

Commissioned by friends and colleagues of Mr. Larry Johnson to commemorate his 30 years of
distinguished service to the Pierre, South Dakota music community

SYMPHONIUM

Ed Huckeby

1st E♭ Horn

012-3820-00 Allegro ($\text{♩} = \text{c. } 132$)

rit. 9 a tempo 13

25 29

41 45

53

65

69 molto rit e dim. (soli) (one only)

73 Andante e rubato ($\text{♩} = \text{c. } 72$)

This musical score page for the 1st E♭ Horn features ten staves of music. The first staff begins with a dynamic of f . Measure 9 starts with a dynamic of mf . Measures 13, 25, 41, 53, 65, and 73 each begin with a dynamic of f . Measures 29 and 69 begin with dynamics of mf . Measures 45 and 73 end with dynamics of sfp . Measure 69 includes a dynamic marking of mp . Measure 73 includes a dynamic marking of f .

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1st E♭ Horn

82 all

90

99 Più mosso

molto rit.

109 Allegro rit. a tempo

117

129

133

141

157

cresc. sfp ff

This musical score page for the 1st E♭ Horn features ten staves of music. Measure 82 starts with a dynamic of mf . Measures 90 and 99 begin with dynamics of f . Measures 109, 117, 129, 133, and 157 begin with dynamics of mf . Measures 109, 117, 129, 133, and 157 end with dynamics of f . Measures 109, 117, 129, 133, and 157 include dynamic markings of sfp . Measures 109, 117, 129, 133, and 157 include dynamic markings of ff . Measures 109, 117, 129, 133, and 157 include dynamic markings of $cresc.$.

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SYMPHONIUM

Ed Huckabee

2nd E♭ Horn

012-3820-00 Allegro ($\text{♩} = \text{c. } 132$)

rit. 9 a tempo 13

2 2

25 29

41 45

53

65

69 molto rit e dim.

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2nd E♭ Horn

73 Andante e rubato ($\text{♩} = \text{c. } 72$)

9 82

mf

90

mf

f

99 Più mosso

molto rit.

109 Allegro rit. a tempo

mf

117

129

133

141

157

cresc.

sfp

ff

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SYMPHONIUM

Ed Huckeby

3rd E♭ Horn

012-3820-00 Allegro ($\text{♩} = \text{c. } 132$)

rit. 9 a tempo 13

2 2 25

29

41 45

53

65

69 molto rit e dim.

mp f

This section contains ten staves of musical notation for the 3rd Eb Horn. The key signature is mostly A major (no sharps or flats). Measure 1 starts with a dynamic 'f' and a tempo of c. 132 BPM. It includes a 'riten.' (riten.) and a dynamic 'mf'. Measures 2 through 6 show changes in time signature between common time and 6/8. Measures 7-10 show more complex rhythmic patterns with eighth and sixteenth notes. Measures 11-14 continue with similar patterns. Measures 15-18 show a return to common time. Measures 19-22 show a continuation of the rhythmic patterns. Measures 23-26 show a final section with a dynamic 'f'.

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3rd E♭ Horn

73 Andante e rubato ($\text{♩} = \text{c. } 72$) 82

9

mf

90

f

mf

f

This section shows measures 73-82. The key signature changes to A major (no sharps or flats). Measure 73 is a sustained note followed by eighth-note pairs. Measures 74-77 show eighth-note pairs with dynamics 'mf' and 'f'. Measures 78-81 show eighth-note pairs with dynamics 'mf' and 'f'. Measures 82-85 show eighth-note pairs with dynamics 'mf' and 'f'.

99 Più mosso

f

molto rit.

#

This section shows measures 86-95. The key signature changes to A major with one sharp. Measure 86 shows eighth-note pairs with dynamics 'mf' and 'f'. Measures 87-90 show eighth-note pairs with dynamics 'mf' and 'f'. Measures 91-94 show eighth-note pairs with dynamics 'mf' and 'f'. Measure 95 ends with a dynamic 'f' and a sharp sign.

109 Allegro

rit.

a tempo

mf

This section shows measures 96-105. The key signature changes to A major with one sharp. Measure 96 shows eighth-note pairs with dynamics 'mf' and 'f'. Measures 97-100 show eighth-note pairs with dynamics 'mf' and 'f'. Measures 101-104 show eighth-note pairs with dynamics 'mf' and 'f'. Measure 105 ends with a dynamic 'mf'.

