

James Swearingen
ASCAP

! = 69

fp  ff b

- 1. + 2. Horn in Eb - (2)

Andante $\text{♩} = 80$

91 a2 div. rit. 95 a2 a tempo

mf espr. f p

mf f mf

103 107 one player sost. p mf

all Soli 111 con moto div. allargando

115 A tempo (Broadly) f

122 Allegro vivace 126

mf p pp

134 138

f ff f

145

151

sub. mp f

158

div. 166 mf

- 1. + 2. Horn in Eb - (3)

Handwritten musical score for "The Rose Tree" by Schubert. The score is written on ten staves, with the first staff being the vocal line and the subsequent staves being the piano accompaniment. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes various performance markings and tempo changes:

- Tempo/Style markings:** "div." (diviso), "marc. allargando" (marked allargando), "In a singing style" (In a singing style), "poco marc." (poco marcato), "poco rit." (poco ritardando), "Soli", "ten." (tenuto).
- Dynamic markings:** "mp" (mezzo-piano), "ff" (fortissimo), "f" (forte), "fp" (fortissimo-piano).
- Rehearsal marks:** Boxed numbers 176, 185, and 200.
- Other markings:** "a2" (second ending), "2" (second ending), "4" (fourth ending), "ff" (fortissimo), "f" (forte), "fp" (fortissimo-piano).

The score concludes with a final double bar line and a "ff" marking.

IN ALL ITS GLORY

James Swearingen
ASCAP

1. + 2. Horn in E $\flat$

molto espressivo $\text{♩} = 69$

f poco marc. *a2* *poco rit.* *ten.* *Soli* *ff* *f* *rall. poco a poco*

div. *Allegro vivace* $\text{♩} = 160$ *1 per part* *f* *p stacc.* *a2* *Soli* *f*

div. *a2* *mf* *div.* *a2* *f* *ff* *stacc.* *mp* *f* *ff*

f *ff*



- 1. + 2. Horn in Eb - (2)

Andante $\text{♩} = 80$

91 a2 div. rit. 95 a tempo a2

mp espr. f p

99 a tempo mf f mf

103 107 one player sost. p mf

all soli 111 con moto div. allargando

p espr. mf

115 A tempo (Broadly) f

122 Allegro vivace 126

mf p pp

134 138

f ff f

145

151

sub. mp f

a2 Soli f

158

div. 166

mf

- 1. + 2. Horn in Eb - (3)

div. marc. allargando a2 2 2

176 In a singing style $\text{♩} = 76$ mp

a2 ten. poco marc. $\text{♩} = 69$ Soli

poco rit. ff f

div. 185

ff

200

ff fp



3. + 4. Horn in Eb IN ALL ITS GLORY

James Swearingen
ASCAP

molto espressivo $\text{♩} = 69$

f *poco marc.* *a2*

ten. *a tempo* *Soli*

poco rit. *ff* *f*

div. *Allegro vivace* $\text{♩} = 160$ *f*

p *f* *24* *1 per part* *3. stacc.* *f* *32* *all*

a2 *Soli* *f*

37

div. *45*

div.

a2 *f* *55* *ff* *59*

70 *3. stacc.* *66* *mp*

76

f *fp* *ff*



SCHEUTEMARK

No. 126. Système Siestrop. déposé Printed in Switzerland

Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves. Key markings include:

- Andante 1-80**: Initial tempo marking.
- a2**: Second ending or repeat sign.
- div.**: Divisi (divided) marking.
- mp**: Mezzo-piano (moderately soft).
- espr.**: Espressivo (expressive).
- f rit.**: Forte (loud) with a ritardando (slowing down) marking.
- p**: Piano (soft).
- a tempo**: Return to the original tempo.
- poco marc.**: Poco marcato (moderately marked).
- mf**: Mezzo-forte (moderately loud).
- f rit.**: Forte (loud) with a ritardando (slowing down) marking.
- mf**: Mezzo-forte (moderately loud).
- 103**: Measure number.
- 107 one player**: Instruction for a single player.
- all Soli 111 Con moto**: All players Solo, Con moto (with motion).
- poco rit.**: Poco ritardando (slightly slowing down).
- p**: Piano (soft).
- espr.**: Espressivo (expressive).
- 115 A tempo (Broadly)**: A tempo (Broadly).
- f**: Forte (loud).
- 122 Allegro vivace 1-16**: Allegro vivace (lively and fast) for measures 1-16.
- 126**: Measure number.
- p rit.**: Piano (soft) with a ritardando (slowing down) marking.
- pp**: Pianissimo (very soft).
- 134 ^ stacc.**: Staccato (detached) marking.
- p~p**: Piano (soft) with a tremolo or oscillation marking.
- 138**: Measure number.
- f**: Forte (loud).
- 145**: Measure number.
- p~p**: Piano (soft) with a tremolo or oscillation marking.
- 151**: Measure number.
- p~p**: Piano (soft) with a tremolo or oscillation marking.
- Sub. mp**: Subito mezzo-piano (suddenly moderately soft).
- a2 Soli**: Second ending or repeat sign, Solo.
- 158**: Measure number.
- f**: Forte (loud).

