

BRAZIL: CEREMONY, SONG AND SAMBA

Robert W. Smith (ASCAP)

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[illegible]

for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

3rd & 4th E♭ Horn

Robert W. Smith (ASCAP)

012-3873-00

Heralding (♩ = 72-80)

f

Slightly Faster

f

rit.

sfz

[11] Comfortable Groove (Maracatu) (♩ = 92-102)

ff

dim.

p

mf

f

[30]

[41]

p

mf

f

a2

[49]

sfz

f

[55] With Renewed Energy (fade into distance...)

rit.

p

mf

[62] Mysterious (♩ = 60)

p

a2

[69] Bossa Nova (♩ = 132)

p

[73]

[81] 2nd/3rd Cl. cue

mp

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3rd & 4th E♭ Horn / p. 2

[89]

[97]

[105]

[109]

rit.

p

[114] Samba Call! (♩ = 102)

[118] Samba Batucada (♩ = 102-108)

[122]

Play a2

f

[136] With Wild Abandon! (Samba Reggae) (♩ = 112-120)

(1st time only)

(add voices of Carnival Street Party)

2 (optional repeat as directed)

ff

[140]

sfz

sfz

sfz

sfz

molto rit.

[149] Building (♩ = 96) *rall.*

(pick a note for dissonance!)

Huge! (♩ = 48)

pp

cresc. poco a poco

mf

f

fff

for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

1st Trombone TC in Bb

Robert W. Smith (ASCAP)

Heralding (♩ = 72-80)

012-3873-00

Slightly Faster

[11] Comfortable Groove (Maracatu) (♩ = 92-102)

[30]

[41]

[49]

[55] With Renewed Energy (fade into distance...)

1st Trombone TC in B $\flat$ / p. 2

rit.

62 Mysterious ($\text{♩} = 60$)

6

69 Bossa Nova ($\text{♩} = 132$)

mp

73

mp

81

89

97

105

1st Trombone TC in B $\flat$ / p. 3

[109] rit.

[114] Samba Call! ($\bullet = 102$) [118] Samba Batucada ($\bullet = 102-108$) [122]

[136] With Wild Abandon! (Samba Reggae) ($\bullet = 112-120$) (add voices of Carnival Street Party)

(1st time only) 2 (optional repeat as directed)

[140]

[149] Building ($\bullet = 96$) rall. Huge! ($\bullet = 48$)

(pick a note for dissonance!)

for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

2nd Trombone TC in B $\flat$

Robert W. Smith (ASCAP)

012-3873-00

Heralding (♩ = 72-80)

Slightly Faster

11 Comfortable Groove (Maracatu) (♩ = 92-102)

30

41

49

55 With Renewed Energy (fade into distance...)

2nd Trombone TC in B $\flat$ / p. 2

rit.

62 Mysterious (♩ = 60) 6

69 Bossa Nova (♩ = 132) *mp*

73 *mp*

81

89

97

105

2nd Trombone TC in B $\flat$ / p. 3

109 *rit.*

114 Samba Call! (♩ = 102) 4

118 Samba Batucada (♩ = 102-108) 4

122

136 With Wild Abandon! (Samba Reggae) (♩ = 112-120) *(add voices of Carnival Street Party)*
(1st time only) 2 *(optional repeat as directed)*
ff

140 *f* *sfz*

sfz *sfz* *sfz* *molto rit.*

149 Building (♩ = 96) *rall.* *(pick a note for dissonance!)* Huge! (♩ = 48)
pp *cresc. poco a poco* *mf* *f* *fff*

for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

3rd Trombone TC in B $\flat$

Robert W. Smith (ASCAP)

Heralding (♩ = 72-80)

