

BRAZIL: CEREMONY, SONG AND SAMBA

Robert W. Smith (ASCAP)

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This page contains musical notation for measures 89 through 149 of a piece titled "Samba Reggae". The music is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). Measure numbers are enclosed in boxes above the staff.

- Measures 89-104:** A continuous melodic line featuring eighth and quarter notes, often beamed together. Measure 105 includes a *rit.* marking.
- Measure 106:** A full bar rest labeled "114 Samba Call! (♩ = 102)".
- Measures 107-117:** A section labeled "118 Samba Batucada (♩ = 102-108)" consisting of six full bar rests.
- Measures 118-123:** Labeled "122 Play a2", this section begins with a triplet of eighth notes followed by a half note.
- Measures 124-135:** This section features a complex rhythmic pattern with many triplets of eighth notes and accents.
- Measure 136:** Labeled "136 With Wild Abandon! (Samba Reggae) (♩ = 112-120)", it starts with a repeat sign and a *ff* dynamic.
- Measures 137-148:** Continuation of the "With Wild Abandon!" section, featuring various dynamics like *s fz*, *fz*, and *sfz*, along with numerous triplets.
- Measure 149:** Labeled "149 Building (♩ = 96) rall.", it begins with a *pp* dynamic and a crescendo marking (*cresc. poco a poco*). It includes a instruction "(pick a note for dissonance!)".
- Measure 150:** Labeled "Huge! (♩ = 48)", it features a whole note chord with a *f* dynamic, followed by a final measure with a *fff* dynamic.

for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

3rd & 4th E♭ Horn

Robert W. Smith (ASCAP)

012-3873-00

Heralding (♩ = 72-80)

f

Slightly Faster

f

rit.

sfz

[11] Comfortable Groove (Maracatu) (♩ = 92-102)

ff

dim.

p

mf

f

[30]

[41]

p

mf

f

a2

[49]

sfz

f

[55] With Renewed Energy (fade into distance...)

rit.

p

mf

[62] Mysterious (♩ = 60)

p

a2

[69] Bossa Nova (♩ = 132)

p

[73]

[81] 2nd/3rd Cl. cue

mp

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3rd & 4th E♭ Horn / p. 2

[89]

[97]

[105]

[109]

rit.

p

[114] Samba Call! (♩ = 102)

[118] Samba Batucada (♩ = 102-108)

[122]

Play a2

f

[136] With Wild Abandon! (Samba Reggae) (♩ = 112-120)

(1st time only)

(add voices of Carnival Street Party)

2 (optional repeat as directed)

ff

[140]

sfz

sfz

sfz

sfz

molto rit.

[149] Building (♩ = 96)

rall.

(pick a note for dissonance!)

Huge! (♩ = 48)

pp

cresc. poco a poco

mf

f

fff

for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

1st Trombone TC in Bb

Robert W. Smith (ASCAP)

012-3873-00

Heralding (♩ = 72-80)

Slightly Faster

[11] Comfortable Groove (Maracatu) (♩ = 92-102)

[19]

[30]

[41]

[49]

[55] With Renewed Energy (fade into distance...)

The musical score is written for 1st Trombone TC in Bb. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Heralding (♩ = 72-80)'. The first staff shows a series of notes with dynamics ranging from *f* to *ff*. The second staff is marked 'Slightly Faster' and includes accents and slurs. The third staff is marked '[11] Comfortable Groove (Maracatu) (♩ = 92-102)' and features a 4-measure rest followed by a 7-measure rest. The score continues with various rhythmic patterns and dynamics, including *sfz*, *rit.*, *mf*, *f*, *mp*, and *sfp*. The final section is marked '[55] With Renewed Energy (fade into distance...)' and includes a 5-measure rest.

1st Trombone TC in B $\flat$ / p. 2

rit.

62 Mysterious ($\text{♩} = 60$)

6

69 Bossa Nova ($\text{♩} = 132$)

mp

73

mp

81

89

97

105

1st Trombone TC in B $\flat$ / p. 3

109

rit.

114 Samba Call! (♩ = 102) 118 Samba Batucada (♩ = 102-108) 122

136 With Wild Abandon! (Samba Reggae) (♩ = 112-120) (add voices of Carnival Street Party) 2 (optional repeat as directed)

140

molto rit.

