

WHAT CHILD IS THIS?

1st E♭ Horn

arr. Ed Huckleby

012-3857-00

Andante moderato (♩ = 80-84)

mf

5 7

13

mp *mf*

rit.

mp

23 Allegro (♩ = c. 144)

f *mf*

27

mp

36

1st E♭ Horn

45 8 53

f

61

mp

70

mf

mp

81

mf

molto rit.

97 Andante moderato (♩ = 80-84)

mp

molto rit.

104 Allegro (♩ = 160)

f *cresc.* *ff*

WHAT CHILD IS THIS?

2nd E $\flat$ Horn

arr. Ed Huckleby

Andante moderato (♩ = 80-84)

012-3857-00

012-3857-00

The musical score is written on a single staff in treble clef. It begins with a 3/4 time signature, followed by a key signature change to B-flat major (one flat). The first measure contains a whole rest. The second measure is a whole note chord, indicated by a bracket with the number 4 above it. The third measure is a whole note chord, indicated by a bracket with the number 7 above it. The fourth measure contains a whole rest. The fifth measure is a half note G4, followed by a half note A4. The sixth measure is a half note Bb4, followed by a half note A4. The seventh measure is a half note G4, followed by a half note F4. The eighth measure is a half note E4, followed by a half note D4. The ninth measure is a half note C4, followed by a half note B3. The tenth measure is a half note A3, followed by a half note G3. The eleventh measure is a half note F3, followed by a half note E3. The twelfth measure is a half note D3, followed by a half note C3. The thirteenth measure is a half note B2, followed by a half note A2. The fourteenth measure is a half note G2, followed by a half note F2. The fifteenth measure is a half note E2, followed by a half note D2. The sixteenth measure is a half note C2, followed by a half note B1. The seventeenth measure is a half note A1, followed by a half note G1. The eighteenth measure is a half note F1, followed by a half note E1. The nineteenth measure is a half note D1, followed by a half note C1. The twentieth measure is a half note B0, followed by a half note A0. The score ends with a double bar line. The dynamic marking *mp* < *mf* is written below the staff.

23 Allegro (♩ = c. 144)

23 Allegro (♩ = c. 144)

f *mf*

27

27

Measures 27-30 of the musical score for 'The Rose Tree'. The music is in 5/4 time, key of B-flat major, and features a melody on a treble clef staff. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 30. The dynamics are marked *mp* (mezzo-piano) and *f* (forte). The lyrics 'The Rose Tree' are written below the staff.

36

[illegible][illegible]

45

Q

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 5/4. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The ninth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The tenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The system ends with a double bar line.

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2nd E♭ Horn

61

61

4

mp

70

70

mf

First staff of music, featuring a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody consists of eighth and quarter notes with various accents and dynamics.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of four measures. The first measure is in 3/4 time and contains a quarter note G4 with an accent (^), a quarter note A4 with a breath mark (v), and a quarter note B4. The second measure is in 6/4 time and contains a half note G4 with an accent (^), a half note A4 with a breath mark (v), and a half note B4. The third measure is in 5/4 time and contains a half note G4 with an accent (^), a half note A4 with a breath mark (v), and a quarter note B4. The fourth measure is in 6/4 time and contains a half note G4 with an accent (^), a half note A4 with a breath mark (v), and a half note B4. The system ends with a double bar line.

81

81

8

mf

molto rit.

97 Andante moderato (♩ = 80-84)

molto rit.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante moderato' with a metronome marking of 80-84. The score is divided into three measures. The first measure is in 2/4 time, marked 'molto rit.', and contains a quarter rest followed by a quarter note G4. The second measure is in 6/4 time, also marked 'molto rit.', and contains a quarter rest followed by a quarter note G4. The third measure is in 4/4 time, marked 'molto rit.', and contains a half note G4. The score ends with a double bar line. The dynamic marking 'mp' is placed below the staff.

104 Allegro (♩ = 160)

104 Allegro (♩ = 160)

f *cresc.* *ff*

WHAT CHILD IS THIS?

1st B♭ Trombone T.C.

arr. Ed Huckleby

Andante moderato (♩ = 80-84)

012-3857-00

012-3857-00

mp *mf*

mp *rit.*

23 Allegro (♩ = c. 144)

f *mf*

27

mp

36

45

f

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1st B♭ Trombone T.C.