Handwritten musical score for "The Rose Tree" by J. S. Bach, BWV 159. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "div." (divisi), "marc. allargando", "In a singing style", "poco rit.", "Sol.", and "200". Measure numbers 166, 176, 185, and 200 are boxed. The tempo is marked as "♩ = 36" and "♩ = 69". The score ends with a double bar line and a fermata.

3. + 4. Horn in Eb IN ALL ITS GLORY

James Swearingen
ASCAP

molto espressivo $\text{♩} = 69$

f *poco marc.* *a2*

ten. *a tempo* *Soli* *poco rit.* *ff* *f*

div. *Allegro vivace* $\text{♩} = 160$ *f* *13* *2* *3* *5* *8* *4* *3*

p *f* *24* *1 per part* *f* *3. stacc.* *all* *32* *f* *7* *7*

a2 *Soli* *f*

37

div. *45*

div.

a2 *f* *55* *ff* *59* *2* *5* *8*

70 *3* *3. stacc.* *66* *mp*

76 *f* *fp* *ff*



SCHEITEL

No. 126, Système Siestrop, déposé Printed in Switzerland

Handwritten musical score for a piece, likely a piano solo, spanning measures 91 to 158. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo and dynamics are marked throughout. The piece begins with "Andante 1-80" and "a2". Measures 91-94 show a melodic line with "mp" and "espr." markings. Measure 95 is marked "a tempo" and "a2". Measures 99-103 are marked "a tempo" and "poco marc.". Measure 107 is marked "one player". Measures 111-115 are marked "all Soli" and "Con moto". Measure 115 is marked "A tempo (Broadly)". Measures 122-126 are marked "Allegro vivace 1-16.". Measure 134 is marked "stacc.". Measure 138 is marked "f". Measure 145 is marked "p". Measure 151 is marked "f". Measure 158 is marked "f". The score includes various musical notations such as slurs, ties, and dynamic markings like "p", "mp", "mf", "f", "rit.", "poco rit.", "poco marc.", "espr.", "div.", "all", "Soli", "Con moto", "A tempo (Broadly)", "Allegro vivace", "stacc.", and "f".

Handwritten musical score for "The Rose Tree" by J. S. Bach, BWV 159. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "div." (divisi), "marc. allargando", "In a singing style", "poco rit.", "Sol.", and "200". Measure numbers 166, 176, 185, and 200 are boxed. The tempo is marked as "♩ = 36" and "♩ = 69". The score ends with a double bar line and a fermata.

1. Pos. in B

IN ALL ITS GLORY

James Swearingen
ASCAP

molto espressivo $\text{♩} = 69$

f *poco marc.* *poco marc.*

ten. a tempo

ff *mf* *p* *rall. poco a poco*

poco rit. **113** *Allegro vivace* *stacc.* $\text{♩} = 160$ *f* *p*

24 *f* *p*

30 *f*

37 **45** *mf*

50 *ff*

59 *stacc.* **66** *mp* *crescendo*

70 **76** *f*

Andante **91** *ff* $\text{♩} = 80$ *p* *espr.* *crescendo*

95 *a tempo* *p* *sust.* *crescendo* *f* *mf* *rit.*

99 *a tempo*

- 1. Pos. in B - (2)

103 **107** *one player* **111** *con moto*

all. *mf* *p* *mf*

115 *A Tempo (Brodly)* *sust.*

122 *Allegro vivace* **126** *f* *mf* *p* *rit.* *pp*

134 *stacc.* $\text{♩} = 160$ *f* *ff*

138 **145** *f*

151 *sub. mp* *f*

158 **166** *allargando* *ff* *mp* *poco marc.*

176 *In a singing style* $\text{♩} = 76$ *ff* *mp* *ten.* $\text{♩} = 69$ *mf* *rall. f*

185 $\text{♩} = 160$ *f* *ff*

200 *f* *fp*

ff



2. Pos. in B

IN ALL ITS GLORY

James Swearingen
ASCAP

molto espressivo ♩ = 69

Handwritten musical score for the first system, featuring various dynamics and tempo markings.