149 Building (♩ = 96) rall. Huge! (♩ = 48)

pp cresc. poco a poco mf f fff

for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

2nd Trombone TC in B $\flat$

Robert W. Smith (ASCAP)

012-3873-00

Heralding (♩ = 72-80)

Slightly Faster

11 Comfortable Groove (Maracatu) (♩ = 92-102)

19

30

41

49

55 With Renewed Energy (fade into distance...)

Mysterious (♩ = 60)

105

105

149 Building (♩ = 96) *rall.*
(pick a note for dissonance!)

pp *cresc. poco a poco* *mf*

Huge! (♩ = 48)

f *fff*

for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

3rd Trombone TC in B $\flat$

Robert W. Smith (ASCAP)

Heralding (♩ = 72-80)

012-3873-00

Slightly Faster

[11] Comfortable Groove (Maracatu) (♩ = 92-102)

[30]

[41]

[49]

[55] With Renewed Energy (fade into distance...)

The musical score is written for a 3rd Trombone TC in B $\flat$. It consists of several staves of music. The first staff is titled "Heralding" with a tempo of ♩ = 72-80. It begins with a rest, followed by a series of notes with dynamics *f* and *rit.*. The second staff is titled "Slightly Faster" and contains notes with dynamics *sfz* and *mf*. The third staff is titled "[11] Comfortable Groove (Maracatu)" with a tempo of ♩ = 92-102. It features a series of notes with dynamics *ff*, *dim.*, and *mf*. The fourth staff continues the "Comfortable Groove" section with notes and rests. The fifth staff is marked with a box containing the number 30. The sixth staff continues the "Comfortable Groove" section with notes and rests. The seventh staff is marked with a box containing the number 41. The eighth staff continues the "Comfortable Groove" section with notes and rests. The ninth staff is marked with a box containing the number 49. The tenth staff continues the "Comfortable Groove" section with notes and rests. The eleventh staff is marked with a box containing the number 55 and the text "With Renewed Energy (fade into distance...)". It features a series of notes with dynamics *f* and *mf*.

3rd Trombone TC in B $\flat$ / p. 2

rit.

62 Mysterious ($\text{♩} = 60$)

6

69 Bossa Nova ($\text{♩} = 132$)

73

mp

81

89

97

105

3rd Trombone TC in B $\flat$ / p. 3

109

rit.

114 Samba Call! (♩ = 102) 4

118 Samba Batucada (♩ = 102-108) 4

122

f

2

sfz

sfz

opt.

sfp

136 With Wild Abandon! (Samba Reggae) (♩ = 112-120) (add voices of Carnival Street Party) 2 (optional repeat as directed)

(1st time only)

ff

140

f

sfz

sfz

sfz

molto rit.

149 Building (♩ = 96) rall. (pick a note for dissonance!)

Huge! (♩ = 48)

pp cresc. poco a poco mf f fff

for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

Euphonium (Baritone) BC in B $\flat$

Robert W. Smith (ASCAP)

012-3873-00

Heralding (♩ = 72-80)

f

Slightly Faster

sfz *sfz* *sfz* *sfz* *mf* *rit.*

11 Comfortable Groove (Maracatu) (♩ = 92-102)

ff *dim.* *mf*

19

30

f *mf*

41

f

mp *f* *mf*

f *mp* *f* *sfp*

49

mf

Euphonium (Baritone) BC in B $\flat$ / p. 2

55 With Renewed Energy (fade into distance...)

62 Mysterious (♩ = 60)

69 Bossa Nova (♩ = 132)

mp *mp*

73

81

89

97

105

109

114 Samba Call! (♩ = 102)

rit.

4

Euphonium (Baritone) BC in B $\flat$ / p. 3

[illegible]

136 With Wild Abandon! (Samba Reggae) (♩ = 112-120)
(1st time only) *(add voices of Carnival Street Party)*
2 *(optional repeat as directed)*

ff

140

f *sfz*

149 Building (♩ = 96) *rall.*
(pick a note for dissonance!)

Huge! (♩ = 48)

pp *cresc. poco a poco* *mf* *f* *fff*

BRAZIL: CEREMONY, SONG AND SAMBA

Robert W. Smith (ASCAP)

012-3873-00

Heralding (♩ = 72-80)

Slightly Faster

11 Comfortable Groove (Maracatu) (♩ = 92-102)

div.

$$ff$$

dim.

30

 $\overline{sfp} \leq$

41

 $\overline{f}$

mp

 $\geq f$ $\mathcal{S}\mathcal{F}\mathcal{Z}$

49

 μ_f

Tuba TC in E $\flat$ / p. 2

55 With Renewed Energy (fade into distance...)

5

rit.