012-3873-00

Slightly Faster

11 Comfortable Groove (Maracatu) (♩ = 92-102)

19

30

41

49

55 With Renewed Energy (fade into distance...)

The musical score is written for a 3rd Trombone TC in B $\flat$. It begins with a key signature of one flat and a 4/4 time signature. The first section, 'Heralding', has a tempo of 72-80 beats per minute. It starts with a whole rest, followed by a half note G $\flat$ (F $\sharp$) with a forte (f) dynamic and a crescendo hairpin. This is followed by a half note F $\sharp$ (G $\flat$) with a forte (f) dynamic and a decrescendo hairpin. The second section, 'Comfortable Groove (Maracatu)', has a tempo of 92-102 beats per minute. It begins with a whole rest, followed by a half note G $\flat$ (F $\sharp$) with a fortissimo (ff) dynamic and a decrescendo hairpin. This is followed by a half note F $\sharp$ (G $\flat$) with a decrescendo hairpin. The third section, 'With Renewed Energy', has a tempo of 92-102 beats per minute. It begins with a whole rest, followed by a half note G $\flat$ (F $\sharp$) with a forte (f) dynamic and a decrescendo hairpin. This is followed by a half note F $\sharp$ (G $\flat$) with a forte (f) dynamic and a decrescendo hairpin. The score includes various dynamics such as sfz, mf, and mp, as well as articulation marks like accents and slurs. The piece concludes with a final whole rest.

3rd Trombone TC in B $\flat$ / p. 2

rit.

62 Mysterious (♩ = 60)

6

69 Bossa Nova (♩ = 132)

73

mp

81

89

97

105

The image shows a page of a musical score for the 3rd Trombone TC in B-flat, page 2. The score is divided into two sections: 'Mysterious' (measures 62-72) and 'Bossa Nova' (measures 73-105). The 'Mysterious' section starts with a 'rit.' marking and a tempo of 60 beats per minute. The 'Bossa Nova' section starts with a tempo of 132 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings like 'mp'.

3rd Trombone TC in B $\flat$ / p. 3

109

rit.

114 Samba Call! (♩ = 102) 4

118 Samba Batucada (♩ = 102-108) 4

122

f

2

sfz

sfz

opt.

sfp

136 With Wild Abandon! (Samba Reggae) (♩ = 112-120) (add voices of Carnival Street Party) 2 (optional repeat as directed)

(1st time only)

ff

140

f

sfz

sfz

sfz

molto rit.

149 Building (♩ = 96) rall. (pick a note for dissonance!)

Huge! (♩ = 48)

pp cresc. poco a poco mf

f

fff

for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

1st Trombone BC in Bb

Robert W. Smith (ASCAP)

012-3873-00

Heralding (♩ = 72-80)

f

Slightly Faster

sfz *sfz* *sfz* *sfz* *mf* *rit.*

[11] Comfortable Groove (Maracatu) (♩ = 92-102)

ff *dim.* 4 7 *mf*

[19]

[30]

f *mf*

[41]

f *mp*

[49]

f *sfp* *mf*

[55] With Renewed Energy (fade into distance...)

2 5

1st Trombone BC in B $\flat$ / p. 2

rit. 62 Mysterious (♩ = 60) 6

69 Bossa Nova (♩ = 132)

mp 73 *mp*

81

89

97

105

1st Trombone BC in B $\flat$ / p. 3

109 *rit.*

114 Samba Call! ($\text{♩} = 102$) *f*

118 Samba Batucada ($\text{♩} = 102-108$) *f*

122 *sfz*

136 With Wild Abandon! (Samba Reggae) ($\text{♩} = 112-120$)
(1st time only) (add voices of Carnival Street Party)
ff *2* (optional repeat as directed)

140 *f* *sfz*

149 Building ($\text{♩} = 96$) *rall.*
(pick a note for dissonance!) *pp* *cresc. poco a poco* *mf* *Huge!* ($\text{♩} = 48$) *f* *fff* *molto rit.*

for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

2nd Trombone BC in B $\flat$

Robert W. Smith (ASCAP)

Heralding (♩ = 72-80)

012-3873-00

Slightly Faster

[11] Comfortable Groove (Maracatu) (♩ = 92-102)

[19]

[30]

[41]

[49]

[55] With Renewed Energy (fade into distance...)

5

Mysterious (♩ = 60)

105

Exercise 105 is a short piece in the bass clef, key of D major. It consists of 105 measures. The melody is written on a single staff and features a mix of eighth and quarter notes, often beamed together. There are several slurs and ties used throughout the piece, indicating phrasing and melodic continuity. The piece ends with a final cadence.