Measures 1-12: *f*, *poco marc.*, *ten. a tempo*, *poco rit.*, *mf*, *rall. poco a poco*, *f p*, *stacc.*

Measures 13-24: *Allegro vivace* ♩ = 160, *f*, *p*, *stacc.*

Measures 25-36: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Measures 37-48: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Measures 49-60: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*.

Measures 61-72: *stacc.*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.

Measures 73-84: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*.

Measures 85-96: *Andante* ♩ = 80, *ten.*, *f p*, *ff*, *p*, *espr.*, *f p*, *ff*, *p*, *espr.*, *f p*, *ff*, *p*.

Measures 97-108: *a tempo*, *f*, *p*, *sost.*, *f*, *mf*, *a tempo*, *f*, *p*, *sost.*, *f*, *mf*, *a tempo*.

Measures 109-120: *all. 103*, *one player*, *mf*, *poco rit.*, *p*, *all. 111*, *con moto*, *mf*, *p*, *mf*, *p*, *mf*, *p*.

Measures 121-132: *allargando*, *A tempo (broadly)*, *f*, *mf*, *p*, *rit.*, *f*, *mf*, *p*, *rit.*, *f*, *mf*, *p*.

- 2. Pos. in B - (2)

Handwritten musical score for the second system, continuing the piece with various dynamics and tempo markings.

Measures 133-144: *Allegro vivace* ♩ = 160, *pp*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*.

Measures 145-156: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Measures 157-168: *sub. mp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Measures 169-180: *allargando*, *ff*, *mp*, *ten.* ♩ = 69, *poco rit.*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 181-192: *mf*, *rall. f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*.

Measures 193-204: *ff*, *f p*, *ff*, *f p*, *ff*, *f p*, *ff*, *f p*, *ff*, *f p*, *ff*, *f p*.



