

Commissioned by the Band Directors of the Texas Music Educators Association,
Region II, North Zone, for the 2007 4A All-District Band, Wichita Falls, Texas

SOUTHWEST SUMMER

(American Landscape #3: Desert Dawn, Paseo Del Rio and Longhorns)

1st & 2nd E♭ Horn

Robert W. Smith (ASCAP)

012-3872-00

Desert Dawn
With Energy (♩ = 120) [4] Freely (♩ = 60)
f *p* *ff*

[10] Gently (♩ = 72)
two players
p *Tutti* *mp*

[18] With Warmth
mp *rit.*

Paseo Del Rio
[31] With Motion (♩ = 132)
rit. 2 3 5 3

[41] *mp* *mf*

[54] *mp* *mf* *a2* *a2* 3

[62] *f* *a2* *a2*

[70] 2 3 3 *a2* *mf*

[78]

1st & 2nd E♭ Horn / p. 2

[89] Fading into Distance
mf *mp* *f*

Longhorns
[98] With Energy (♩ = 132)
f

[106] *f*

[114] *f* 3 [118] 4

[122] 4 [126] *sfz* *sfz* *sfz* *sfz*

[136] 4 *p* *f*

[144] *f* [149] *a2* *p*

[157] Faster (♩ = 144+)
f

[163] *p* *f*

ff

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1st & 2nd E♭ Horn

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Desert Dawn
With Energy (♩ = 120) [4] Freely (♩ = 60) 5

10 Gently (♩ = 72) two players *p* *f* *p* *ff* *Tutti* *mp*

18 With Warmth *rit.* *mp*

Paseo Del Rio
31 With Motion (♩ = 132) 2 *rit.* 3 5 3 4

41 *mp* *mf*

54 *mp* *mf* *a2* *a2* *3*

62 *a2* *f* *a2*

70 2 3 3 *a2* *mf*

78

1st & 2nd E♭ Horn / p. 2

89 Fading into Distance *mf* *mp* *f* 4

Longhorns
98 With Energy (♩ = 132) *f*

106 *f*

114 *a2* *f* 3 118 4

122 4 126 *sfz* *sfz* *sfz* *sfz*

136 4 *p* *f*

144 *f* *a2* 149 *p*

157 Faster (♩ = 144+) *f*

163 *p* *f*

ff

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SOUTHWEST SUMMER

(American Landscape #3: Desert Dawn, Paseo Del Rio and Longhorns)

1st Trombone TC in B \flat

Robert W. Smith (ASCAP)

012-3872-00

Desert Dawn
With Energy ($\text{♩} = 120$)
4 Freely ($\text{♩} = 60$)
10 Gently ($\text{♩} = 72$)

Paseo Del Rio
18 With Warmth
31 With Motion ($\text{♩} = 132$)
54
62
70
78
89 Fading into Distance

Detailed description: This page contains the musical score for the 1st Trombone TC in Bb. It is divided into three sections: Desert Dawn, Paseo Del Rio, and Longhorns. Desert Dawn starts at measure 1 with a 4/4 time signature, featuring dynamics like f, p, and ff. Paseo Del Rio begins at measure 18 with a 4/4 time signature, marked 'With Warmth' and 'div.', with dynamics mp and rit. Longhorns starts at measure 31 with a 4/4 time signature, marked 'With Motion' and 'rit.', with dynamics mp and f. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Trombone TC in B \flat / p. 2

Longhorns
98 With Energy ($\text{♩} = 132$)
106
114
118
122
126
136
144
149
157 Faster ($\text{♩} = 144+$)
163

Detailed description: This page continues the musical score for the 1st Trombone TC in Bb, specifically the Longhorns section. It starts at measure 98 with a 4/4 time signature, marked 'With Energy' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings like f, mf, p, and ff. The section concludes at measure 163.

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SOUTHWEST SUMMER

(American Landscape #3: Desert Dawn, Paseo Del Rio and Longhorns)

2nd Trombone TC in B \flat

Robert W. Smith (ASCAP)

012-3872-00

Desert Dawn
With Energy ($\text{♩} = 120$)
4 Freely ($\text{♩} = 60$)
10 Gently ($\text{♩} = 72$)

18 With Warmth
mp
rit.
Paseo Del Rio
31 With Motion ($\text{♩} = 132$)
41
54
62
70
78
89 Fading into Distance
6

Detailed description: This block contains the first ten staves of the musical score for the 2nd Trombone TC in B \flat . It begins with the 'Desert Dawn' section, marked 'With Energy' at 120 bpm. The first staff (measures 1-10) features dynamics of *f*, *p*, and *ff*. The second staff (measures 11-18) is marked 'With Warmth' and *mp*. The third staff (measures 19-30) is marked 'Paseo Del Rio' and 'With Motion' at 132 bpm, featuring triplets and dynamics of *p* and *mf*. The fourth staff (measures 31-40) continues with triplets and dynamics of *f*. The fifth staff (measures 41-50) features dynamics of *p* and *mf*. The sixth staff (measures 51-60) features dynamics of *f*. The seventh staff (measures 61-70) features dynamics of *mp*. The eighth staff (measures 71-80) features dynamics of *mf*. The ninth staff (measures 81-90) features dynamics of *f* and *mf*. The tenth staff (measures 91-100) is marked 'Fading into Distance' and features dynamics of *f* and *mf*.

