

1st E♭ Horn

WE THREE KINGS

Arranged by
Paul Clark

Hard-driving rock (♩ = 112)

012-3826-00

ff

8

14

19

fp mf f ff fp f

29 4 33 4

37 ff mf

44 4 48 4 52 ff

56 60 fp

65 mf f ff fp f

74 3 ff

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2nd E $\flat$ Horn

WE THREE KINGS

Arranged by
Paul ClarkHard-driving rock ($\text{♩} = 112$)

012-3826-00

The musical score is written for a 2nd E $\flat$ Horn. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Hard-driving rock' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music, with measure numbers 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, and 74 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, including *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. The score includes repeat signs and first/second endings. The final measure is marked with a '3' over a triplet of eighth notes.

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1st B♭ Trombone T.C.

WE THREE KINGS

Arranged by
Paul Clark

Hard-driving rock (♩ = 112)

012-3826-00

The musical score is written for a 1st B♭ Trombone T.C. in 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B♭). The score consists of 74 measures, divided into systems of five staves each. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *f*, *fp*, *mf*, and *mp* are used throughout. Rehearsal marks are indicated by boxed numbers: 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74. A 4-measure rest is marked at measure 44, and a 2-measure rest is marked at measure 74. The score concludes with a double bar line at the end of the 74th measure.

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2nd B $\flat$ Trombone T.C.

WE THREE KINGS

Arranged by
Paul ClarkHard-driving rock ($\text{♩} = 112$)

012-3826-00

The musical score is written for a 2nd B $\flat$ Trombone T.C. in 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B $\flat$). The score consists of 74 measures, divided into systems of five staves each. The notation includes various dynamics, articulation marks, and repeat signs.

Measures and Dynamics:

- Measures 1-8: *ff* (fortissimo)
- Measure 8: *f* (forte)
- Measures 14-19: *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *ff* (fortissimo)
- Measures 29-33: *f* (forte), *ff* (fortissimo)
- Measures 37-41: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte)
- Measures 44-48: *ff* (fortissimo)
- Measures 52-56: *ff* (fortissimo)
- Measures 60-65: *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *ff* (fortissimo)
- Measures 74-78: *mp* (mezzo-piano), *ff* (fortissimo)

Articulation and Rehearsal Marks:

- Measures 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74: Rehearsal marks (boxed numbers).
- Measures 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74: Accents (^).
- Measures 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74: Slurs.
- Measures 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74: Ties.
- Measures 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74: Repeat signs.

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3rd B $\flat$ Trombone T.C.

WE THREE KINGS

Arranged by
Paul ClarkHard-driving rock ($\text{♩} = 112$)

012-3826-00

The musical score is written for a 3rd B $\flat$ Trombone T.C. in 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B $\flat$). The score consists of 74 measures, with measure numbers 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, and 74 marked at the beginning of their respective lines. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line at measure 74.

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1st B♭ Trombone B.C.

WE THREE KINGS

Arranged by
Paul Clark

Hard-driving rock (♩ = 112)

012-3826-00

ff

8

f

14

fp < mf < f < ff fp < ff

19

f

29

ff f

33

f

37

ff

41

mf < f <

44

ff

48

ff

52

56

60

fp < mf < f < ff fp < ff

65

f

74

mp

ff

2

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2nd B $\flat$ Trombone B.C.

WE THREE KINGS

Arranged by
Paul ClarkHard-driving rock ($\text{♩} = 112$)

012-3826-00

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ff

8

f

14

fp $\triangleleft$ *mf* $\triangleleft$ *f* $\triangleleft$ *ff* *fp* $\triangleleft$ *ff*

19

29

ff *f*

33

f

37

ff

41

mf $\triangleleft$ *f* $\triangleleft$

44

4

48

ff *ff*

52

56

60

fp $\triangleleft$ *mf* $\triangleleft$ *f* $\triangleleft$ *ff* *fp* $\triangleleft$ *ff*

65

f

74

2

mp $\triangleleft$ *ff*

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3rd B $\flat$ Trombone B.C.

WE THREE KINGS

Arranged by
Paul ClarkHard-driving rock ($\text{♩} = 112$)

012-3826-00

ff

8

f

14

19

fp < mf < f < ff fp < ff f

29

ff f

33

f

37

ff

41

mf < f <

44

4

48

ff

52

56

60

fp < mf < f < ff fp < ff

65

f

74

2

mp < ff

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B♭ Euphonium
(Baritone) B.C.

WE THREE KINGS

Arranged by
Paul Clark

Hard-driving rock (♩ = 112)

012-3826-00

ff

f

fp *mf* *f* *ff* *fp* *ff* *f*

ff *f*

f *ff*

mf *f* *ff*

ff

ff

fp *mf* *f* *ff* *fp* *ff* *f*

mp *ff*

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E♭ Tuba T.C.

WE THREE KINGS

Arranged by
Paul Clark

Hard-driving rock (♩ = 112)

012-3826-00

The musical score is written for E♭ Tuba T.C. in G major (one sharp) and 4/4 time. It consists of 74 measures across 11 staves. The tempo is marked 'Hard-driving rock' with a quarter note equal to 112 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents (^) and slurs. Measure numbers 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, and 74 are indicated in boxes. A repeat sign with a first ending bracket is shown at measure 44, and another at measure 74. The piece concludes with a double bar line at measure 74.

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B♭ Tuba T.C.

WE THREE KINGS

Arranged by
Paul Clark

Hard-driving rock (♩ = 112)

012-3826-00

The musical score is written for B♭ Tuba T.C. in 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B♭). The score consists of 74 measures, divided into systems of five staves each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several repeat signs and first/second endings. The first ending is marked with a box containing the number 8. The second ending is marked with a box containing the number 19. The third ending is marked with a box containing the number 29. The fourth ending is marked with a box containing the number 33. The fifth ending is marked with a box containing the number 41. The sixth ending is marked with a box containing the number 44. The seventh ending is marked with a box containing the number 48. The eighth ending is marked with a box containing the number 52. The ninth ending is marked with a box containing the number 56. The tenth ending is marked with a box containing the number 60. The eleventh ending is marked with a box containing the number 65. The twelfth ending is marked with a box containing the number 74. The score concludes with a double bar line.

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E♭ Tuba B.C.

WE THREE KINGS

Arranged by
Paul Clark

Hard-driving rock (♩ = 112)

012-3826-00

The musical score is written for E♭ Tuba B.C. in a key of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Hard-driving rock' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music, each containing measures with various dynamics and articulations. The dynamics include *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes measure numbers in boxes: 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74. There are also repeat signs and a 4-measure rest at measure 44, and a 2-measure rest at measure 74. The music features a mix of eighth and sixteenth notes, often beamed together, with many notes having accents (^) and some having slurs. The overall style is energetic and rhythmic, consistent with the 'hard-driving rock' tempo.

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B♭ Tuba B.C.

WE THREE KINGS

Arranged by
Paul Clark

Hard-driving rock (♩ = 112)

012-3826-00

The musical score is written for B♭ Tuba B.C. in a 4/4 time signature. It begins with a key signature of one flat (B♭) and a tempo of 112 beats per minute. The score is divided into measures, with measure numbers 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74, and 78 marked at the start of new phrases. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure marked 78.

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