

Commissioned by the ABC Class of 2008 to commemorate and honor
the 20th year of the American Band College

TO THE MAX

(On the Truck)

1st & 2nd E $\flat$ Horn

Robert W. Smith
(ASCAP)

012-3833-00

March Tempo de McKee (♩ = 132)

div.
f

a2
sfz <

div.
a2
sfz <

div.

1. 2.

15
p *f* *mp*

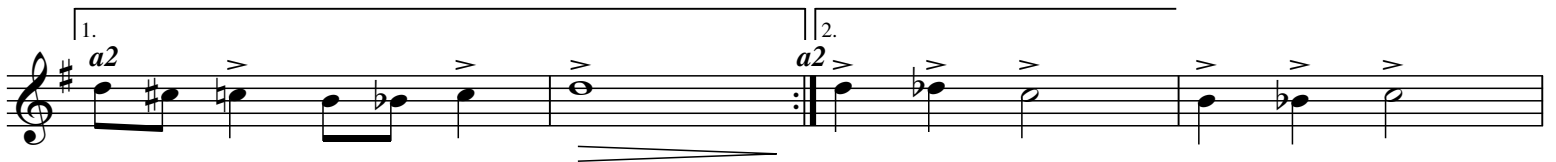
p *f* *mp*

p *f* *mp* *poco a poco cresc.*

f *ff* *a2*

1st & 2nd E♭ Horn

33

49 *Play (div.)*

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TO THE MAX

(On the Truck)

3rd & 4th E $\flat$ Horn

Robert W. Smith
(ASCAP)

March Tempo de McKee (♩ = 132)

012-3833-00

The musical score is written for 3rd and 4th E-flat Horn in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'March Tempo de McKee (♩ = 132)'. The first staff has a measure number '5' in a box. The second staff has a measure number '15' in a box. The score includes various dynamics: *f* (forte), *sfz* (sforzando), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The piece ends with a double bar line and a sharp sign indicating the key signature change.

f

sfz

p

f

mp

p

f

mp

ff

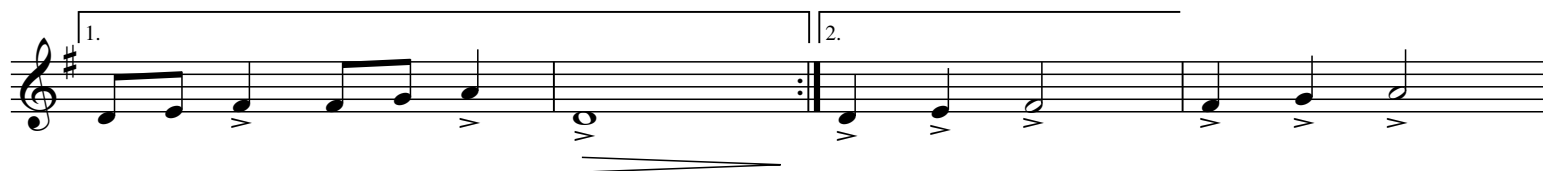
poco a poco cresc.

3rd & 4th E♭ Horn

33



49

Play

59



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TO THE MAX

(On the Truck)

1st B $\flat$ Trombone T.C.

Robert W. Smith
(ASCAP)

012-3833-00

March Tempo de McKee ($\text{♩} = 132$)

f

f

sfz

sfz

1.

2.

15

p

f

mp

p

f

mp

poco a poco cresc.

f

ff

1st time - Sing "La" Cue: Air Horn
2nd time - Whistle (Play As Directed)

1st B $\flat$ Trombone T.C.

33

mf

49

Play

f

1. 2.

sfp

59

sol

ff

(6) (6)

ff

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the 20th year of the American Band College

TO THE MAX

(On the Truck)

2nd B $\flat$ Trombone T.C.

