

Commissioned by the Westerville Concert Band (Westerville, Ohio) and dedicated to the celebration of their 20th Anniversary Season,
Richard J. Suddendorf, Musical Director/Conductor and Jennifer Cabral Hever, Assistant Conductor

IN THE PRESENCE OF HEROES

1st E $\flat$ Horn

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)

f

mf

3 5 4

13

f

ritardando (in 4) *ten.* 21 Con spirito (♩. = 144), lightly 3

25 4 *mf* 33 *mf* 2

41 4

49 *f* 4

59 Cantabile *mf*

67 (♩. = ♩.) 7 (♩. = ♩.)

1st E♭ Horn / p. 2

75 Noble *mf* **Broaden**

(♩ = 100) *f* *mp* **Slow**

poco accel. *rall.* 85 **Con spirito** (♩ = 144) *f* 89 3 4

97 4

105

120 **Haunting** (♩ = 60) *fp* *f* *sfz* 8

128 6 *mf* *molto rit.* *ten.* *a tempo* *f*

138 *f* 2

1st E♭ Horn / p. 3

molto rit. 146 **A Tempo, Gradually fading** *ff* *f* *mf* *mp* 4

rit. 153 **Noble** (♩ = 144) 2 *mf*

Broaden (♩ = 100) *f* *mp* **Slow**

poco accel. *rall.* 165 **Triumphant** (♩ = 92) *f* *sfz* 2

172 *mf*

181

190 **Molto Allargando** **Presto** *fff*

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IN THE PRESENCE OF HEROES

2nd E♭ Horn

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)

f

mf

3

5

4

13

f

ritardando (in 4)

div.

21 Con spirito (♩. = 144), lightly

3

25

4

mf

div.

33

2

mf

41

4

f

div.

49

4

59 Cantabile

mf

67

(♩. = ♩.)

7

(♩. = ♩.)

2/4

2nd E♭ Horn / p. 2

75 Noble *mf* **Broaden**

(♩ = 100) *f* *mp* **Slow**

poco accel. *rall.* *div.* 85 **Con spirito** (♩ = 144) *f* 89 3 4

div. 97 4

div. 105

div. 120 **Haunting** (♩ = 60) *fp* *f* *sffz* 8

128 6 *mf* *molto rit.* *ten.* *a tempo* *f*

138 *f* 2

2nd E♭ Horn / p. 3

molto rit. *ten.* 146 **A Tempo, Gradually fading** *ff* *f* *mf* *mp* 4

rit. 153 **Noble** (♩ = 144) 2 *mf*

Broaden (♩ = 100) *f* *mp* **Slow**

poco accel. *rall.* *div.* 165 **Triumphant** (♩ = 92) *f* *sfz* *f* 2

172 *mf*

181

div. *f*

190 **Molto Allargando** *div.* **Presto** *fff*

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IN THE PRESENCE OF HEROES

1st Trombone BC in B $\flat$

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)

f

mp

mf

f

ritardando (in 4) *ten.*

21 Con spirito (♩ = 144), lightly

mf

33 *mf*

41

49 *f*

59 Cantabile

2

1st Trombone BC in B $\flat$ / p. 2

67 $(\text{♩} = \text{♩})$ 7 $(\text{♩} = \text{♩})$

mf

75 Noble *mf* *Broaden* $(\text{♩} = 100)$ *f*

mp *Slow* *poco accel.* *rall.* *f*

85 Con spirito $(\text{♩} = 144)$ 89

97 *f*

105

fp *f*

120 Haunting $(\text{♩} = 60)$ 128 7

sffz

molto rit. *a tempo* 138 *f*

1st Trombone BC in B $\flat$ / p. 3

f *ff* *molto rit.*

146 A Tempo, Gradually fading *f* *mf* *mp* *p* 2 *rit.*

153 Noble $(\text{♩} = 144)$ *mp* *Broaden* $(\text{♩} = 100)$ *f*

mp *Slow* *poco accel.* *rall.* *f* *sfz*

165 Triumphant $(\text{♩} = 92)$ *f*

172 *mp*

181

190 *f*

ff *Molto Allargando* *sffz* *Presto* *fff*

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IN THE PRESENCE OF HEROES

1st Trombone TC in B $\flat$

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)