117

#

6 - c - 3 - c - 6 - c

This section shows measure 106. The key signature changes to A major with one sharp. The measure consists of a single note followed by a dynamic 'mf'.

129

This section shows measures 107-116. The key signature changes to A major with one sharp. Measures 107-110 show eighth-note pairs with dynamics 'mf' and 'f'. Measures 111-114 show eighth-note pairs with dynamics 'mf' and 'f'. Measures 115-118 show eighth-note pairs with dynamics 'mf' and 'f'. Measure 119 ends with a dynamic 'f'.

133

mf

f

mf

This section shows measures 117-126. The key signature changes to A major with one sharp. Measures 117-120 show eighth-note pairs with dynamics 'mf' and 'f'. Measures 121-124 show eighth-note pairs with dynamics 'mf' and 'f'. Measures 125-128 show eighth-note pairs with dynamics 'mf' and 'f'. Measure 129 ends with a dynamic 'mf'.

141

f

sfp

This section shows measures 127-136. The key signature changes to A major with one sharp. Measures 127-130 show eighth-note pairs with dynamics 'f' and 'sfp'. Measures 131-134 show eighth-note pairs with dynamics 'f' and 'sfp'. Measures 135-138 show eighth-note pairs with dynamics 'f' and 'sfp'. Measure 139 ends with a dynamic 'f'.

#

f

6 - 8 - c - 3 - 6 - 8 - c

This section shows measures 137-146. The key signature changes to A major with one sharp. Measures 137-140 show eighth-note pairs with dynamics 'f' and 'sfp'. Measures 141-144 show eighth-note pairs with dynamics 'f' and 'sfp'. Measures 145-148 show eighth-note pairs with dynamics 'f' and 'sfp'. Measure 149 ends with a dynamic 'f'.

157

mp

This section shows measures 147-156. The key signature changes to A major with one sharp. Measures 147-150 show eighth-note pairs with dynamics 'f' and 'sfp'. Measures 151-154 show eighth-note pairs with dynamics 'f' and 'sfp'. Measures 155-158 show eighth-note pairs with dynamics 'f' and 'sfp'. Measure 159 ends with a dynamic 'ff'.

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SYMPHONIUM

Ed Huckabee

4th E♭ Horn

012-3820-00 Allegro ($\text{♩} = \text{c. } 132$)

rit. 9 a tempo 13 25 29 41 45 53 65 69 molto rit e dim.

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4th E♭ Horn

73 Andante e rubato ($\text{♩} = \text{c. } 72$) 82

9 90 99 Più mosso 109 Allegro rit. a tempo 117 129 133 141 157

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SYMPHONIUM

Ed Huckleby

1st B \flat Trombone T.C.

Allegro ($\text{♩} = \text{c. } 132$)

012-3820-00

9 *a tempo*

13 Cue: 1st E♭ A. Sx.

25 play

29

41

45

53

65

69 molto rit e dim.

73 Andante e rubato ($\text{♩} = \text{c. } 72$)
one only (soli)

f

mf *mp*

mf *mp*

mf *f*

sfp *f*

mp *f*

mf

mf

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1st B♭ Trombone T.C.

82 all

00

99 Più mosso

molto rit.

109 Allegro

rit. *a tempo*

117

133

141

1

1

1

0 †

cresc.

sfp < .

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SYMPHONIUM

Ed Huckeby

2nd B♭ Trombone T.C.

Allegro ($\text{♩} = \text{c. } 132$)

012-3820-00

rit.

9 *a tempo*

13 Cue: 2nd E♭ A. Sx.

25 play

29

41

45

53

65

69 *molto rit e dim.*

73 Andante e rubato ($\text{♩} = \text{c. } 72$) **82**

9

mf

f

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2nd B♭ Trombone T.C.

90

99 *Più mosso*

molto rit.

109 Allegro

rit.

a tempo

117

129

133

141

157

mp

f

cresc.

sfp

ff

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SYMPHONIUM

Ed Huckabee

3rd B♭ Trombone T.C.

012-3820-00 Allegro ($\text{♩} = \text{c. } 132$)

rit.

9 a tempo

13 Cue: T. Sx.

25 play

29

mp

41

45

53

mf

f

sfp

f

65

69

molto rit e dim.

mp

f

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3rd B♭ Trombone T.C.

73 Andante e rubato ($\text{♩} = \text{c. } 72$)

9

mf

90

99 Più mosso

f

molto rit.