Robert W. Smith
(ASCAP)

012-3833-00

March Tempo de McKee ($\text{♩} = 132$)

The musical score is written for a 2nd B $\flat$ Trombone T.C. in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo is marked 'March Tempo de McKee' with a quarter note equal to 132 beats per minute. The first staff starts with a dynamic of *f* and includes a repeat sign. The second staff begins with a box containing the number 5, indicating a fifth measure rest, and continues with dynamics of *f*, *sfz*, and *sfz*. The third staff includes a first ending bracket. The fourth staff begins with a second ending bracket and a box containing the number 15, indicating a 15-measure rest. Dynamics include *p*, *f*, and *mp*. The fifth staff continues with dynamics of *p*, *f*, and *mp*. The sixth staff includes dynamics of *p*, *f*, *mp*, and *poco a poco cresc.*. The seventh staff concludes with dynamics of *f* and *ff*.

1st time - Sing "La" Cue: Air Horn
2nd time - Whistle (Play As Directed)

2nd B $\flat$ Trombone T.C.

33

mf

49

Play

f

1. 2.

sfp

59

soli

ff

(6) (6)

ff

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TO THE MAX

(On the Truck)

3rd B $\flat$ Trombone T.C.

Robert W. Smith
(ASCAP)

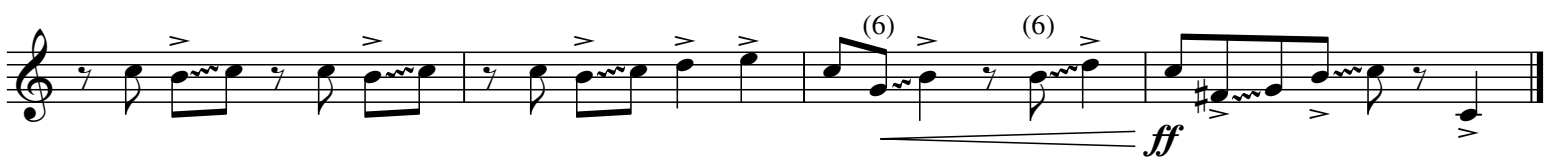
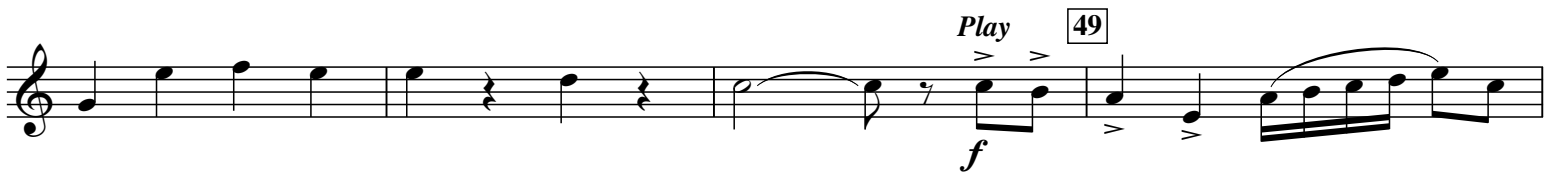
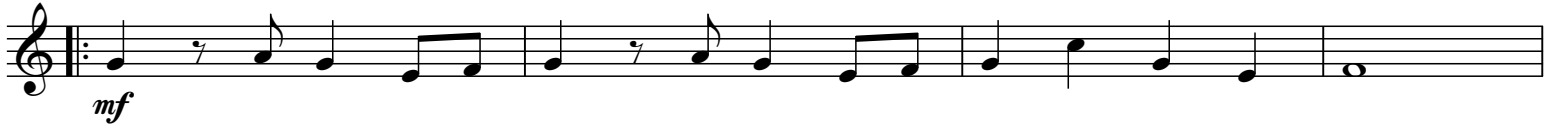
March Tempo de McKee ($\text{♩} = 132$)