NO. 126

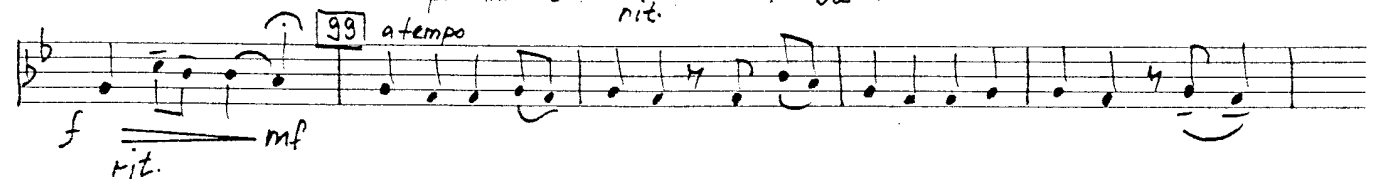
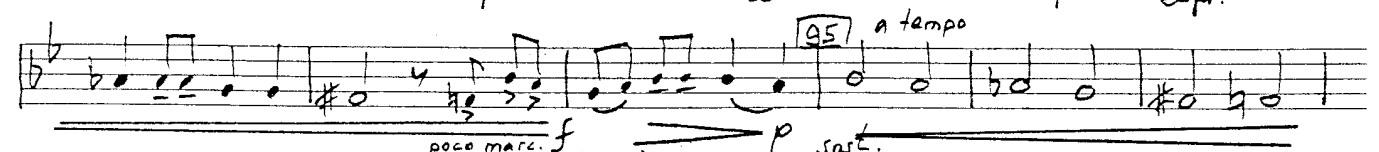
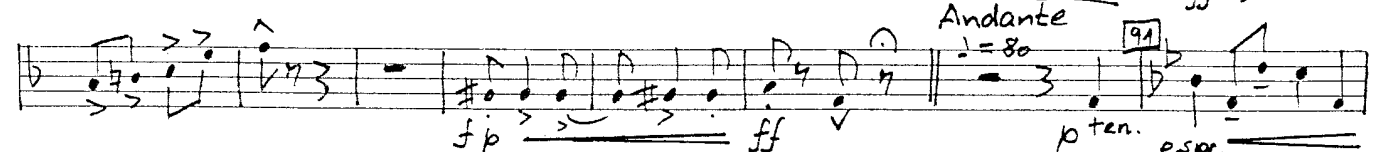
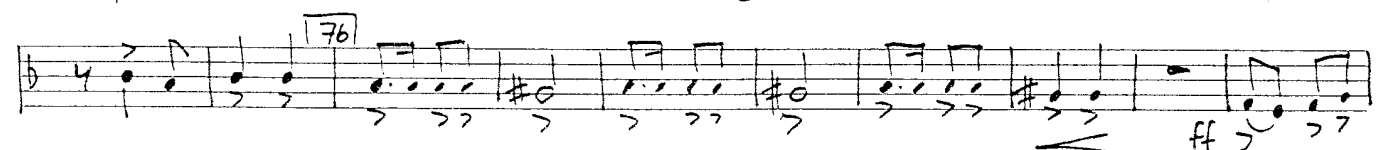
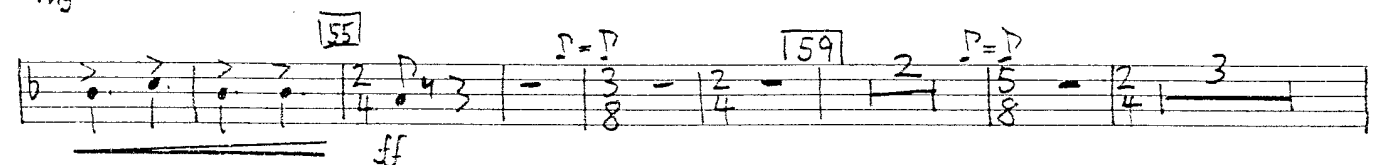
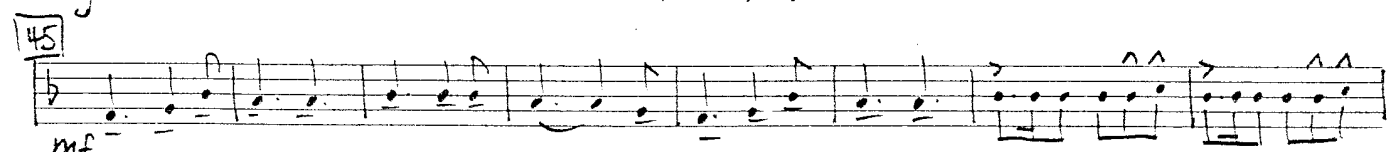