149 Building (♩ = 96) *rall.*
(pick a note for dissonance!)

pp *cresc. poco a poco* *mf* *f* *fff*

for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

3rd Trombone BC in B $\flat$

Robert W. Smith (ASCAP)

Heralding (♩ = 72-80)

012-3873-00

f

Slightly Faster

sfz *sfz* *sfz* *sfz* *mf* *rit.*

[11] Comfortable Groove (Maracatu) (♩ = 92-102)

ff *dim.* *mf*

[19] *mf*

[30]

f *mf*

[41] *f* *mp*

f *mf* *f* *mp*

[49] *f* *sfp* *mf*

[55] With Renewed Energy (fade into distance...)

2 *5*

3rd Trombone BC in B $\flat$ / p. 2

rit. [62] Mysterious (♩ = 60) 6

[69] Bossa Nova (♩ = 132) [73] *mp*

[81]

[89]

[97]

[105]

3rd Trombone BC in B $\flat$ / p. 3

[109] *rit.*

[114] Samba Call! (♩ = 102) [118] Samba Batucada (♩ = 102-108) [122] *f*

opt. *sfz* *sfz* *sfp*

[136] With Wild Abandon! (Samba Reggae) (♩ = 112-120) (1st time only) (add voices of Carnival Street Party) 2 (optional repeat as directed) *ff*

[140] *f* *sfz*

sfz *sfz* *sfz* *molto rit.*

[149] Building (♩ = 96) *rall.* (pick a note for dissonance!) Huge! (♩ = 48) *pp* *cresc. poco a poco* *mf* *f* *fff*

for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

Euphonium (Baritone) BC in B $\flat$

Robert W. Smith (ASCAP)

012-3873-00

Heralding (♩ = 72-80)

f

Slightly Faster

sfz *sfz* *sfz* *sfz* *rit.* *mf*

[11] Comfortable Groove (Maracatu) (♩ = 92-102)

ff *dim.* *mf*

[30]

f *mf*

[41] *f*

mp *f* *mf*

f *mp* *f* *sfp*

[49] *mf*

Euphonium (Baritone) BC in B $\flat$ / p. 2

[55] With Renewed Energy (fade into distance...) *rit.*

[62] Mysterious (♩ = 60)

[69] Bossa Nova (♩ = 132)

mp *mp*

[73]

[81]

[89]

[97]

[105]

[109] *rit.*

[114] Samba Call! (♩ = 102)

4

Euphonium (Baritone) BC in B $\flat$ / p. 3

118 Samba Batucada ($\text{♩} = 102-108$)
4

122

f 3

3

3

3

3

136 With Wild Abandon! (Samba Reggae) ($\text{♩} = 112-120$)
(1st time only)

(add voices of Carnival Street Party)

2 (optional repeat as directed)

ff

140

f *sfz*

sfz *sfz* *sfz* *molto rit.*

149 Building ($\text{♩} = 96$)

rall.

(pick a note for dissonance!)

Huge! ($\text{♩} = 48$)

pp *cresc. poco a poco* *mf* *f* *fff*

for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

Tuba TC in E♭

Robert W. Smith (ASCAP)

012-3873-00

Heralding (♩ = 72-80)

Slightly Faster

11 Comfortable Groove (Maracatu) (♩ = 92-102)

30

41

49

Tuba TC in E♭ / p. 2

55 With Renewed Energy (fade into distance...)

62 Mysterious (♩ = 60)

69 Bossa Nova (♩ = 132)

73

81

89

97

105

109

114 Samba Call! (♩ = 102)

Tuba TC in E $\flat$ / p. 3

118 Samba Batucada (♩ = 102-108)



for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

Tuba TC in B♭

Robert W. Smith (ASCAP)

012-3873-00

Heralding (♩ = 72-80)

Slightly Faster

11 Comfortable Groove (Maracatu) (♩ = 92-102)

30

41

49

Tuba TC in B♭ / p. 2

55 With Renewed Energy (fade into distance...)

62 Mysterious (♩ = 60)

69 Bossa Nova (♩ = 132)

81

89

97

105

109

114 Samba Call! (♩ = 102)

Tuba TC in B $\flat$ / p. 3

118 Samba Batucada ($\text{♩} = 102\text{-}108$)



122

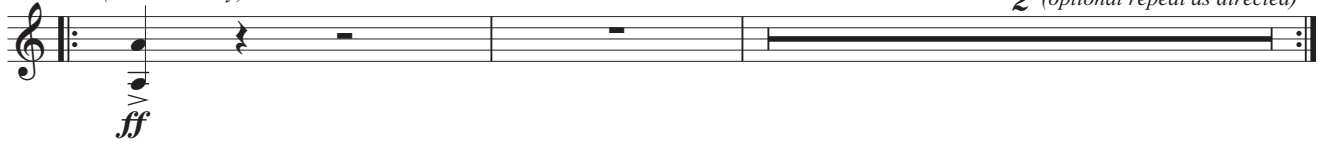


136 With Wild Abandon! (Samba Reggae) ($\text{♩} = 112\text{-}120$)

(1st time only)

(add voices of Carnival Street Party)

2 (optional repeat as directed)



140



149 Building ($\text{♩} = 96$)

rall.