f

3

5

mp

mf

f

ritardando (in 4) *ten.*

21

Con spirito (♩. = 144), lightly

25

mf

33

2

mf

41

49

f

59

Cantabile

2

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1st Trombone TC in B $\flat$ / p. 2

67 $(\text{♩} = \text{♩})$ 7 $(\text{♩} = \text{♩})$

mf

75 Noble $(\text{♩} = 100)$ Broaden f

Slow mp poco accel. rall. f

85 Con spirito $(\text{♩} = 144)$ 89

97 f

105

fp f

120 Haunting $(\text{♩} = 60)$ 8 128 7

sffz

molto rit. a tempo 138 f

1st Trombone TC in B $\flat$ / p. 3

molto rit.

146 A Tempo, Gradually fading f ff

153 Noble $(\text{♩} = 144)$ Broaden $(\text{♩} = 100)$ f

Slow mp poco accel. rall. f sfz

165 Triumphant $(\text{♩} = 92)$ f

172 mp

181

190 f

Molto Allargando Presto f fff

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IN THE PRESENCE OF HEROES

2nd Trombone BC in B $\flat$

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)

f

mp

mf

f

ritardando (in 4) ten.

21 Con spirito (♩. = 144), lightly

mf

33 *mf*

41

49 *f*

59 Cantabile

2

2nd Trombone BC in B $\flat$ / p. 2

67 (♩ = ♩.) 7 (♩ = ♩.)

mf

2

75 Noble *mf* Broaden (♩ = 100) *f*

Slow *mp* *poco accel.* *rall.* *f*

85 Con spirito (♩ = 144) 89

97 *f*

105

fp *f*

120 Haunting (♩ = 60) 8 128 7 *fffz*

molto rit. *a tempo* 138 *f* *f*

2nd Trombone BC in B $\flat$ / p. 3

f *ff* *molto rit.* *ten.*

146 A Tempo, Gradually fading *f* *mf* *mp* *p* 2 *rit.*

153 Noble (♩ = 144) *mf* Broaden (♩ = 100) *f*

Slow *mp* *poco accel.* *rall.* *f* *sfz*

165 Triumphant (♩ = 92) *f*

172 *mp* 2

mf *f* 181

190 *f*

ff *Molto Allargando* *Presto* *fffz* *fff*

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IN THE PRESENCE OF HEROES

2nd Trombone TC in B $\flat$

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)

f

mp

mf

f

ritardando (in 4) *ten.*

21 Con spirito (♩. = 144), lightly

mf

mf

41

49

f

59 Cantabile

2

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2nd Trombone TC in B $\flat$ / p. 2

67 $(\text{♩} = \text{♩})$ 7 $(\text{♩} = \text{♩})$

mf

75 Noble $(\text{♩} = 100)$ Broaden $(\text{♩} = 100)$ mf f

Slow mp poco accel. rall. f

85 Con spirito $(\text{♩} = 144)$ 89 f

97 f

105

fp < f

120 Haunting $(\text{♩} = 60)$ 8 128 7

138 molto rit. a tempo f f

2nd Trombone TC in B $\flat$ / p. 3

molto rit. ten. ff

146 A Tempo, Gradually fading f mf mp p

153 Noble $(\text{♩} = 144)$ 2 Broaden $(\text{♩} = 100)$ mf f

Slow mp poco accel. rall. f sfz

165 Triumphant $(\text{♩} = 92)$ f

172 mp

181

190 f

Molto Allargando Presto ff sfz fff

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IN THE PRESENCE OF HEROES

3rd Trombone BC in B $\flat$

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)