62 Mysterious (♩ = 60)

div.

stagger breathing as personnel permits

p

Bossa Nova (♩ = 132)

mp

73

 mf

81

89

97

105

109

114 Samba Call! (♩ = 102)

4

Tuba TC in E $\flat$ / p. 3

118 Samba Batucada (♩ = 102-108)



122

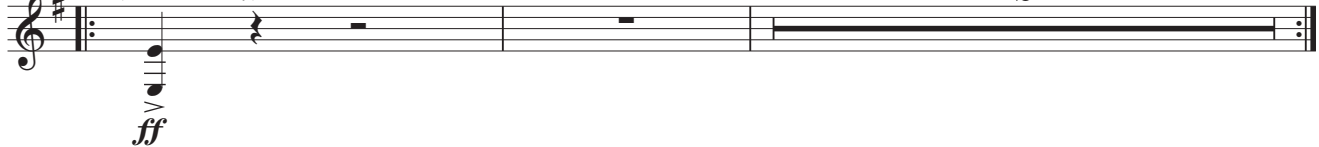


136 With Wild Abandon! (Samba Reggae) (♩ = 112-120)

(add voices of Carnival Street Party)

(1st time only)

2 (optional repeat as directed)



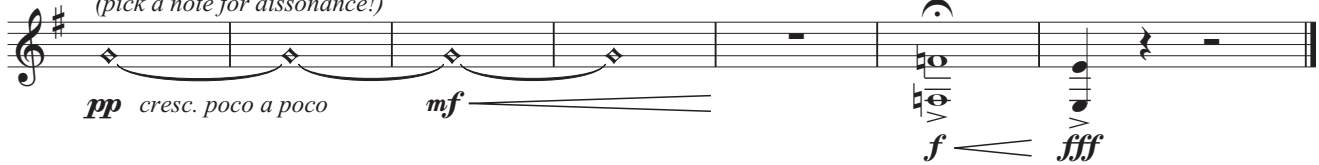
140



149 Building (♩ = 96) *rall.*

(pick a note for dissonance!)

Huge! (♩ = 48)



BRAZIL: CEREMONY, SONG AND SAMBA

Robert W. Smith (ASCAP)

012-3873-00

Heralding (♩ = 72-80)

Slightly Faster

11 Comfortable Groove (Maracatu) (♩ = 92-102)

div.

$$ff$$

dim.

30

 $\overline{sfp} \leq$

41

 $\geq f$

mp

 $\geq f$ $\mathcal{S}\mathcal{F}\mathcal{Z}$

•

$$m p$$

iv.

of

49

 $\overset{>}{mf}$

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[55] With Renewed Energy (fade into distance...)

5

rit.

62 Mysterious (♩ = 60)

div.

stagger breathing as personnel permits

p

Bossa Nova (♩ = 132)

mp

73

81

89

97

105

109

114 Samba Call! (♩ = 102)

4

Tuba TC in E $\flat$ / p. 3

118 Samba Batucada (♩ = 102-108)



122

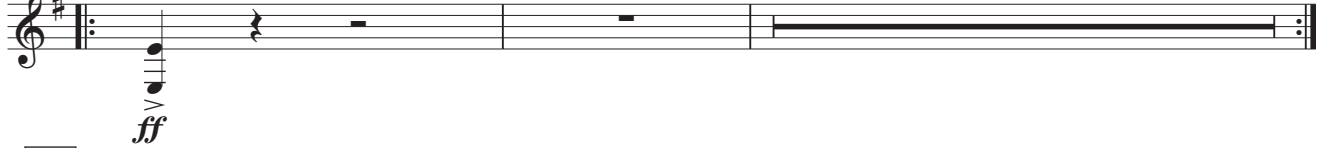


136 With Wild Abandon! (Samba Reggae) (♩ = 112-120)

(add voices of Carnival Street Party)

(1st time only)

2 (optional repeat as directed)



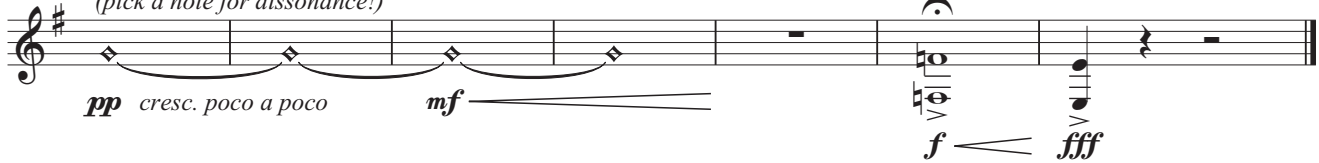
140



149 Building (♩ = 96) *rall.*

(pick a note for dissonance!)