(pick a note for dissonance!)

Huge! ($\text{♩} = 48$)



for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

Tuba BC in E♭

Robert W. Smith (ASCAP)

Heralding (♩ = 72-80)

012-3873-00

Slightly Faster

[11] Comfortable Groove (Maracatu) (♩ = 92-102)

[30]

[41]

[49]

Tuba BC in E♭ / p. 2

[55] With Renewed Energy (fade into distance...)

[62] Mysterious (♩ = 60)

[69] Bossa Nova (♩ = 132)

[81]

[89]

[97]

[105]

[114] Samba Call! (♩ = 102)

Tuba BC in E♭ / p. 3

118 Samba Batucada (♩ = 102-108)



122



136 With Wild Abandon! (Samba Reggae) (♩ = 112-120)

(1st time only)

(add voices of Carnival Street Party)

2 (optional repeat as directed)



140

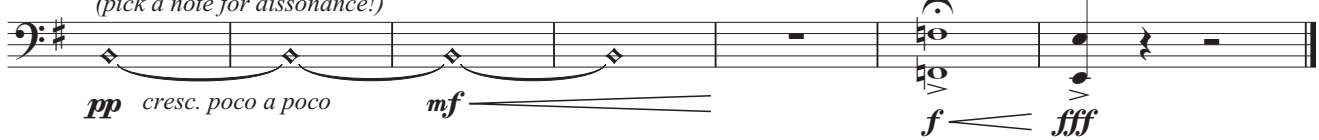


149 Building (♩ = 96)

rall.

(pick a note for dissonance!)

Huge! (♩ = 48)



for Jack Bullock, my mentor, friend and “second father”, with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

Tuba BC in B♭

Robert W. Smith (ASCAP)

012-3873-00

Heralding (♩ = 72-80)

Slightly Faster

[11] Comfortable Groove (Maracatu) (♩ = 92-102)

[30]

[41]

[49]

Tuba BC in B♭ / p. 2

[55] With Renewed Energy (fade into distance...)

[62] Mysterious (♩ = 60) stagger breathing as personnel permits

[69] Bossa Nova (♩ = 132)

[73]

[81]

[89]

[97]

[105]

[109]

[114] Samba Call! (♩ = 102)

Tuba BC in B $\flat$ / p. 3

118 Samba Batucada (♩ = 102-108)

First staff of music for Samba Batucada, measures 118-121. The music is in bass clef, 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *f* is present.

122

Second staff of music for Samba Batucada, measures 122-125. The music continues the rhythmic pattern. The dynamic marking *mf* is present.

Third staff of music for Samba Batucada, measures 126-129. The music continues the rhythmic pattern.

Fourth staff of music for Samba Batucada, measures 130-133. The music continues the rhythmic pattern.

Fifth staff of music for Samba Batucada, measures 134-137. The music continues the rhythmic pattern. The dynamic marking *sfp* is present.

136 With Wild Abandon! (Samba Reggae) (♩ = 112-120)

(1st time only)

(add voices of Carnival Street Party)

2 (optional repeat as directed)

First staff of music for With Wild Abandon!, measures 136-140. The music is in bass clef, 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *ff* is present.

140

Second staff of music for With Wild Abandon!, measures 141-145. The music continues the rhythmic pattern. The dynamic marking *f* is present.

Third staff of music for With Wild Abandon!, measures 146-150. The music continues the rhythmic pattern. The dynamic marking *sfz* is present. The tempo marking *molto rit* is present.

149 Building (♩ = 96)

rall.

(pick a note for dissonance!)

Huge! (♩ = 48)

Fourth staff of music for Building, measures 151-155. The music is in bass clef, 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *pp* is present, followed by *cresc. poco a poco*, *mf*, *f*, and *fff*.