2nd Trombone TC in B \flat / p. 2

Longhorns
98 With Energy ($\text{♩} = 132$)
106
114
118
122
126
136
144
149
157 Faster ($\text{♩} = 144+$)
163

Detailed description: This block contains the next ten staves of the musical score for the 2nd Trombone TC in B \flat . It continues the 'Longhorns' section, marked 'With Energy' at 132 bpm. The eleventh staff (measures 99-108) features dynamics of *f*. The twelfth staff (measures 109-118) features dynamics of *f* and *mf*. The thirteenth staff (measures 119-128) features dynamics of *mp*. The fourteenth staff (measures 129-138) features dynamics of *mf*. The fifteenth staff (measures 139-148) features dynamics of *f*. The sixteenth staff (measures 149-158) features dynamics of *p* and *f*. The seventeenth staff (measures 159-168) is marked 'Faster' at 144+ bpm and features dynamics of *f*. The eighteenth staff (measures 169-178) features dynamics of *p* and *f*. The nineteenth staff (measures 179-188) features dynamics of *f*. The twentieth staff (measures 189-198) features dynamics of *ff*.

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SOUTHWEST SUMMER

(American Landscape #3: Desert Dawn, Paseo Del Rio and Longhorns)

Tuba TC in Eb

Robert W. Smith (ASCAP)

012-3872-00

Desert Dawn
4 Freely (♩ = 60) 5

With Energy (♩ = 120)
f *mp* *ff*

10 Gently (♩ = 72) 8 18 With Warmth
rit. *mp* *rit.* 3

Paseo Del Rio
31 With Motion (♩ = 132) 2
mp

41
sim. *mf*

54
mp *mf* *f*

62
f

2

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Tuba TC in E♭ / p. 2

70 *mp*

78 *mf*

89 **Fading into Distance**
mf *mp*

98 **Longhorns**
With Energy (♩ = 132)
f

106 *f*

114 *f* *mf*

118 *mp*

Tuba TC in E♭ / p. 3

122 *mf*

126 *f*

Solo *Tutti* *p*

136 *f* *mf*

144 *f* *mf* *Solo*

Tutti 149 *f*

157 **Faster** (♩ = 144+)
f

163 *p* *f*

ff

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Tuba TC in Eb

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Desert Dawn
4 Freely (♩ = 60) 5

With Energy (♩ = 120)
f *mp* *ff*

10 Gently (♩ = 72) 8 18 With Warmth
rit. *mp* *rit.* 3

Paseo Del Rio
31 With Motion (♩ = 132) 2
mp

41
sim. *mf*

54
mp *mf* *f*

62
f

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Tuba TC in E♭ / p. 2

70 *mp*

78 *mf*

89 **Fading into Distance**
mf *mp*

98 **Longhorns**
With Energy (♩ = 132)
f

106 *f*

114 *f* *mf*

118 *mp*

Tuba TC in E♭ / p. 3

122 *mf*

126 *f*

Solo *Tutti* *p*

136 *f* *mf*

144 *f* *mf* *Solo*

Tutti 149 *f*

157 **Faster** (♩ = 144+)
f

163 *p* *f*

ff

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Tuba TC in Bb

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Desert Dawn
4 Freely (♩ = 60) 5

With Energy (♩ = 120)
f *mp* *ff*

10 Gently (♩ = 72) 8 18 With Warmth
mp *rit.* 3

Paseo Del Rio
31 With Motion (♩ = 132) 2
mp *sim.* *mf* *f*

41 54 62

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Tuba TC in B \flat / p. 2

70 *mp*

78 *mf*

f

89 Fading into Distance

mf *mp* *pp*

Longhorns

98 With Energy (♩ = 132)

f

106 *f*

114

f *mf*

118

mp

Tuba TC in B \flat / p. 3

122 *mf*

126 *f*

Solo *Tutti* *p*

136 *f* *mf*

f *mf*

144 *f* *mf*

Solo

Tutti *p* *f*

149 *f*

157 Faster (♩ = 144+)

f

163 *p* *f*

ff

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4 Freely (♩ = 60) 5

With Energy (♩ = 120)
f *mp* *ff*

10 Gently (♩ = 72) 8 18 With Warmth
mp

rit. *rit.* 3

Paseo Del Rio
31 With Motion (♩ = 132) 2
mp

41
sim. *mf*

54
mp *mf* *f*

62
f

2

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Tuba TC in B \flat / p. 2

70 *mp*

78 *mf*

f

89 Fading into Distance

mf *mp* *pp*

Longhorns

98 With Energy (♩ = 132)

f

106 *f*

114

f *mf*

118

mp

Tuba TC in B \flat / p. 3

122 *mf*

126 *f*

Solo *Tutti* *p*

136 *f* *mf*

144 *f* *mf*

Solo *mf*

Tutti *p* *f*

149 *f*

157 Faster (♩ = 144+)

f

163 *p* *f*

ff