109 Allegro

rit.

a tempo

mf

mp

117

129

133

f

mf

141

f

sfp

157

cresc.

sfp

ff

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SYMPHONIUM

Ed Huckeby

1st B \flat Trombone B.C.

Allegro ($\text{♩} = \text{c. } 132$)

012-3820-00

9 *a tempo* **f** Cue: 1st E♭ A. Sx.

13 **mf** **mp**

25 *play* **mp** **mf** **mf** **mp**

29 **6** **8** **c** **6** **8** **c** **6** **8** **c** **3**

41 **45** **f**

53 **sfp** **f**

65

69 *molto rit e dim.*

73 Andante e rubato ($\text{♩} = \text{c. 72}$) **one only (soli)** **mp** **f**

mf

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1st B♭ Trombone B.C.

The image shows a page from a musical score for cello. It consists of six staves of music, each with a bass clef and a double bar line. The first staff starts at measure 82 with a dynamic of *all* *mf*. The second staff begins at measure 90 with a dynamic of *f*, followed by *mf*. The third staff starts at measure 99 with a dynamic of *f* and a marking of *molto rit.*. The fourth staff begins at measure 109 with a dynamic of *rit.*, followed by *a tempo*, *mf*, and *mp*. The fifth staff begins at measure 117 with a dynamic of *f*, followed by *mf*, *sfp*, and *f*. The sixth staff begins at measure 129 with a dynamic of *f*, followed by *mf*, *sfp*, and *f*. The seventh staff begins at measure 133 with a dynamic of *f*, followed by *mf*, *sfp*, and *f*. The eighth staff begins at measure 141 with a dynamic of *f*, followed by *mf*, *sfp*, and *f*. The ninth staff begins at measure 157 with a dynamic of *mp*, followed by *f*, *cresc.*, *sfp*, and *ff*.

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SYMPHONIUM

Ed Huckeby

2nd B♭ Trombone B.C.

Allegro ($\text{d} = \text{c. } 132$)

012-3820-00

f

9 *a tempo* Cue: 2nd E♭ A. Sx.

13 **16** **25** play **29**

mp **mf** **mf** **mp**

41 **45**

53 **55** **sf** **f**

65 **69** *molto rit e dim.*

73 Andante e rubato ($\text{d} = \text{c. } 72$) **82**

9 **mf** **f**

This section contains the musical score for the 2nd B♭ Trombone B.C. part, spanning from measure 1 to 82. The score is written on five staves. Measure 1 starts with a dynamic **f**. Measures 2-8 show a rhythmic pattern of eighth and sixteenth notes. Measure 9 begins with **mf**, followed by a cue for the 2nd E♭ Alto Saxophone. Measures 10-12 continue the rhythmic pattern. Measure 13 starts with **16**, followed by a dynamic **mf**. Measures 14-16 continue the pattern. Measure 17 starts with **25**, followed by **play**. Measures 18-20 continue the pattern. Measure 21 starts with **29**, followed by **mf**. Measures 22-24 continue the pattern. Measure 25 starts with **mp**, followed by **mf**. Measures 26-28 continue the pattern. Measure 29 starts with **mf**, followed by **mp**. Measures 30-32 continue the pattern. Measure 33 starts with **41**, followed by **45**. Measures 34-36 continue the pattern. Measure 37 starts with **53**, followed by **55**. Measures 38-40 continue the pattern. Measure 41 starts with **sf**, followed by **f**. Measures 42-44 continue the pattern. Measure 45 starts with **65**, followed by **69**. Measures 46-48 continue the pattern. Measure 49 starts with **73**, followed by **Andante e rubato**. Measures 50-52 continue the pattern. Measure 53 starts with **82**, followed by **9**. Measures 54-56 continue the pattern. Measure 57 starts with **mf**, followed by **f**.

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2nd B♭ Trombone B.C.

90

mf

99 *Più mosso*

f

molto rit.