012-3833-00

The musical score is written for 3rd B $\flat$ Trombone T.C. in 4/4 time, with a tempo of 132 beats per minute. The key signature has one flat (B $\flat$). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a forte (*f*) dynamic and includes a series of eighth and quarter notes, some with accents. The second staff begins with a repeat sign and a box containing the number 5. It continues with eighth and quarter notes, including a sforzando (*sfz*) dynamic. The third staff continues the melody with eighth and quarter notes, including a first ending bracket. The fourth staff begins with a second ending bracket and a box containing the number 15. It includes a piano (*p*) dynamic, a crescendo line, and a forte (*f*) dynamic. The fifth staff continues with eighth and quarter notes, including a mezzo-forte (*mp*) dynamic. The sixth staff begins with a piano (*p*) dynamic, a crescendo line, and a forte (*f*) dynamic. The seventh staff continues with eighth and quarter notes, including a mezzo-forte (*mp*) dynamic and a *poco a poco cresc.* marking. The final staff ends with a double bar line and a key signature change to two flats (B $\flat$ and E $\flat$).

3rd B♭ Trombone T.C.

33 1st time - Sing "La"
2nd time - Whistle



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TO THE MAX

(On the Truck)

E♭ Tuba T.C.

Robert W. Smith
(ASCAP)

012-3833-00

March Tempo de McKee (♩ = 132)

5

f

p *f* *mp*

p *f* *mp*

p *f* *mp* *poco a poco cresc.*

f *ff*

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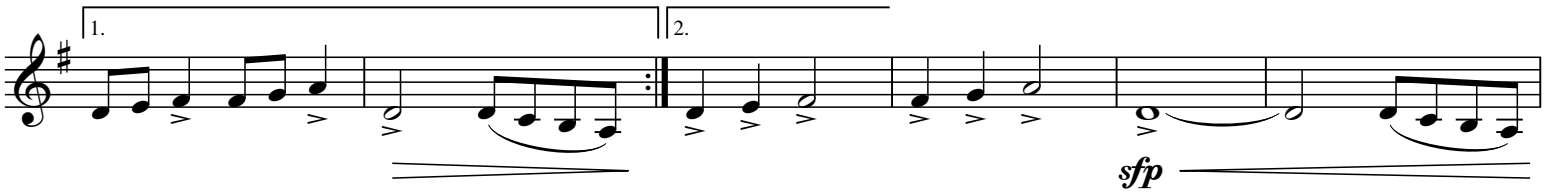
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E♭ Tuba T.C.

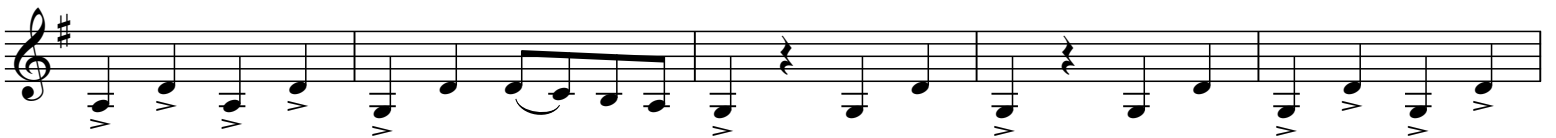
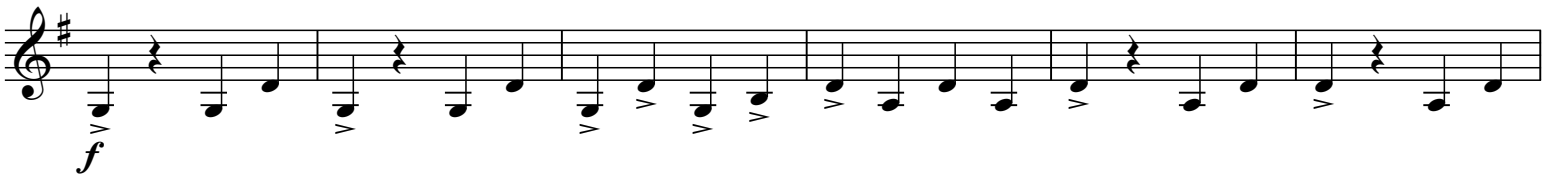
33



49



59



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TO THE MAX

(On the Truck)

B $\flat$ Tuba T.C.