f

mp

mf

f

ritardando (in 4) *ten.*

21 Con spirito (♩. = 144), lightly

mf

mf

33

41

49

59 Cantabile

2

3rd Trombone BC in B $\flat$ / p. 3

67 $(\text{♩} = \text{♩})$ 7 $(\text{♩} = \text{♩})$

mf

75 Noble *mf* Broaden $(\text{♩} = 100)$ *f*

Slow *mp* *poco accel.* *rall.* *f*

85 Con spirito $(\text{♩} = 144)$ 89

3

97 4

105

fp *f*

120 Haunting $(\text{♩} = 60)$ 8 128 7 *ffz*

molto rit. *a tempo* 138 *f* *f*

3rd Trombone BC in B $\flat$ / p. 3

f *ff* *molto rit.*

146 A Tempo, Gradually fading *f* *mf* *mp* *p* 2 *rit.*

153 Noble $(\text{♩} = 144)$ 2 *mf* Broaden $(\text{♩} = 100)$ *f*

Slow *mp* *poco accel.* *rall.* *f* *sfz*

165 Triumphant $(\text{♩} = 92)$ *f*

172 *mp* 2

181 *mf* *f*

190 *ff* *f*

ff *Molto Allargando* *sfz* *Presto* *fff*

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IN THE PRESENCE OF HEROES

3rd Trombone TC in B $\flat$

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)

f

mp

3

5

13

mf

f

ritardando (in 4)

ten.

21

Con spirito (♩ = 144), lightly

25

mf

33

2

mf

41

49

3

4

59

Cantabile

2

(♩ = ♩)

3rd Trombone TC in B $\flat$ / p. 3

67 $(\text{♩} = \text{♩})$ 7 $(\text{♩} = \text{♩})$

mf

2

75 Noble $(\text{♩} = 100)$ Broaden $(\text{♩} = 100)$ f

mp

Slow poco accel. rall.

mp f

85 Con spirito $(\text{♩} = 144)$ 89

3

97 4

105

fp f

120 Haunting $(\text{♩} = 60)$ 8 128 7

sffz

molto rit. a tempo

138

f f

3rd Trombone TC in B $\flat$ / p. 3

molto rit. ff

146 A Tempo, Gradually fading 2 rit.

f mf mp p

153 Noble $(\text{♩} = 144)$ Broaden $(\text{♩} = 100)$ f

mp

Slow poco accel. rall.

mp f sfz

165 Triumphant $(\text{♩} = 92)$

f

172 mp 2

181

mf f

190 ff f

Molto Allargando Presto

ff sffz fff

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IN THE PRESENCE OF HEROES

Euphonium (Baritone) BC in B $\flat$

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)
stagger breathing

5

13

21 *ritardando (in 4) ten.* **Con spirito** (♩. = 144), lightly **3**

25 **33**

41

49

59 **Cantabile**

67

Euphonium (Baritone) BC in B $\flat$ / p. 2

[75] Noble $(\text{♩} = 100)$ *Broaden*

mf *f* *mp*

Slow *poco accel.* *rall.* [85] *Con spirito* $(\text{♩} = 144)$

f 3

[89] 4 [97]

[105]

fp *f*

[120] *Haunting* $(\text{♩} = 60)$ [128] 7 *molto rit.*

sfz *f*

a tempo [138] *f*

f *ff* *molto rit.* *ten.*

[146] *A Tempo, Gradually fading* 2 *rit.*

f *mf* *mp* *p*

Euphonium (Baritone) BC in B $\flat$ / p. 3

[153] *Noble* $(\text{♩} = 144)$ *Broaden*

mf *mp* *mf*

$(\text{♩} = 100)$ *Slow* *poco accel.* *rall.*

f *mp* *f* *sfz*

[165] *Triumphant* $(\text{♩} = 92)$ *stacc.*

f

[172]