109 Allegro **rit.** **a tempo**

mf **mp**

117

f

129 **133**

f **mf**

141

f **sf** **f**

157

mp **f** **cresc.** **sf** **ff**

This section contains the musical score for the 2nd B♭ Trombone B.C. part, spanning from measure 83 to 157. The score is written on five staves. Measures 83-87 show a rhythmic pattern of eighth and sixteenth notes. Measure 88 starts with **90**, followed by **mf**. Measures 89-92 continue the pattern. Measure 93 starts with **99**, followed by **più mosso**. Measures 94-97 continue the pattern. Measure 98 starts with **f**. Measures 99-102 continue the pattern. Measure 103 starts with **molto rit.**, followed by **109** Allegro. Measures 104-107 continue the pattern. Measure 108 starts with **mf**, followed by **mp**. Measures 109-112 continue the pattern. Measure 113 starts with **117**, followed by **f**. Measures 114-117 continue the pattern. Measure 118 starts with **129**, followed by **133**. Measures 119-122 continue the pattern. Measure 123 starts with **f**, followed by **mf**. Measures 124-127 continue the pattern. Measure 128 starts with **141**, followed by **f**. Measures 129-132 continue the pattern. Measure 133 starts with **sf**, followed by **f**. Measures 134-137 continue the pattern. Measure 138 starts with **157**, followed by **mp**. Measures 139-142 continue the pattern. Measure 143 starts with **f**, followed by **cresc.**. Measures 144-147 continue the pattern. Measure 148 starts with **sf**, followed by **ff**.

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SYMPHONIUM

Ed Huckabee

3rd B♭ Trombone B.C.

Allegro ($\text{♩} = \text{c. } 132$)

Musical score for 3rd B♭ Trombone B.C. The score consists of ten staves of music. Staff 1 starts with an Allegro tempo of $\text{♩} = \text{c. } 132$. Measure 9 includes dynamics *f* and *a tempo*. Measure 13 is labeled "Cue: T. Sx.". Measures 25 and 41 both have "play" markings above them. Measure 45 has a dynamic *f*. Measure 53 includes dynamics *mf*, *f*, *sfp*, and *f*. Measure 69 includes dynamics *mp* and *f*. Measure 65 is marked "molto rit e dim.". Measure 157 ends with a dynamic *ff*.

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3rd B♭ Trombone B.C.

73 Andante e rubato ($\text{♩} = \text{c. } 72$)

9

Continuation of the musical score for 3rd B♭ Trombone B.C. Starting at measure 73, the tempo is $\text{♩} = \text{c. } 72$. Measures 82 through 157 show a continuous line of eighth-note patterns. Measure 90 includes a dynamic *mf*. Measure 99 is labeled "Più mosso". Measure 109 starts with an Allegro tempo. Measures 117 and 129 both include dynamics *f*. Measures 133 and 141 both include dynamics *mf*. Measures 157 and 158 both include dynamics *cresc.* and *sfp*.

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SYMPHONIUM

Ed Huckabee

B♭ Euphonium
(Baritone) B.C.

Allegro ($\text{♩} = \text{c. } 132$)

012-3820-00

f

9 *a tempo*

13 *one only*

rit.

25 *all*

mf

29

mf — **mp**

41

45

f

mf — **f**

sfp —

53

f

65

69 *molto rit e dim.*

mp — **f**

This musical score page features a single staff for B♭ Euphonium (Baritone) B.C. The music is in common time, primarily in G major (indicated by a sharp symbol). The tempo is Allegro at approximately 132 BPM. The score includes several dynamic markings such as f, mf, mp, sfp, and ff. Performance instructions like 'a tempo' and 'rit.' are included. Measure numbers 9, 13, 25, 29, 41, 45, 53, 65, and 69 are marked. The score is numbered 012-3820-00.

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B♭ Euphonium (Baritone) B.C.

73 Andante e rubato ($\text{♩} = \text{c. } 72$) **9**

90

99 *Più mosso*

f

molto rit.

109 *Allegro*

rit.

a tempo

mf

117

mp

129

f

mf

133

141

f

sfp

157

mp

f

cresc.

sfp

ff

This musical score page features a single staff for B♭ Euphonium (Baritone) B.C. The music is in common time, primarily in G major (indicated by a sharp symbol). The tempo is Andante e rubato at approximately 72 BPM. The score includes several dynamic markings such as f, mf, mp, cresc., sfp, and ff. Performance instructions like 'rit.', 'a tempo', and 'molto rit.' are included. Measure numbers 73, 9, 90, 99, 109, 117, 129, 133, 141, and 157 are marked. The score is numbered 012-3820-00.

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SYMPHONIUM

Ed Huckabee

E♭ Tuba T.C.

012-3820-00 Allegro ($\text{♩} = \text{c. } 132$)

rit.