Robert W. Smith
(ASCAP)

012-3833-00

March Tempo de McKee (♩ = 132)

f

p *f* *mp*

p *f* *mp*

p *f* *mp* *poco a poco cresc.*

f *ff*

B♭ Tuba T.C.

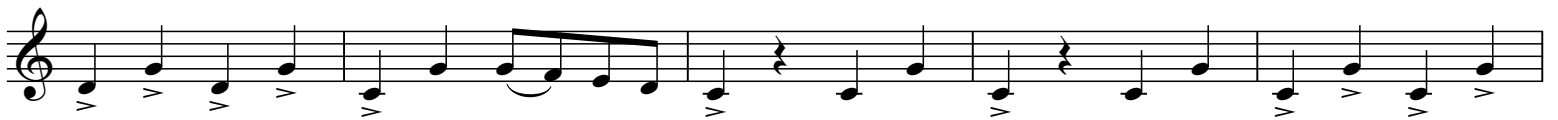
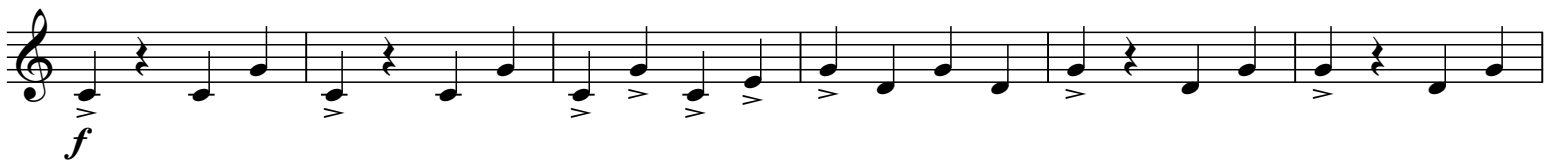
33



49



59



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TO THE MAX

(On the Truck)

B $\flat$ Euphonium
(Baritone) B.C.

Robert W. Smith
(ASCAP)

March Tempo de McKee ($\text{♩} = 132$)

012-3833-00

f

5

f

15 *sol*

mf *f* *mf*

mf

f *mf*

f *mf*

poco a poco cresc.

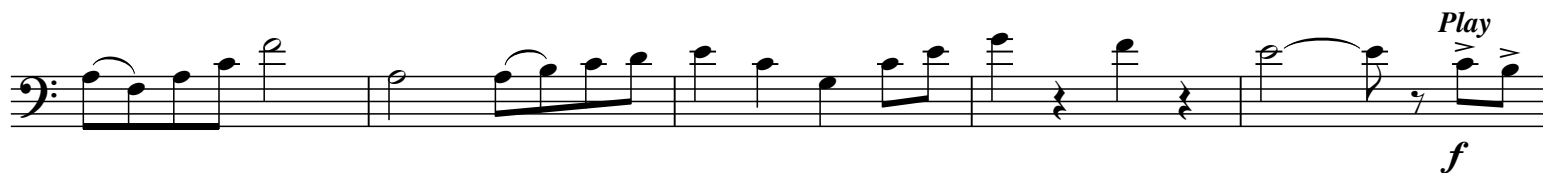
f *ff*

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B♭ Euphonium (Baritone) B.C.