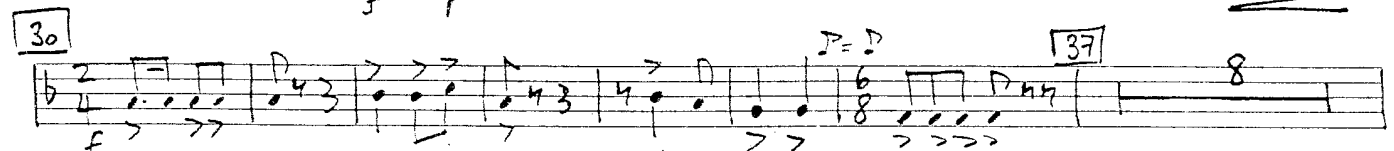
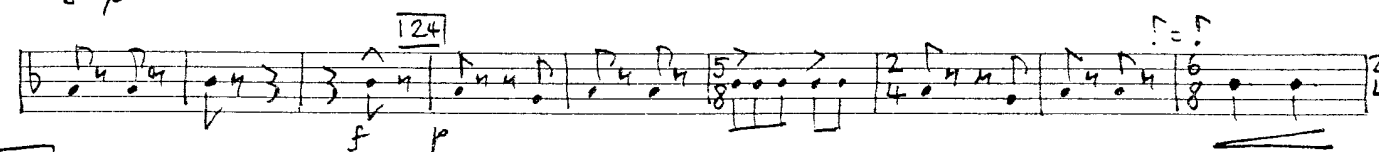
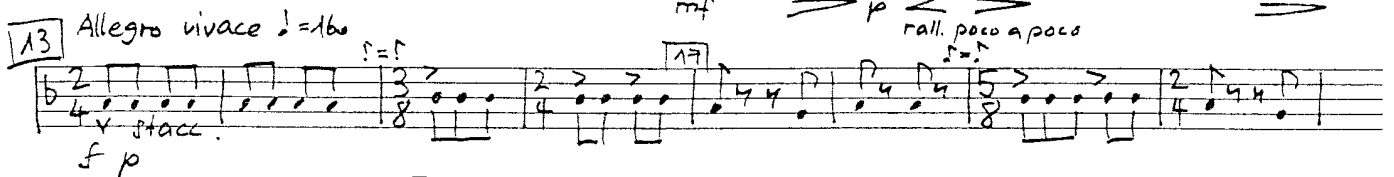
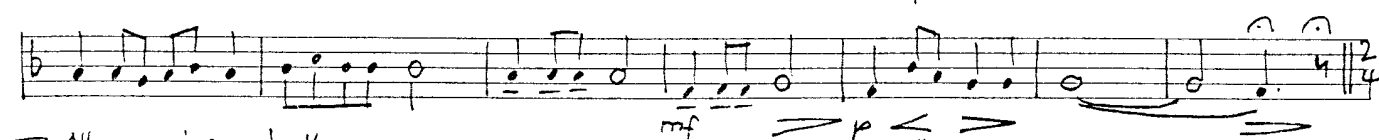
No. 126. Système Siestrop, déposé. Printed in Switzerland