9 a tempo **f** **13 one only**

mf **mp**

25 **all**

mf **mf**

29 **mf** **mp**

41

45 **f** **mf**

53 **mf** **f**

sfp **f**

65

mp

This musical score for E♭ Tuba T.C. consists of two staves of music. The first staff begins with a dynamic of **f**, followed by **mf** and **mp** markings. The second staff begins with **mf**, followed by **mf** and **mf**. The score includes performance instructions such as "rit.", "a tempo", "molto rit e dim.", "all", "Più mosso", "molto rit.", "Allegro", "rit.", "a tempo", "sfp", and "f". Measure numbers 9, 13, 25, 29, 41, 45, 53, 65, 69, 73, 82, 90, 99, 109, 117, 129, 133, 141, 157, and 159 are indicated throughout the score.

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E♭ Tuba T.C.

73 Andante e rubato ($\text{♩} = \text{c. } 72$)
one only

69 **molto rit e dim.**

mp

all **82**

mf

90

99 **Più mosso**

f

molto rit.

109 Allegro

rit.

a tempo

117

mp

129

133

f

141

sfp < f

6

8

157

mp

f

cresc.

sfp < ff

This continuation of the musical score for E♭ Tuba T.C. shows a series of measures. The dynamics include **molto rit e dim.**, **mp**, **all 82**, **mf**, **90**, **Più mosso**, **f**, **molto rit.**, **109 Allegro**, **rit.**, **a tempo**, **117**, **mp**, **129**, **133**, **f**, **141**, **sfp < f**, **6**, **8**, **157**, **mp**, **f**, **cresc.**, and **sfp < ff**. The score continues with a mix of eighth and sixteenth note patterns, maintaining the key signature of three sharps.

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SYMPHONIUM

Ed Huckabee

B♭ Tuba T.C.

012-3820-00 Allegro ($\text{♩} = \text{c. } 132$) rit.

9 *a tempo* [13] one only

25 all

29

41

45

53 *sfp* f

65

012-3820-00

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B♭ Tuba T.C.

[69] *molto rit e dim.*

[73] Andante e rubato ($\text{♩} = \text{c. } 72$) one only

82

90

99 Più mosso

109 Allegro rit. a tempo

117

129

133

141 *f* *sfp* f

157 *cresc.* *sfp* ff

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distinguished service to the Pierre, South Dakota music community

SYMPHONIUM

Ed Huckabee

E♭ Tuba B.C.

Allegro ($\text{♩} = \text{c. } 132$)

rit.

012-3820-00

9 *a tempo*

13 one only

25 all

29

41

45

53

65

69

73 Andante e rubato ($\text{♩} = \text{c. } 72$)
one only

82

90

99 Più mosso

109 Allegro

117

129

133

141

157

The musical score consists of two staves of music for E♭ Tuba B.C. The first staff begins with a dynamic of *f* and a tempo marking of $\text{♩} = \text{c. } 132$. It features a mix of eighth and sixteenth-note patterns with various slurs and grace notes. The second staff begins with a dynamic of *mf* and a tempo marking of $\text{♩} = \text{c. } 72$, labeled "one only". Both staves include numerous time signature changes, including 3/4, 6/8, and 2/4. The score is filled with expressive markings like *rit.*, *molto rit.*, *all*, *a tempo*, and *cresc.*.

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SYMPHONIUM

Ed Huckeby

B♭ Tuba B.C.

012-3820-00 Allegro ($\text{♩} = \text{c. } 132$)

rit.

9 a tempo

13 one only

25 all

29

41

45

53

65

f

mf

sfp

f

mf

f

mf

mp

This musical score for B♭ Tuba B.C. consists of 14 staves of music. The key signature is mostly B♭ major (two sharps) with some changes. The time signature varies frequently between common time, 6/8, and 3/4. Dynamics include f (fortissimo), mf (mezzo-forte), sfp (soft forte), and mp (mezzo-piano). Performance instructions like 'rit.', 'all', 'one only', and 'a tempo' are scattered throughout. Measure numbers 9, 13, 25, 29, 41, 45, 53, 65, and 157 are clearly marked.

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B♭ Tuba B.C.

73 Andante e rubato ($\text{♩} = \text{c. } 72$)
one only

69

molto rit e dim.

f

mp

all 82

mf

90

99 Più mosso

f

molto rit.

109 Allegro

rit.

a tempo

117

mp

133

129

f

141

mf

f

sfp

6

157

mp

f

cresc.

sfp

< ff

This section of the score continues from measure 69 to 157. It features a mix of eighth and sixteenth note patterns. Dynamics transition from forte to piano and back. Measures 69-73 show a melodic line with grace notes and dynamic changes. Measures 73-109 feature a rhythmic pattern with a rubato effect. Measures 109-157 continue the pattern with varying dynamics and endings.