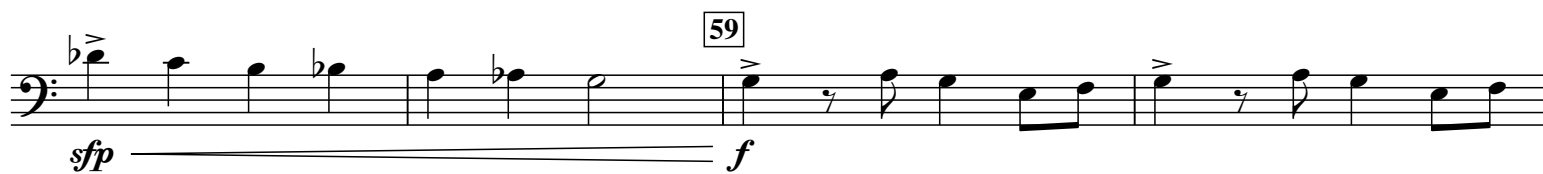
33



49



59



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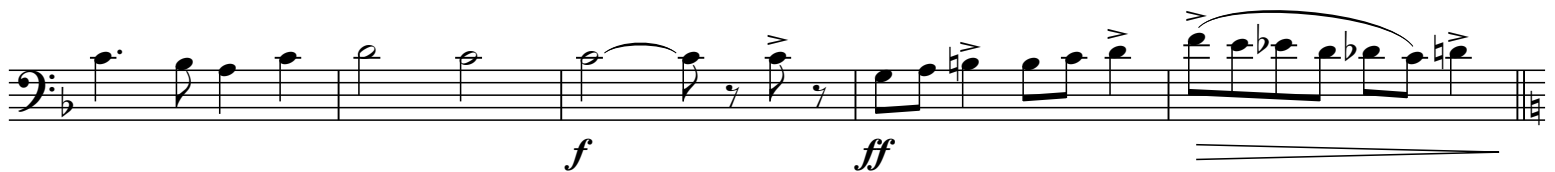
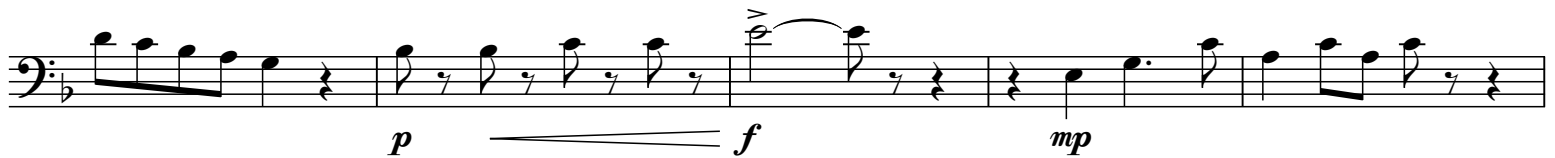
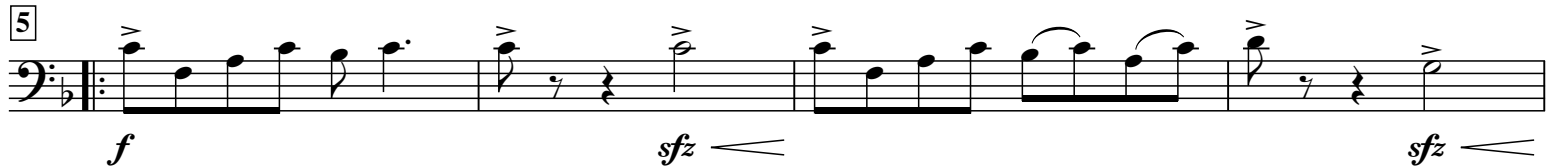
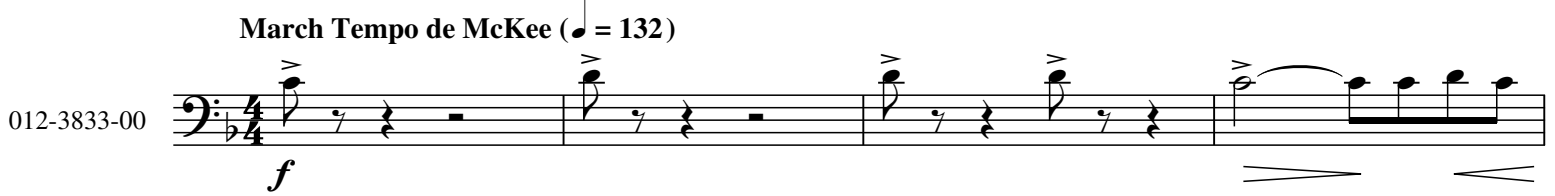
TO THE MAX

(On the Truck)

1st B $\flat$ Trombone B.C.