Huge! (♩ = 48)



for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

Tuba TC in B♭

Robert W. Smith (ASCAP)

Heralding (♩ = 72-80)

012-3873-00

Slightly Faster

[11] Comfortable Groove (Maracatu) (♩ = 92-102)

[30]

[41]

[49]

Tuba TC in B♭ / p. 2

[55] With Renewed Energy (fade into distance...)

[62] Mysterious (♩ = 60)

[69] Bossa Nova (♩ = 132)

[81]

[89]

[97]

[105]

[109]

[114] Samba Call! (♩ = 102)

Tuba TC in B $\flat$ / p. 3

118 Samba Batucada ($\text{♩} = 102\text{-}108$)



122

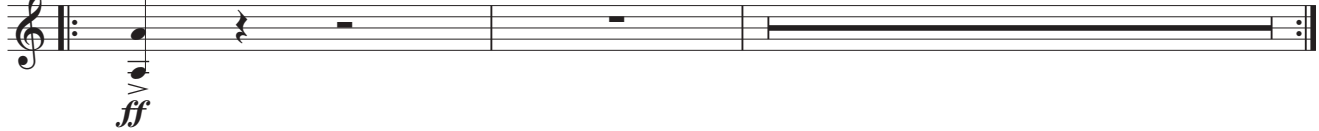


136 With Wild Abandon! (Samba Reggae) ($\text{♩} = 112\text{-}120$)

(1st time only)

(add voices of Carnival Street Party)

2 (optional repeat as directed)



140

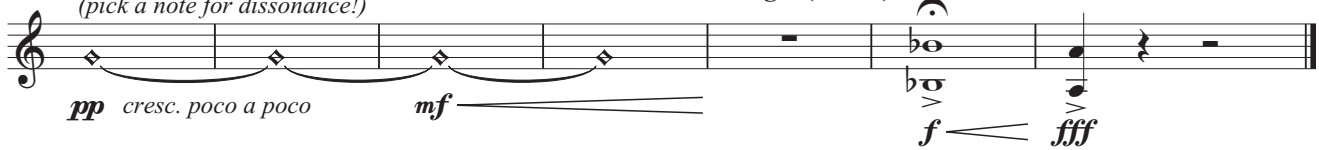


149 Building ($\text{♩} = 96$)

rall.

(pick a note for dissonance!)

Huge! ($\text{♩} = 48$)



for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

Tuba TC in B♭

Robert W. Smith (ASCAP)

Heralding (♩ = 72-80)

012-3873-00

Slightly Faster

[11] Comfortable Groove (Maracatu) (♩ = 92-102)

[30]

[41]

[49]

Tuba TC in B♭ / p. 2

[55] With Renewed Energy (fade into distance...)

[62] Mysterious (♩ = 60)

[69] Bossa Nova (♩ = 132)

[81]

[89]

[97]

[105]

[109]

[114] Samba Call! (♩ = 102)

Tuba TC in B $\flat$ / p. 3

118 Samba Batucada ($\text{♩} = 102\text{-}108$)



122

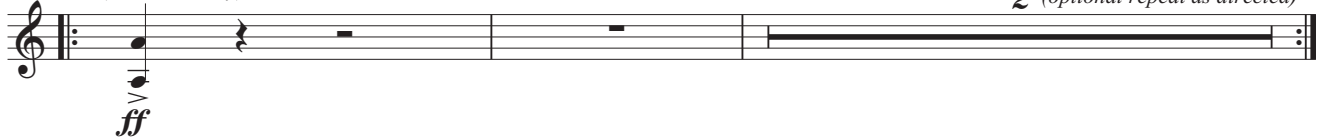


136 With Wild Abandon! (Samba Reggae) ($\text{♩} = 112\text{-}120$)

(1st time only)

(add voices of Carnival Street Party)

2 (optional repeat as directed)



140



149 Building ($\text{♩} = 96$)

rall.

(pick a note for dissonance!)

Huge! ($\text{♩} = 48$)