53

61

mp

70

mf

mp

81

mf

97 Andante moderato (♩ = 80-84)

mp

104 Allegro (♩ = 160)

f *cresc.* *ff*

WHAT CHILD IS THIS?

2nd B $\flat$ Trombone T.C.

arr. Ed Huckleby

Andante moderato (♩ = 80-84)

012-3857-00

mp *mf*

mp

23 Allegro (♩ = c. 144)

f *mf*

27

mp

mp

36

mp

mp

45

f

2nd B $\flat$ Trombone T.C.

53

mp

mp

61

mp

70

mf

mp

81

mf

mp

97 Andante moderato (♩ = 80-84)

mp

104 Allegro (♩ = 160)

f *cresc.* *ff*

WHAT CHILD IS THIS?

1st B♭ Trombone B.C.

arr. Ed Huckleby

Andante moderato (♩ = 80-84)

012-3857-00

012-3857-00

4 5 7 13

mp < *mf*

rit.

23 Allegro (♩ = c. 144)

f *mf*

27 *mp*

36

45 *f*

1st B♭ Trombone B.C.

53

61 4 *mp*

70 *mf*

81 *mf*

97 *molto rit.* Andante moderato (♩ = 80-84) *molto rit.* 4 *mp*

104 Allegro (♩ = 160) *f* *cresc.* *ff*

WHAT CHILD IS THIS?

2nd B♭ Trombone B.C. arr. Ed Huckleby

012-3857-00

Andante moderato (♩ = 80-84)

mp < *mf*

rit.
mp

23 Allegro (♩ = c. 144)

f *mf*

27

mp

36

45

f

2nd B♭ Trombone B.C.

53

61

mp

70

mf

mp

81

mf

97 Andante moderato (♩ = 80-84)

molto rit. *mp* *molto rit.*

104 Allegro (♩ = 160)

f *cresc.* *ff*

WHAT CHILD IS THIS?

B♭ Euphonium
(Baritone) B.C.

arr. Ed Huckleby

012-3857-00

Andante moderato (♩ = 80-84)

mf

13

mp < *mf*

rit.

mp

23 Allegro (♩ = c. 144)

f

mf

27

mp

36

45

f

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B♭ Euphonium (Baritone) B.C.

53

61

4

mp

70

mf

mp

81

mf

molto rit.

97 Andante moderato (♩ = 80-84)

mp

molto rit.

104 Allegro (♩ = 160)

f

cresc.

ff

WHAT CHILD IS THIS?

E♭ Tuba T.C.

arr. Ed Huckleby

012-3857-00

Andante moderato (♩ = 80-84)

mf

mp < *mf*

rit.

mp

23 Allegro (♩ = c. 144)

f

mf

mp

36

45

53

E♭ Tuba T.C.

mp

mp

mf

mp

mp

mf

molto rit.

97 Andante moderato (♩ = 80-84)

mp

molto rit.

104 Allegro (♩ = 160)

f

cresc.

ff

WHAT CHILD IS THIS?

B♭ Tuba T.C.

arr. Ed Huckleby

012-3857-00

Andante moderato (♩ = 80-84)

mf

mp < mf

rit.

mp

23 Allegro (♩ = c. 144)

f

mf

mp

36

45

f

53

B♭ Tuba T.C.

61

mp

70

mf

mp

81

mf

molto rit.

97 Andante moderato (♩ = 80-84)

mp

molto rit.

104 Allegro (♩ = 160)

f

cresc.

ff

WHAT CHILD IS THIS?

E♭ Tuba B.C.

arr. Ed Huckleby

012-3857-00

Andante moderato (♩ = 80-84)

mf

mp < mf

rit.

mp

23 Allegro (♩ = c. 144)

f

mf

mp

36

45

f

53

E♭ Tuba B.C.

61

mp

70

mf

mp

81

mf

molto rit.

97 Andante moderato (♩ = 80-84)

mp

molto rit.

104 Allegro (♩ = 160)

f

cresc.

ff

WHAT CHILD IS THIS?

B♭ Tuba B.C.

arr. Ed Huckleby

012-3857-00

Andante moderato (♩ = 80-84)

mf

mp < mf

rit.

mp

23 Allegro (♩ = c. 144)

f

mf

mp

36

45 f

53

B♭ Tuba B.C.

61

mp

70

mf

mp

81

mf

molto rit.

97 Andante moderato (♩ = 80-84)

mp

molto rit.

104 Allegro (♩ = 160)

f

cresc.

ff