Robert W. Smith
(ASCAP)

March Tempo de McKee (♩ = 132)



1st B $\flat$ Trombone B.C.

1st time - Sing "La"
2nd time - Whistle

Cue: Air Horn
(Play As Directed)

33

mf

49

f

sfp

59

sol

ff

(6)

ff

Commissioned by the ABC Class of 2008 to commemorate and honor
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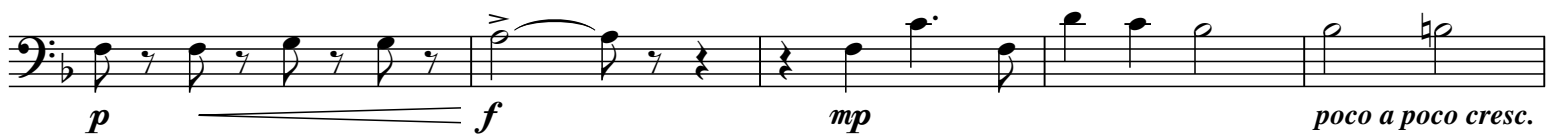
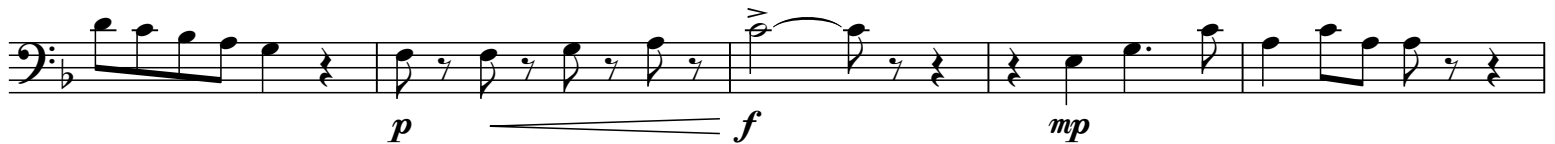
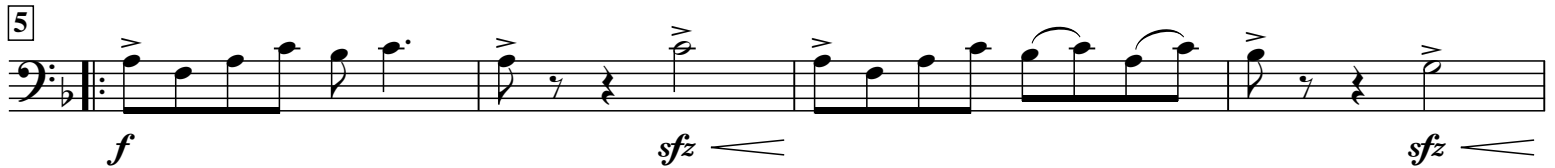
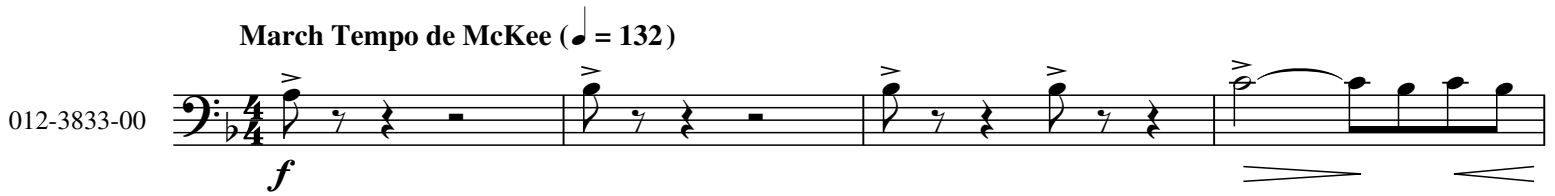
TO THE MAX

(On the Truck)

2nd B $\flat$ Trombone B.C.