3. Pos. in B

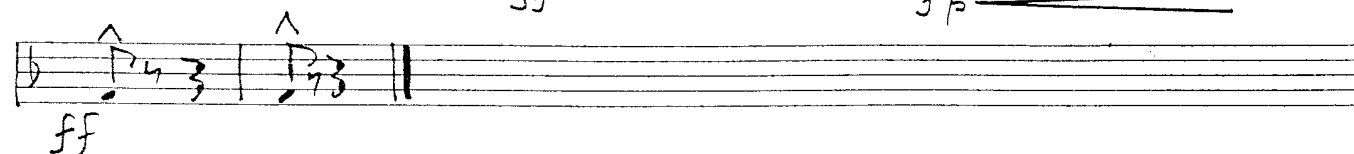
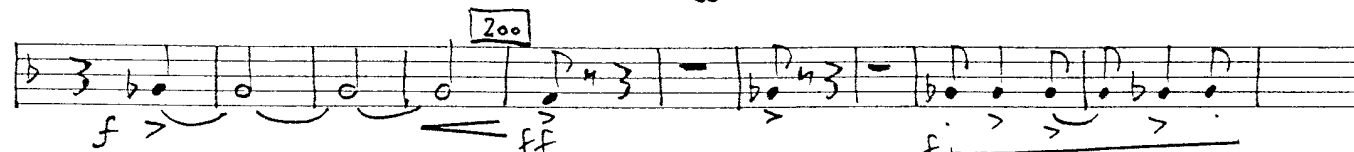
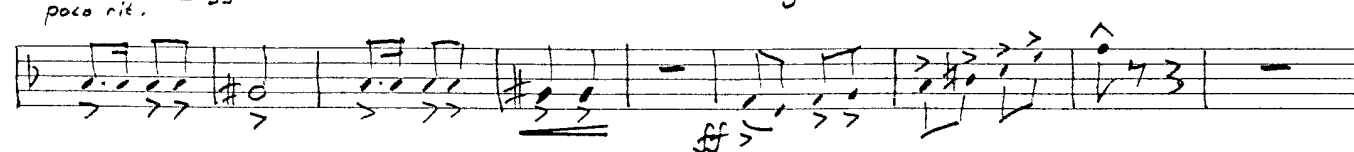
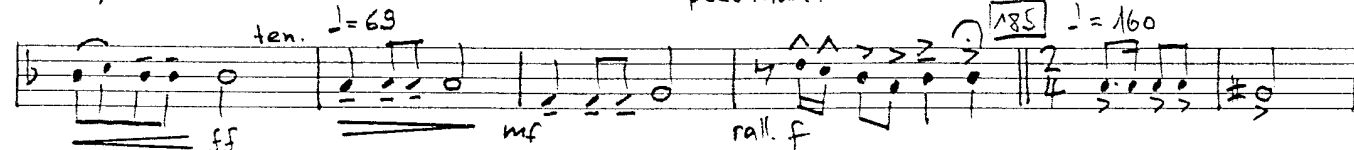
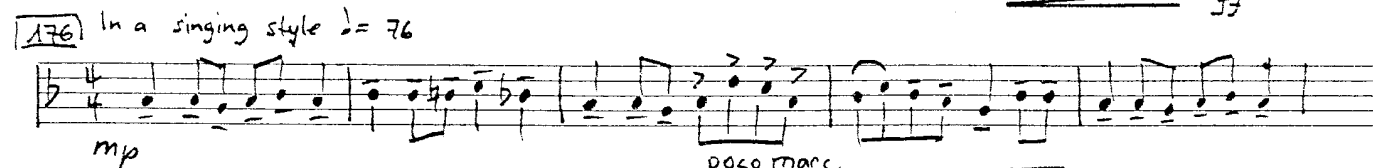
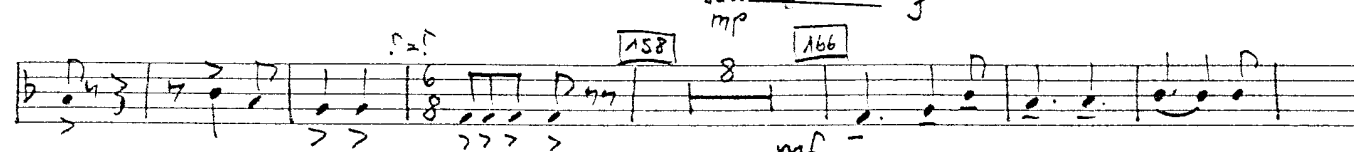
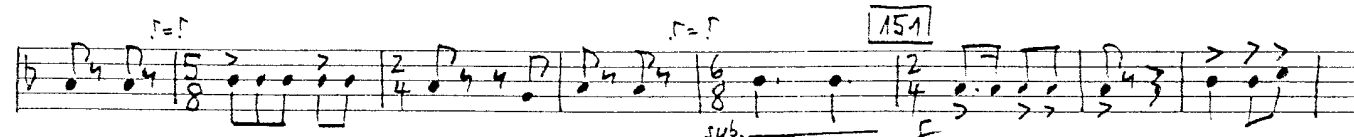
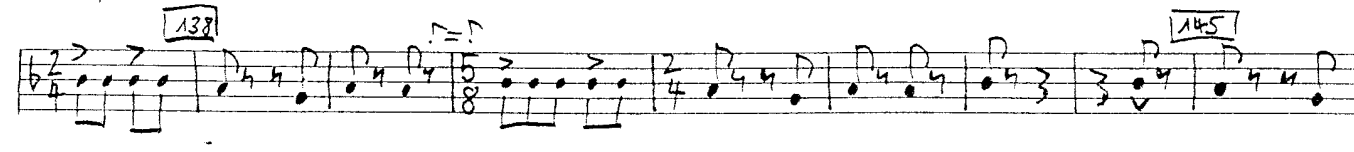
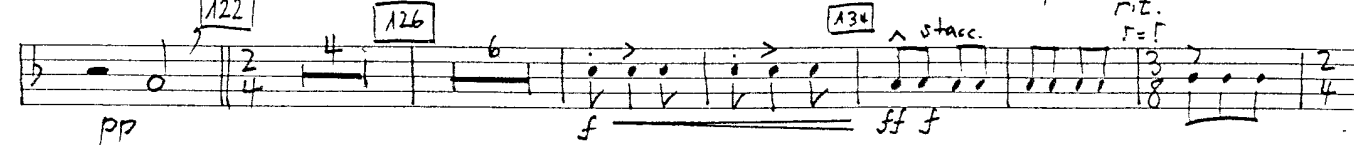
IN ALL ITS GLORY

James Swearingen
ASCAP

molto espressivo $\text{♩} = 69$



- 3. Pos. in B - (2)



Bass in Es

IN ALL ITS GLORY

James Swearingen
ASCAP

Handwritten musical score for Bass in E-flat (Es) for the piece "IN ALL ITS GLORY" by James Swearingen (ASCAP). The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Tempo/Style:** *poco marc.* (poco marcato), *ten.* (tension), *atempo* (ad libitum), *rall. poco a poco* (rallentando poco a poco).
- Dynamic Markings:** *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).
- Rehearsal Marks:** 13, 17, 24, 30, 37, 45, 55, 59, 66, 70, 76.
- Instrumentation:** Bar. Sax. (Baritone Saxophone) is indicated at measures 24, 37, 66, and 76.
- Other Notations:** *all* (all instruments), *all play* (all instruments play), *(werden)* (German for "become").



