13

mf *f*

div. *ritardando (in 4)* **21** *ten.* **Con spirito** (♩ = 144), *lightly*

25

mf

33

41

div. *f*

49

Tuba TC in E♭ / p. 2

59 Cantabile 2

67

75 Noble

85 Con spirito (♩ = 144)

89

97

105

120 Haunting (♩ = 60) 8

Tuba TC in E♭ / p. 3

128

138

146 A Tempo, Gradually fading

153 Noble (♩ = 144)

165 Triumphant (♩ = 92)

172 one player

181

190

Molto Allargando

Presto

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IN THE PRESENCE OF HEROES

Tuba TC in E $\flat$

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)
stagger breathing

5

f *mp*

13

mf *f*

div. *ritardando (in 4)* **21** *ten.* **Con spirito** (♩ = 144), *lightly*

25

mf

33

41

div. *f*

49

Tuba TC in E♭ / p. 2

59 Cantabile 2

67

75 Noble

85 Con spirito (♩ = 144)

89

97

105

120 Haunting (♩ = 60) 8

Tuba TC in E♭ / p. 3

128

138

146 A Tempo, Gradually fading

153 Noble (♩ = 144)

165 Triumphant (♩ = 92)

172 one player

181

190

Molto Allargando

Presto

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IN THE PRESENCE OF HEROES

Tuba TC in B $\flat$

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)
stagger breathing

5

f *mp*

13

mf *f*

div. *ritardando (in 4)* **21** *ten.* *Con spirito* (♩. = 144), *lightly*

25

mf

33

div. **41** *f*

49

Tuba TC in B $\flat$ / p. 2

59 Cantabile $\text{♩} = \text{♩}$
 mp

67 $\text{♩} = \text{♩}$
 mf

75 Noble $\text{♩} = 100$
 mf *div.* *Broaden* f *Slow* mp

85 Con spirito $\text{♩} = 144$
poco accel. *rall.* *ten.* f

89

97

105

120 Haunting $\text{♩} = 60$
 fp f $sffz$

Tuba TC in B $\flat$ / p. 3

128 $\text{♩} = \text{♩}$
molto rit. *a tempo* f f

138 *div.* *molto rit.* ff

146 A Tempo, Gradually fading
 f mf mp p

153 Noble $\text{♩} = 144$
 mf mp mf *div.* *Broaden*

$\text{♩} = 100$ *Slow* mp *poco accel.* *rall.* f sfz

165 Triumphant $\text{♩} = 92$

172 *one player* mp

181 *All* mf fp f

190 *Molto Allargando* *Presto* ff f ff $sffz$ fff

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IN THE PRESENCE OF HEROES

Tuba TC in B $\flat$

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)
stagger breathing

5

f *mp*

13

mf *f*

div. *ritardando (in 4)* **21** *ten.* **Con spirito** (♩. = 144), *lightly*

25

mf

33

div. **41** *f*

49

Tuba TC in B $\flat$ / p. 2

59 Cantabile $\text{♩} = \text{♩}$
 mp

67 $\text{♩} = \text{♩}$
 mf

75 Noble $\text{♩} = 100$
 mf *div.* *Broaden* f *Slow* mp

85 Con spirito $\text{♩} = 144$
poco accel. *rall.* *ten.* f

89

97

105

120 Haunting $\text{♩} = 60$
 fp f $sffz$

Tuba TC in B $\flat$ / p. 3

128 $\text{♩} = \text{♩}$
molto rit. *a tempo* f f

138 *div.* *molto rit.* ff

146 A Tempo, Gradually fading
 f mf mp p

153 Noble $\text{♩} = 144$
 mf mp mf *div.* *Broaden*

$\text{♩} = 100$ *Slow* mp *poco accel.* *rall.* f sfz

165 Triumphant $\text{♩} = 92$

172 one player
 mp

181 *All* mf fp f

190 *Molto Allargando* *Presto*
 ff f ff $sffz$ fff