Robert W. Smith
(ASCAP)

March Tempo de McKee ($\text{♩} = 132$)



2nd B $\flat$ Trombone B.C.

1st time - Sing "La" Cue: Air Horn
2nd time - Whistle (Play As Directed)

33

mf

49

Play

f

1. 2.

sfp

59

sol

ff

(6) (6)

ff

Commissioned by the ABC Class of 2008 to commemorate and honor
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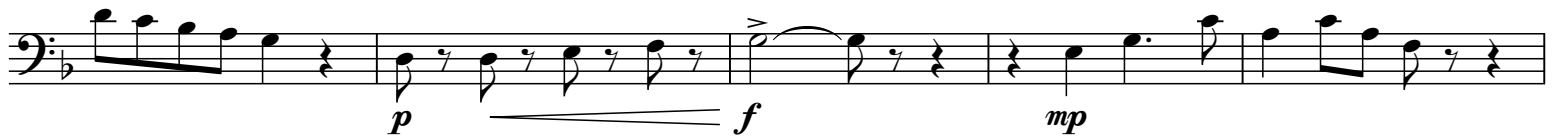
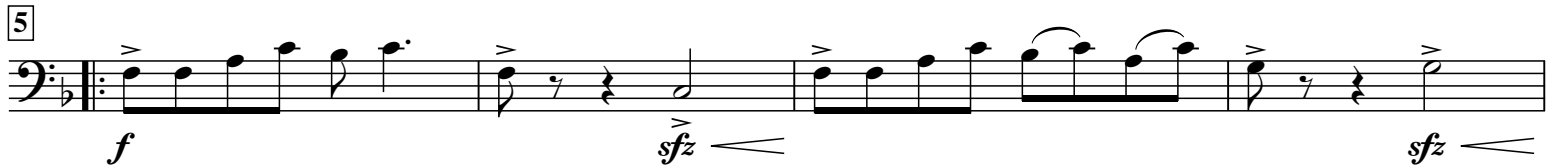
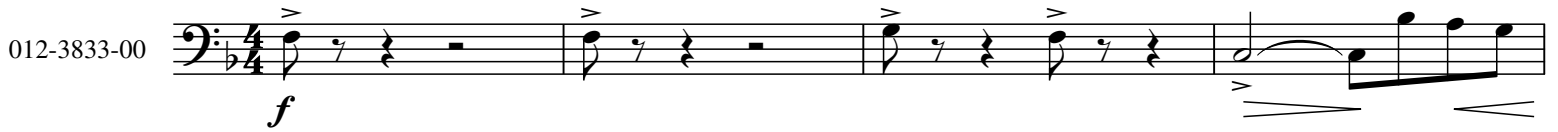
TO THE MAX

(On the Truck)

3rd B $\flat$ Trombone B.C.

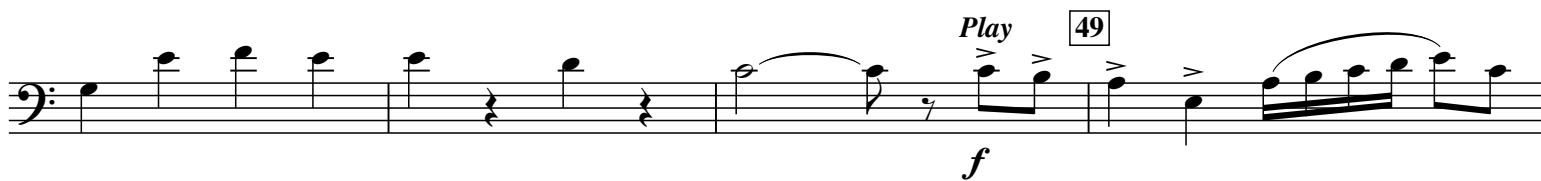
Robert W. Smith
(ASCAP)

March Tempo de McKee ($\text{♩} = 132$)



3rd B♭ Trombone B.C.