f

[181] *stacc.*

[190] *ff*

Molto Allargando *Presto*

sfz *fff*

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IN THE PRESENCE OF HEROES

Tuba TC in E $\flat$

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)
stagger breathing

5

f *mp*

13

mf *f*

div. *ritardando (in 4)* **21** *ten.* **Con spirito** (♩ = 144), *lightly*

25

mf

33

41

div. *f*

49

Tuba TC in E♭ / p. 2

59 Cantabile 2

67

75 Noble

85 Con spirito (♩ = 144)

89

97

105

120 Haunting (♩ = 60) 8

Tuba TC in E♭ / p. 3

128

138

146 A Tempo, Gradually fading

153 Noble (♩ = 144)

165 Triumphant (♩ = 92)

172 one player

181

190

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IN THE PRESENCE OF HEROES

Tuba BC in E $\flat$

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)
stagger breathing

5

f *mp*

13

mf *f*

div. *ritardando (in 4)* **21** *Con spirito* (♩ = 144), lightly *ten.*

25

mf

33

41

f

49

Tuba BC in E♭ / p. 2

59 Cantabile 2

67

75 Noble

85 Con spirito (♩ = 144)

89

97

105

120 Haunting (♩ = 60) 8

Tuba BC in E♭ / p. 3

128

138

146 A Tempo, Gradually fading

153 Noble (♩ = 144)

165 Triumphant (♩ = 92)

172 one player

181

190

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IN THE PRESENCE OF HEROES

Tuba BC in B $\flat$

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)
stagger breathing

5

13

21 *ritardando (in 4)* *ten.* **Con spirito (♩. = 144), lightly**

25

33

41

49

Tuba BC in B $\flat$ / p. 2

59 Cantabile 2

mp

67

mf

75 Noble

mf

div.

Broaden

(♩ = 100)

Slow

f

mp

85 Con spirito (♩ = 144)

poco accel.

rall.

ten.

f

89

f

97

f

105

f

f

120 Haunting (♩ = 60)

8

fp

f

sfz

Tuba BC in B $\flat$ / p. 3

128

7

molto rit.

a tempo

138

f

f

f

ff

molto rit.

146 A Tempo, Gradually fading

f

mf

mp

p

2

rit.

153 Noble (♩ = 144)

mf

mp

mf

div.

Broaden

(♩ = 100)

Slow

poco accel.

rall.

f

sfz

165 Triumphant (♩ = 92)

f

172 one player

mp

2

All

mf

fp

f

181

f

190

ff

f

ff

sfz

fff

Molto Allargando

Presto

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IN THE PRESENCE OF HEROES

Tuba TC in B $\flat$

James Swearingen (ASCAP)

012-3818-00

Heroic (♩ = 72)
stagger breathing

5

f *mp*

13

mf *f*

div. *ritardando (in 4)* **21** *ten.* **Con spirito** (♩. = 144), *lightly*

25

mf

33

div. **41** *f*

49

Tuba TC in B $\flat$ / p. 2

59 Cantabile $\text{♩} = \text{♩}$ mp

67 mf mp

75 Noble mf *div.* *Broaden* $\text{♩} = 100$ *Slow* mp f

85 Con spirito $\text{♩} = 144$ *poco accel.* *rall.* *ten.* f

89

97

105

120 Haunting $\text{♩} = 60$ ffz fp f

Tuba TC in B $\flat$ / p. 3

128 molto rit. a tempo f ff

138 ff *div.* *molto rit.*

146 A Tempo, Gradually fading f mf mp p rit.

153 Noble $\text{♩} = 144$ mf mp mf *div.* *Broaden*

$\text{♩} = 100$ *Slow* f mp *poco accel.* *rall.* f sfz

165 Triumphant $\text{♩} = 92$

172 *one player* mp

181 *All* mf fp f

190 *Molto Allargando* *Presto* ff f ff sfz fff