CARPENTIER

No. 126. Système Siestrop, déposé. Printed in Switzerland

Handwritten musical score for Bass in Es (2). The score is written on ten staves. Key markings and tempo changes include:

- 91**: *rit.* **95** *à tempo*
- 99**: *rit.* *à tempo*
- 103**: *one player* *all*
- 107**: *one player* *all* **111** *con moto*
- 115**: *allargando* *A tempo (Broadly)*
- 122**: *Allegro vivace* *(alternate single players)* *♩ = 160*
- 126**: *poco a poco crescendo* *all*
- 134**: *ff* *f* **138** *♩ = 5*
- 145**: *sub. mp* **151** *f*
- 158**: *Bar. Sax.* *mf*
- 166**: *all play* *mf*

Handwritten musical score for Bass in Es (3). The score is written on five staves. Key markings and tempo changes include:

- 176**: *In a singing style* *♩ = 76*
- 185**: *♩ = 160*
- 200**: *ff* *f* *ff*
- allargando* *cresc.* *poco rit.* *ten.* *♩ = 69* *poco marc.*



IN ALL ITS GLORY

James Swearingen
ASCAP

Bass in B

molto espressivo $\text{♩} = 69$

poco marc.

div. $\text{♩} = 69$ $\text{a}2$ ff poco rit. a tempo ff rall. poco a poco mf p $\text{Allegro vivace } \text{♩} = 160$ 1 only stacc. $\text{all } \text{♩} = 160$ 1 only all all play mf ff one player mp stacc. all mp stacc. ff ff ff ff



- Bass in B - (2)

Andante $\text{♩} = 80$ [91] *rit.*

[95] *p* *sort.* *rit.* [99] *atempo* *f* *p*

[103] *one player* *all* *mp*

[107] *one player* *all* *poco rit.* [111] *Con moto* *p*

[115] *allargando* *atempo (Broadly)* *f*

[122] *Allegro vivace* $\text{♩} = 160$ *(alternato single players)* *pp* *poco a poco crescendo*

[134] *all* *ff* *f stacc.* [138]

[145] *sub. mp*

[151] *f*

[158] *mf* [166]

- Bass in B - (3)

allargando *ff*

[176] *In a singing style* $\text{♩} = 76$ *mp* *poco marc.*

poco rit. *ten.* $\text{♩} = 69$ *ff* *mf*

[185] $\text{♩} = 160$ *rall. f*

[200] *f* *ff* *fp*



Bass in B IN ALL ITS GLORY

James Swearingen
ASCAP

molto espressivo $\text{♩} = 69$

poco marc.

Handwritten musical score for Bass in B, featuring various dynamics, tempo markings, and measure numbers.

Measures 1-13: *div.*, *sf*, *f*, *a2*, *poco rit.*, *ff*, *allegro vivace* $\text{♩} = 160$.

Measures 14-24: *mf*, *p*, *rall. poco a poco*, *1 only*, *stacc.*, *all*, *1 only*, *p*.

Measures 25-37: *p*, *stacc.*, *all*, *1 only*, *p*, *ff*, *8*.

Measures 38-45: *mf*, *all play*, *mf*, *ff*, *3*.

Measures 46-59: *one player*, *mp*, *stacc.*, *mp*, *stacc.*, *all*, *mp*, *stacc.*, *ff*, *3*.

Measures 60-76: *66*, *70*, *76*, *ff*, *sf*, *ff*, *sf*, *ff*.

Measures 77-80: *ff*, *sf*, *ff*.



NO. 126

Systeme Siestrop, deposed. Printed in Switzerland

- Bass in B - (2)

Andante $\text{♩} = 80$ [91] *rit.*

[95] *p* *sort.* *rit.* [99] *atempo* *f* *p*

[103] *one player* *all* *mp*

[107] *one player* *all* *poco rit.* [111] *Con moto* *p*

[115] *allargando* *atempo (Broadly)* *f*

[122] *Allegro vivace* $\text{♩} = 160$ *(alternato single players)* *pp* *poco a poco crescendo*

[134] *all* *ff* *f stacc.* [138]

[145] *sub. mp*

[151] *f*

[158] *mf*

- Bass in B - (3)

allargando *ff*

[176] *In a singing style* $\text{♩} = 76$ *mp* *poco marc.*

poco rit. *ten.* $\text{♩} = 69$ *ff* *mf*

[185] $\text{♩} = 160$ *rall. f*

[200] *f* *ff* *fp*