33 1st time - Sing "La"
2nd time - Whistle



TO THE MAX

(On the Truck)

Robert W. Smith
(ASCAP)

March Tempo de McKee (♩ = 132)

012-3833-00

f

5

f

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The first measure has a bass line starting on G2, followed by a whole rest. The second measure has a half note G2, a half note F2, and a half note E2. The third measure has a half note D2, a half note C2, and a half note B1. The fourth measure has a half note A1, a half note G1, and a half note F1. The fifth measure has a half note E1, a half note D1, and a half note C1. The sixth measure has a half note B0, a half note A0, and a half note G0. The seventh measure has a half note F0, a half note E0, and a half note D0. The eighth measure has a half note C0, a half note B0, and a half note A0. The ninth measure has a half note G0, a half note F0, and a half note E0. The tenth measure has a half note D0, a half note C0, and a half note B0. The eleventh measure has a half note A0, a half note G0, and a half note F0. The twelfth measure has a half note E0, a half note D0, and a half note C0. The key signature has one sharp (F#), and the time signature is 3/4.

15

p *f* *mp*

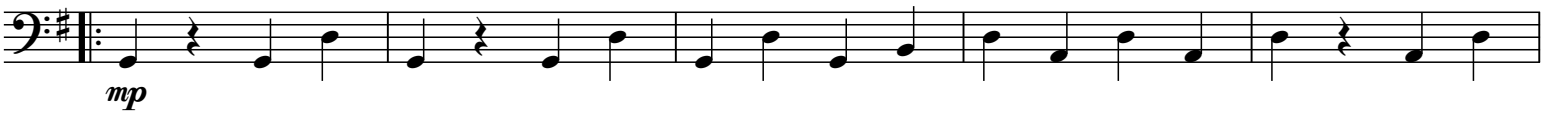
The first system of the musical score is written in bass clef with a 3/4 time signature. It consists of 12 measures. The first measure contains a half note G2 and a quarter note A2, both marked with a piano (*p*) dynamic. The second measure contains a half note B1 and a quarter note C2, both marked with a piano (*p*) dynamic. The third measure contains a half note D2 and a quarter note E2, both marked with a piano (*p*) dynamic. The fourth measure contains a half note F2 and a quarter note G2, both marked with a piano (*p*) dynamic. The fifth measure contains a half note A2 and a quarter note B1, both marked with a piano (*p*) dynamic. The sixth measure contains a half note C2 and a quarter note D2, both marked with a piano (*p*) dynamic. The seventh measure contains a half note E2 and a quarter note F2, both marked with a piano (*p*) dynamic. The eighth measure contains a half note G2 and a quarter note A2, both marked with a piano (*p*) dynamic. The ninth measure contains a half note B1 and a quarter note C2, both marked with a piano (*p*) dynamic. The tenth measure contains a half note D2 and a quarter note E2, both marked with a piano (*p*) dynamic. The eleventh measure contains a half note F2 and a quarter note G2, both marked with a piano (*p*) dynamic. The twelfth measure contains a half note A2 and a quarter note B1, both marked with a piano (*p*) dynamic. The system concludes with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a quarter note G2, followed by eighth notes A2 and B2, a quarter rest, and then a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, 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E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A13

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E♭ Tuba B.C.

33



49



59



Commissioned by the ABC Class of 2008 to commemorate and honor
the 20th year of the American Band College

TO THE MAX

(On the Truck)

B $\flat$ Tuba B.C.

Robert W. Smith
(ASCAP)

March Tempo de McKee (♩ = 132)

012-3833-00

f

p *f* *mp*

p *f* *mp*

p *f* *mp* *poco a poco cresc.*

f *ff*

B♭ Tuba B.C.

33



49



59

